

- Tuesday 26**
CG THE MAID OF THE MILL. As 7 Feb., but Aimworth – DuBellamy; Mervin – Owenson; Ralph – Quick, first time; Patty – Mrs Mattocks. Also CROSS PURPOSES. As 13 April.
DANCING. End of Play: *The Frolick*, as 16 April.
SINGING. End Act I of the Farce: (By Particular Desire) *The Storm* will be sung by DuBellamy.
COMMENT. Benefit for DuBellamy. Charges: £64 5s.; Profit to DuBellamy: £19 17s., plus £187 15s. – from tickets (Box 486; Pit 401; Gallery 61); Paid Singleton for performing 3 nights in the *Sorcerer* to 11 Oct. last £7 6s., for 5 nights in *Henry VIII* to 14 Feb. last £1 5s., for 4 nights in *Macbeth* to 13 Nov. last 10s., and for 40 nights in the *Fair* and the *Sylphs* to 4 April £2; Receipts: £84 2s. (Account Book).
- King's NITTETI. As 19 April.
DANCING. As 23 April.
- Wednesday 27**
DL PHAEDRA AND HIPPOLITUS. As 21 April. Mrs Barry's last time of performing the part of Phaedra this season. Also THE IRISH WIDOW. As 16 April.
ENTERTAINMENT. II: (By Particular Desire) *Hippisley's Drunken Man*, by Weston; IV: An *Ode on Masonry*, sung by Vernon, Dodd, Bannister; End of Play: (1st and only time this season) *Imitations* with several new characters by Bannister.
DANCING. I: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for J. Aickin. Receipts: £201 15s. Charges: £65 2s. Profit to J. Aickin: £136 13s. (Treasurer's Book).
- CG THE MAN OF BUSINESS. As 14 April. Also THE CITIZEN. As 23 April, but Young Philpot – Woodward.
DANCING. III: *A New Comic Dance* by Aldridge and Miss Capon, [see 23 Oct. 1773]; After the Epilogue: *The Frolick*, as 16 April.
COMMENT. Both Pieces By Command of Their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Receipts: £169 9s. 6d. (Account Book).
- Thursday 28**
DL ALL FOR LOVE. Antony – Reddish, first time; Ventidius – Hurst, first time; Dolabela – Palmer; Alexas – J. Bannister; Serapion – Bransby; Mysis – Keen; Romans – Ackman, Wrighten; Charmion – Mrs Johnston; Iras – Miss Platt; Octavia – Mrs Canning, first time; Cleopatra – Miss Younge. Also THE PIGMY REVELS. As 20 April, but Mrs Wrighten restored (playbill).
DANCING. IV: A Pantomime Dance call'd *The Taylors* by Grimaldi, Atkins, Mrs Sutton, &c.; v: A *Hornpipe* by a Scholar of Grimaldi.
COMMENT. Benefit for Grimaldi, Ballet-Master, and Hurst. Receipts: £241 15s. 6d. Charges: £74 14s. Profits to Grimaldi and Hurst: £177 1s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 10 Dec. 1773. Also MOTHER SHIPTON. As 11 April.
DANCING. II: *The Frolick*, as 16 April.
RECITAL. An *Epilogue* by the late Dr Goldsmith, spoken by Lewes in the character of Harlequin. [See 17 May 1773.]
COMMENT. Benefit for Lewes. Tickets deliver'd for the 27th of April will be taken. Charges £66 19s. 6d. Profit to Lee Lewes £32 17s., plus £157 5s. from tickets (Box 220; Pit 459; Gallery 334). Receipts: £99 16s. 6d. (Account Book).
- King's LUCIO VERO. *Cast not listed*, but see 24 Feb. With two additional songs – Miss Davies, in Act I and II.
DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *Pastoral Ballet*, parts – Nina Favier, Mariottini, Master Holland, Miss Armstrong (Scholars of Daigville, late Ballet

- Master of Drury Lane, who will dance a *Minuet* and *Allemande*); End of Opera: The Adventures of the *Haram of Ispahan* – Pitrot, Mimi Favier, Nina Favier, Sga Mazzoni, Mariottini, Bocchini. Thursday 28
King's
 COMMENT. Benefit for Miss Davies (Inglesina).
- THEODOSIUS. As 3 Dec. 1773, but Theodosius – Brereton; Atticus – J. Aickin. Friday 29
DL
 Also THE CONJUROR. Parts by King, Parsons, Bannister, Brereton, Davies, Miss Hopkins, Miss Jarratt, Miss Sherry. *Prologue* – King.
 DANCING. V: *The Mountaineers*, as 30 Sept. 1773.
 COMMENT. Benefit for Brereton. [Afterpiece not printed. Larpent MS lists characters: Widow Watchem, Harriet, Maria, Bluster, Swallow, Truman, Juggle (MacMillan).] This Farce was written by Mr Andrews it was receiv'd with Applause (Hopkins Diary). Paid tallow chandler's 8th Bill £37 13s. 2d.; half years Land & Window Tax to Lady Day last for St Martin's £38 4s. 4d.; Easter Offering 10s. 6d.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £216 8s. Charges: £67 6s. 6d. Profits to Brereton: £149 1s. 6d. (Treasurer's Book).
- MACBETH. As 13 April. Also THE COUNTRY MADCAP. As 25 April, but CG
 Country Madcap – Miss Wilde, first time.
 SINGING. End of Play: The song of *Mad Tom* will be sung in character by Reinhold. [See 8 April.]
 DANCING. After the Song: *The Merry Sailors*, as 7 Oct. 1773.
 COMMENT. Benefit for Miss Wilde. Charges £72 6d. Profit to Miss Wilde £10 3s., plus £37 8s. from tickets (Box 57; Pit 93; Gallery 92). Receipts: £82 3s. 6d. (Account Book).
- TWELFTH NIGHT. As 10 Dec. 1773. Also THE ELOPEMENT. As 20 Oct. Saturday 30
DL
 1773.
 DANCING. II: A *Minuet* and *Allemande* by Master and Miss Burn (Scholars of Giorgi); IV: A *New Hornpipe* by Master Burn.
 COMMENT. Benefit for Messrs Rooker, Giorgi, Messink. Rec'd stopages £30 16s. 6d.; From Sinking Fund (1st) £420; Paid salary list £523 12s.; Mr King's extra salary £3. Receipts: £232 7s. Charges: £74 14s. Profits to R. M. & G.: £157 13s. (Treasurer's Book).
- KING HENRY IV, PART I. As 15 March, but Vernon – Davis; Bardolph – CG
 Baker. Also THE PADLOCK. As 8 April.
 INTERLUDE. End of Play: *True Blue*, as 26 March, but Owenson replaces Reinhold; and the *Dance* by Blurton, &c.
 COMMENT. Benefit for Gardner and Davis. Charges £66 16s. 6d. Profit to each £2 19s. 9d., plus income from tickets: Gardner £59 (Box 87; Pit 139; Gallery 164); Davis £55 4s. (Box 44; Pit 208; Gallery 130). Receipts: £72 16s. (Account Book).
- NITTETI. As 19 April. King's
 DANCING. As 23 April.

May 1774

- THE FAIR QUAKER. As 16 April, but Sir Charles – Brereton; Binnacle – Weston. Monday 2
DL
 Also A PEEP BEHIND THE CURTAIN. As 17 March, but King as Glib speaks the *Original Prologue*.
 COMMENT. Benefit for Bransby and Burton. Receipts: £175 12s. Charges: £74 14s. Profits to the beneficiaries: £100 18s. (Treasurer's Book).