

- ALL IN THE WRONG.** Sir John Restless – King; Beverly – Cauthery; Blandford – Bransby; Belmont – Packer; Robert – Waldron; Brush – Burton; Lady Restless – Mrs Hopkins; Clarissa – Miss Hopkins; Belinda – Mrs Abington; Sir William – Wright; Footman – Wheeler; Tattle – Mrs Bradshaw; Tippet – Mrs Millidge. Also **THE GENII.** As 29 Jan., but Wright and Mrs Hunt omitted. **SINGING.** End Act III: *Ode to Masonry* by Vernon, Dodd, Bannister. **ENTERTAINMENT.** *Imitations* – Bannister (last time this season).
COMMENT. Benefit for Ackman. Rec'd Mr Condell's payment in Full for Fruit Office £20. Receipts: £192 11s. 6d. Charges: £74 14s. Profits to Ackman: £119 17s. 6d. (Treasurer's Book).
- KING RICHARD III.** As 26 Jan., but Ratcliff – Thompson; Tressel – Owenson; Lady Anne – Mrs Baker; Queen – Mrs Mattocks; Norfolk – Fox. Also **CROSS PURPOSES.** As 13 April, but Maid omitted.
DANCING. End of Play: *The Frolick*, as 16 April, with Mrs Stephens, nee Capon.
COMMENT. Benefit for R. Smith and Branson. Charges £66 2s. Deficit to each £10 19s. 9d., cover'd by income from tickets: Smith £45 1s. (Box 25; Pit 176; Gallery 124); Branson £61 14s. (Box 103; Pit 149; Gallery 136). Paid Varley (plumber) £13 8s. Receipts: £44 2s. 6d. (Account Book).
- ANTIGONO.** As 8 March.
DANCING. End Act I: *New Serious Ballet* in which Fierville will dance a *Chaconne* compos'd by the celebrated Jomelli. Rest as 5 May.
- A CHRISTMAS TALE.** As 17 Feb., but Waldron in place of W. Palmer. Also **THE NOTE OF HAND.** As 7 April, but Burton replaces W. Palmer.
COMMENT. Last time of performing the Mainpiece this season. Thirteenth and last time this season of performing the afterpiece. House (Hopkins Diary). Paid Chorus 3 nights (this incl.) £5 6s. 6d. Receipts: £134 18s. 6d. (Treasurer's Book).
- LADY JANE GREY.** Dudley – Smith; Pembroke – Bensley; Northumberland – Hull; Gardiner – Gardner; Suffolk – Owenson; Sussex – Davis; Gates – R. Smith; Lieut. – Fox; Duchess of Suffolk – Mrs P. Green; Lady – Miss Pearce; Lady Jane Grey – Mrs Hartley. Also **THE CITIZEN.** As 27 April, but Maria – Mrs Mattocks.
DANCING. End of Play: *The Frolick*, as 10 May; End Act I of Farce: *A Double Hornpipe* by Mr and Mrs Holloway.
COMMENT. Benefit for Fox and Owenson. To begin exactly at Half an Hour after Six o'clock. Charges £65 19s. 6d. Deficit to each £9 4s., cover'd by income from tickets: Fox, £101 17s. (Box 118; Pit 349; Gallery 200); Owenson £86 10s. (Box 138; Pit 206; Gallery 211). Receipts: £46 19s. 6d. (Account Book).
- THE WAY TO KEEP HIM.** As 22 Jan., but Sideboard – Hartry; William – Fawcett. Also **THE IRISH WIDOW.** As 16 April.
ENTERTAINMENT. End Act V: *Judge Tycho's Sentence* – Weston. [See 5 May.]
DANCING. End Act I: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Hartry and Fawcett. Paid 1 extra Trumpet in Rehearsal & 5 in *Alexander* £2 5s. Receipts: £199 5s. 6d. Charges: £65 5s. Profits to the beneficiaries: £134 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA.** As 22 April. Also **COMUS.** As 16 Oct. 1773, but Lady and *Song of Sweet Echo* – Mrs Mattocks; Sabrina and Pastoral Nymph – Mrs Baker; Euphrosyne (for that night only) – Miss Catley. Brothers omitted.
SINGING. End Act I: *The Soldier Tir'd of War's Alarms* by Miss Catley.
DANCING. End of Play: *The Wapping Landlady*, as 15 April, but Orange Woman – Miss Stede, with *Sixfold Hornpipe* as 15 April.

