

- Monday 2**
CG
THE RIVAL QUEENS. As 18 April, but Roxana – Mrs Mattocks; Lysimachus – Hull. Also THE COMMISSARY. As 22 Oct. 1773.
ENTERTAINMENT. End of Play: *Hippisley's Drunken Man* by Quick.
DANCING. After Entertainment: *The Old ground Young*, as 8 Dec. 1773.
COMMENT. Benefit for Quick. Tickets sold at doors will not be admitted. Charges £72 16s. 6d. Profit to Quick £26 13s. 6d., plus £84 12s. from tickets (Box 120; Pit 258; Gallery 159). Receipts: £99 10s. (Account Book).
- Tuesday 3**
DL
THE SCHOOL FOR FATHERS. Lionel – Vernon; Sir John Flowerdale – Aickin; Col. Oldboy – Parsons; Jessamy – Dodd; Jenkins – Bannister; Diana – Mrs Wrihten; Lady Oldboy – Mrs Bradshaw; Jenny – Mrs Davies; Clarissa – Mrs Smith; Harman – Davies. Also THE REGISTER OFFICE. As 6 April, but Frankly – Norris.
ENTERTAINMENT. End Act II: *Hippisley's Drunken Man* – Weston.
DANCING. End of Play: *The Mountaineers*, as 30 Sept. 1773.
COMMENT. Benefit for Mr Davies and Mrs Love. Tickets deliver'd by Norris taken. Receipts: £143 5s. 6d. Charges: £74 14s. Profits to Davies and Mrs Love: £68 11s. (Treasurer's Book).
- CG
HAMLET. As 18 Oct. 1773, but Hamlet – the Young Gentleman who played Cyrus [Brunton; see 11 April]; Ghost – Kniveton; Ostrick – Lewes; Ophelia – Mrs Mattocks. Also THE DRAGON OF WANTLY. As 7 April.
INTERLUDE. End of Play: *True Blue*, as 30 April, but Reinhold replaces Owenson; and Aldridge returns to the *Dance*.
COMMENT. Benefit for Mr and Mrs Kniveton. Tickets deliver'd by the Sons of the late Mr Wignell will be taken. Tickets sold at the Doors will not be admitted. Charges £70 2s. Profit to Kniveton £5 15s., plus £103 11s. from tickets (Box 122; Pit 343; Gallery 216). Receipts: £75 17s. (Account Book).
- Wednesday 4**
DL
ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Reddish; Clytus – Aickin; Lysimachus – Hurst; Cassander – Palmer; Hephestion – Packer; Polyperchon – Bransby; Thessalus – J. Aickin; Perdiccas – Ackman; Eumenes – Keen; Sysigambis – Mrs Johnston; Roxana – Miss Younge; Statira – Mrs Greville, first time; Parisatis – Mrs Hopkins. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE IRISH WIDOW. As 16 April.
DANCING. I: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Mrs Greville. Paid Chorus 2 nights (this incl.) £3 11s. Receipts: £136 13s. Charges: £74 17s. 6d. Profits to Greville: £61 15s. 6d. (Treasurer's Book).
- CG
THE BUSY BODY. As 13 Jan., but Isabinda – a Young Lady, first appearance that stage; Miranda – Miss Ogilvie. Also MOTHER SHIPTON. As 11 April.
DANCING. II: *The Whim* (1st time this season [but see 16 April] by Aldridge and Miss Twist; IV: An *Allemande* by Aldridge and Miss Twist.
INTERLUDE. End of Play: *True Blue*, as 3 May, but the *Dance* by Blurton, &c., and Miss Twist replaces Mrs Baker.
COMMENT. Benefit for Miss Ogilvie and Miss Twist. Charges £67 11s. Profit to each £9 6d., plus income from tickets: Miss Ogilvie, £43 16s. (Box 90; Pit 98; Gallery 66); Miss Twist, £51 11s. (Box 118; Pit 83; Gallery 96). Paid Jack (blacksmith) £47 7s.; Wright (glazier) £8; Younger for writing parts £7 5s. 4d. Receipts: £85 12s. (Account Book).
- Thursday 5**
DL
THE GRECIAN DAUGHTER. As 29 Oct. 1773, but Evander – Aickin; Euphrasia – Miss Younge, first time. Also THE PANTHEONITES. As 26 March, but Dimond, Master Blanchard, and Miss Platt omitted.
ENTERTAINMENTS. End Act II: *Imitations* vocal and rhetorical by Bannister; End of Act III: *Hippisley's Drunken Man* by Weston; End Act V: (For that night only) *Judge Tycho's sentence* delivered by Weston riding on a rhinoceros.

- DANCING.** After Judge Tycho's Sentence: *The Taylors*, as 28 April. Thursday 5
DL
COMMENT. Benefit for Weston. Tickets delivered for 7 April taken.
 It is agreed this day between Mrs Abington and Mr Garrick that the former shall be engag'd to him and Mr Lacy, Patentees of the Theatre Royal in Drury Lane, for three years from this date, or three acting seasons, at the sum of twelve pounds a week, with a Benefit, and sixty pounds for cloaths—the above agreement to be put into Articles according to the usual form. s/ Frances Abington, D. Garrick for himself and Mr Lacy (Folger Library, *Garrickiana* 962 MS [Cage, p. 154].)
 Receipts: £205 14s. 6d. Charges: £66 5s. Profits to Weston: £139 9s. 6d. (Treasurer's Book).
- KING HENRY II.** As 20 April, but Mrs Mattocks replaces Miss Miller. Also CG
MIDAS. As 21 Dec. 1773.
COMMENT. Afterpiece: By Particular Desire. Places for Boxes to be taken of Mr Sarjant (only) at the Stage Door. Receipts: £106 8s. (Account Book).
- ANTIGONO.** As 8 March. King's
DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *La Bagatelle* – Bocchini, Sga Mazzoni; End of Opera: Grand Serious Ballet, *L'Embarass du choix* – Fierville, Nina Favier.
COMMENT. The Balletto to conclude with a *Grand Chaconne* of M. Le Breton's, first composer of the Opera at Paris.
- HAMLET.** As 8 Feb. Also **THE DESERTER.** As 5 April. Friday 6
DL
COMMENT. Afterpiece: By Particular Desire. House (Hopkins Diary). Paid present to Messrs Younger & Kennedy [burnt out] £21 (Treasurer's Book). [See further payments to Kennedy 25 May. See also CG 12 May. An account of the fire given in *Westminster Magazine*, May 1774, p. 267: "Mr and Mrs Kennedy who directed the company of performers at Richmond last summer were upon a visit to Mr Younger." Kennedy and Younger escaped, but Mrs Kennedy and a young friend, who had been reading in bed and who had fallen asleep without putting out the candle, were burned to death. Fire broke out at 2 o'clock in the morning.] Receipts: £261 11s. 6d. (Treasurer's Book).
- LOVE FOR LOVE.** As 5 April, but Jeremy – Lewes, first time; Angelica – Miss Sherman, first time. Also **THE DRAGON OF WANTLY.** As 7 April. CG
DANCING. End of Play: *The Frolick*, as 16 April.
COMMENT. Benefit for Mrs Pitt and Stoppelaer. Charges £67 15s. Deficit to each £4 6s. 9d., cover'd by income from tickets: Mrs Pitt £53 7s. (Box 48; Pit 185; Gallery 136); Stoppelaer, £86 5s. (Box 112; Pit 271; Gallery 176). Paid Bates for performing 4 nights in the *Sorcerer* to 11 Oct. last 10s., 5 nights in *Henry VIII* to 14 Feb. last £1 5s., and 5 nights in the *Fair* to 13 Nov. last 5s. Paid half year's Poor's rate for the theatre due Lady day last, £24 15s. 10d., and ditto for House in Bow Passage 17s. 9d. Receipts: £59 1s. 6d. (Account Book).
- THE MAID OF KENT.** Wm Strongbow – Vernon; George – Dimond; Sealand – J. Bannister; Sir Thomas – Parsons; Brian – Moody; Dr Goodman – Packer; La Poudre – Baddeley; Metre – Waldron; Robert – Griffith; Patty – Miss Pope; Dame Quickset – Mrs Bradshaw; Emily – Miss Younge. Also **FLORIZEL AND PERDITA.** As 12 April, but Florizel – Dimond; Perdita (with the *Sheep Shearing Song*) – Mrs Smith, first time for both. Saturday 7
DL
DANCING. End of Play: *The Taylors*, as 28 April.
COMMENT. Benefit for Waldron and Dimond. Rec'd stopages £15 16s. Paid salary list £525 12s.; Mr King's extra salary £3; Mrs Canning in full of salary not on list (10 Guineas paid 20 Nov. last deducted) – £32 10s.; Mr G. Garrick on Acct in full for this season £50; Mr J. French ditto £5 5s. (Treasurer's Book). Receipts: £188 11s. 6d. Charges: £64 11s. Profits to Waldron & Dimond: £124 6d. (Treasurer's Book).