

- THE BEGGAR'S OPERA. As 6 Jan., but Polly – Miss Brown, first time; *Hornpipe* by Miss Besford. Miss Dayes' name appears in this bill for Lucy. Add Mat – Baker. Friday 22
CG
Also THE COMMISSARY. As 22 Oct. 1773.
INTERLUDE. *True Blue*, as 26 March.
COMMENT. Benefit for Mrs Baker. *The Citizen* oblig'd to be deferr'd, on account of the Indisposition of Woodward. Charges £66 6s. 6d. Profit to Mrs Baker £21 12s., plus £112 11s. from tickets (Box 172; Pit 359; Gallery 157). Paid Buxton & Enderby (oyl merchants) £238 1s.; Bellamy & Settree (mercens) £36 10s. Receipts: £87 18s. 6d. (Account Book).
- THE EARL OF WARWICK. As 26 March. *Original Epilogue* omitted. Also Saturday 23
DL
A PEEP BEHIND THE CURTAIN. As 17 March.
ENTERTAINMENT. End of Play: By Desire, *Linco's Travels*, as 14 March.
COMMENT. Benefit for Clinch. Rec'd stopages £17 3s. 6d. Paid salary list £525 2s.; Mr King's extra salary £3 (Treasurer's Book). Receipts: £121 13s. 6d. Charges: £66 3s. Profits to Clinch: £55 10s. 6d. (Treasurer's Book).
- THE FUNERAL; or, Grief a-la-Mode. Campley – Lewis, first time; Lord Hardy – CG
Wroughton; Lord Brumpton – Gardner; Trusty – Hull; Puzzle – Dunstall; Tom – Hamilton; Sable – Quick; Trim (with *Cries of London*) – Shuter; Lady Harriet – Mrs Bulkley; Lady Charlotte – Miss Sherman; Tattleaid – Mrs Pitt; Fardingale – Mrs Green; Lady Brumpton – Miss Barsanti, first time. Also THE CITIZEN. As 6 April, but Young Philpot – Lewes; Maria – Miss Barsanti, first time. Sir J. Wilding omitted.
ENTERTAINMENT. Before the Play: By Particular Desire, the *Occasional PRELUDE*: Manager – Wroughton; Author – Kniveton; Carpenter – Davies; Young Actress – Miss Barsanti. [See 10 May 1773.]
DANCING. End of Play: *The Reel*, as 12 Nov. 1773.
COMMENT. Benefit for Miss Barsanti. Charges £65 4s. 6d. Profit to Miss Barsanti £17 11s., plus £156 16s. from tickets (Box 388; Pit 300; Gallery 148). Receipts: £82 15s. 6d. (Account Book).
- NITTETI. As 19 April. King's
DANCING. As 19 April, but End of Opera a *Serious Ballet* by Mariottini and Nina Favier.
- KING LEAR. As 12 March. Also THE SWINDLERS. Parts by: Weston, Monday 25
DL
Baddeley, Palmer, Jefferson, Burton, Dimond, Wheeler, Wrighten, Griffith, Everard, Miss Platt, Mrs Davies.
DANCING. v: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Baddeley. This Farce was written by Mr Baddeley was rec'd with applause (Hopkins Diary). Paid Housekeeper's Bill £7 19s. (Treasurer's Book). Receipts: £203 7s. Charges: £65 6s. Profits to Baddeley: £138 1s. (Treasurer's Book).
- KING HENRY VIII. As 21 March. Also THE UPHOLSTERER. As 2 Feb. CG
DANCING. End of Play: *The Frolick*, as 16 April.
COMMENT. Benefit for Mrs Green. Charges £75 16s. 6d. Profit to Mrs Green £1 13s. 5d., plus £38 17s. from tickets (Box 83; Pit 98; Gallery 34). Paid Mrs Melmoth for her performance this season £21. Receipts: £77 10s. (Account Book).
- THE GAMESTER. Gamester – Reddish; Stukely – Palmer; Jarvis – Aickin; Tuesday 26
DL
Bates – Packer; Dawson – J. Aickin; Lewson – Cautherly; Mrs Beverly – Mrs Canning, first time; Charlotte – Miss Hopkins; Lucy – Miss Platt. Also THE WEDDING RING. As 30 Sept. 1773.
DANCING. v: *The Mountaineers*, as 30 Sept. 1773.
COMMENT. Benefit for Mrs Canning. Mainpiece: By Particular Desire. Receipts: £179 3s. Charges: £65 3s. Profits to Mrs Canning: £114 (Treasurer's Book).

- Tuesday 26**
CG THE MAID OF THE MILL. As 7 Feb., but Aimworth – DuBellamy; Mervin – Owenson; Ralph – Quick, first time; Patty – Mrs Mattocks. Also CROSS PURPOSES. As 13 April.
DANCING. End of Play: *The Frolick*, as 16 April.
SINGING. End Act I of the Farce: (By Particular Desire) *The Storm* will be sung by DuBellamy.
COMMENT. Benefit for DuBellamy. Charges: £64 5s.; Profit to DuBellamy: £19 17s., plus £187 15s. – from tickets (Box 486; Pit 401; Gallery 61); Paid Singleton for performing 3 nights in the *Sorcerer* to 11 Oct. last £7 6s., for 5 nights in *Henry VIII* to 14 Feb. last £1 5s., for 4 nights in *Macbeth* to 13 Nov. last 10s., and for 40 nights in the *Fair* and the *Sylphs* to 4 April £2; Receipts: £84 2s. (Account Book).
- King's NITTETI. As 19 April.
DANCING. As 23 April.
- Wednesday 27**
DL PHAEDRA AND HIPPOLITUS. As 21 April. Mrs Barry's last time of performing the part of Phaedra this season. Also THE IRISH WIDOW. As 16 April.
ENTERTAINMENT. II: (By Particular Desire) *Hippisley's Drunken Man*, by Weston; IV: An *Ode on Masonry*, sung by Vernon, Dodd, Bannister; End of Play: (1st and only time this season) *Imitations* with several new characters by Bannister.
DANCING. I: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for J. Aickin. Receipts: £201 15s. Charges: £65 2s. Profit to J. Aickin: £136 13s. (Treasurer's Book).
- CG THE MAN OF BUSINESS. As 14 April. Also THE CITIZEN. As 23 April, but Young Philpot – Woodward.
DANCING. III: *A New Comic Dance* by Aldridge and Miss Capon, [see 23 Oct. 1773]; After the Epilogue: *The Frolick*, as 16 April.
COMMENT. Both Pieces By Command of Their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Receipts: £169 9s. 6d. (Account Book).
- Thursday 28**
DL ALL FOR LOVE. Antony – Reddish, first time; Ventidius – Hurst, first time; Dolabela – Palmer; Alexas – J. Bannister; Serapion – Bransby; Mysis – Keen; Romans – Ackman, Wrighten; Charmion – Mrs Johnston; Iras – Miss Platt; Octavia – Mrs Canning, first time; Cleopatra – Miss Younge. Also THE PIGMY REVELS. As 20 April, but Mrs Wrighten restored (playbill).
DANCING. IV: A Pantomime Dance call'd *The Taylors* by Grimaldi, Atkins, Mrs Sutton, &c.; v: A *Hornpipe* by a Scholar of Grimaldi.
COMMENT. Benefit for Grimaldi, Ballet-Master, and Hurst. Receipts: £241 15s. 6d. Charges: £74 14s. Profits to Grimaldi and Hurst: £177 1s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 10 Dec. 1773. Also MOTHER SHIPTON. As 11 April.
DANCING. II: *The Frolick*, as 16 April.
RECITAL. An *Epilogue* by the late Dr Goldsmith, spoken by Lewes in the character of Harlequin. [See 17 May 1773.]
COMMENT. Benefit for Lewes. Tickets deliver'd for the 27th of April will be taken. Charges £66 19s. 6d. Profit to Lee Lewes £32 17s., plus £157 5s. from tickets (Box 220; Pit 459; Gallery 334). Receipts: £99 16s. 6d. (Account Book).
- King's LUCIO VERO. *Cast not listed*, but see 24 Feb. With two additional songs – Miss Davies, in Act I and II.
DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *Pastoral Ballet*, parts – Nina Favier, Mariottini, Master Holland, Miss Armstrong (Scholars of Daigville, late Ballet