- Thursday 12**
CG COMMENT. Benefit for Younger, lately burnt out by the Fire in King Street, Covent Garden. Doors open at half past 5. To begin at exactly half past 6. [Miss Catley returned for this benefit. Description of the Fire in *Gentlemen's Magazine*, 1774, p. 234.] Charges £67 10s. Profit to Younger, £105 19s., plus £67 12s. from tickets (Box 216; Pit 76; Gallery 22) (Account Book). [See DL 6 May where Garrick gave Younger & Kennedy £21 as a present to help them. See also DL 25 May.] Receipts: £173 9s. (Account Book).
- King's LUCIO VERO. *Cast not listed*, but see 24 Feb.
DANCING. I: New Comic Ballet, *La Bauquetiera de Village* – Bocchini, Sga Mazzoni; *Minuet* and *Allemande* – Master Holland, Miss Armstrong (by desire); II: *Les Faunes Vainques* – Mimi Favier, Pitrot, Nina Favier, Sga Mazzoni, Mariottini, Bocchini; End of Opera: *L'Embaras du choix* – Fierville, Nina Favier.
COMMENT. Benefit for Nina Favier.
- Friday 13**
DL ZARA. As 13 Dec. 1773. Also THE NOTE OF HAND. As 11 May.
COMMENT. Benefit for Champnes. Afterpiece: By Particular Desire. Mr Champnes quits the Stage at the End of this Season therefore Mr Gar: plays for his Benefit (Hopkins Diary). Part of Pit laid into Boxes. Rec'd Messrs Stanley & Smith 11 Oratorio Nights at £24 per night (candles oyl &c.) £304 6s. Paid to Renters £88 from 11 Oratorio nights. Receipts: £233 1s. 6d. Charges: £74 14s. Profit to Champnes: £58 7s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 15 April. Also CROSS PURPOSES. As 10 May, but Maid – Miss Pearce.
DANCING. I: A *New Double Hornpipe*, by Harris and Miss Besford; II: *The Pilgrim*, as 16 April; End of Opera: *The Recruits*, as 17 Feb., but Miss Besford replaces Miss Twist.
COMMENT. Benefit for Mrs Lampe, Mrs Jones, Redman, and Harris. Doors open at half past 5. To Begin at half past 6. Charges £65 3s. Deficit Mrs Lampe & Mrs Jones at 1½, £8 16s. 7½d.; to Redman at 1, £5 17s. 9d., to Harris at 1½, £8 16s. 7½d., cover'd by income from tickets: Mrs Lampe and Mrs Jones combined £66 3s. (Box 144; Pit 135; Gallery 99); Redman £24 9s. (Box 27; Pit 68; Gallery 75); To Harris, £50 10s. (Box 141; Pit 71; Gallery 46). Receipts: £41 12s. (Account Book).
- Saturday 14**
DL THE MERCHANT OF VENICE. Shylock – King; Bassanio – Cautherly; Antonio – Reddish; Gratiano – Dodd; Salanio – Fawcett; Gobbo – Parsons; Launcelot Gobbo – W. Palmer; Tubal – Messink; Nerissa – Mrs Davies; Portia – Mrs Abington; Jessica (with *Song*) – Miss Jarratt; Salarino – Keen; Duke – Wright; Lorenzo – (With Songs) – Vernon. Also A PEEP BEHIND THE CURTAIN. As 2 May, but Rhodope – Mrs Hunt, first time; and without the *Original Prologue*.
COMMENT. Benefit for Wright and Keen. Rec'd stopages £14 12s.; Paid salary list £525 12s.; Mr King's extra salary £3. Receipts: £133 12s. Charges: £65 15s. Profits to beneficiaries: £67 17s. (Treasurer's Book).
- CG THE MAID OF THE MILL. As 26 April, but Aimworth – Mattocks; Mervin – DuBellamy. Also THE COMMISSARY. As 22 Oct. 1773.
DANCING. II: (By Desire) a *Minuet* (1st time) Blurton and Miss Bassan; End of Opera: *Hornpipe* by Miss Bassan.
COMMENT. Benefit for Miss Bassan and Abbott. Tickets delivered by Furkins, Longley, Robson, Flight, Curteen, Paddick, Stephenson, as well as those delivered for the *Inconstant* and *Love for Love* will be taken. [No charges. House received ready money receipts plus half-value of tickets]: