

- call'd *The Pilgrim* by Mas. Harris and Miss Matthews; IV: A New Comic Dance call'd *The Frolick* by Aldridge, Miss Capon and Miss Besford; End of Play: A *New Hornpipe* by Aldridge. Saturday 16
CG
- COMMENT. Benefit for Aldridge. Tickets deliver'd for *Every Man in His Humour* will be taken. Charges £67 15s. Profit to Aldridge £40 6d. plus £70 10s. from tickets (Box 146; Pit 154; Gallery 109). Receipts: £107 15s. 6d. (Account Book).
- ANTIGONO. As 8 March. King's
DANCING. As 14 April.
COMMENT. By Particular Desire.
- MUCH ADO ABOUT NOTHING. As 28 Oct. 1773, but Verges – Hartry; Hero – Mrs Canning, first time. Also THE DESERTER. As 5 April. Monday 18
DL
COMMENT. Afterpiece: By Particular Desire. This was Mr Bannister's Night but the Managers bought it. House (Hopkins Diary). Receipts: £245 8s. 6d. (Treasurer's Book).
- THE RIVAL QUEENS. As 26 March, but Roxana – Miss Miller; Lysimachus – the Gentleman who Played Othello [Brown; see 27 Nov. 1773] his 3rd appearance on any stage. Also CATHERINE AND PETRUCHIO. As 27 Nov. 1773, but Petruchio – Lewis, first time; Grumio (that night only) – Shuter. Tailor and Baptista omitted. CG
DANCING. End of Play: *The Merry Sailors*, as 7 Oct. 1773.
ENTERTAINMENT. After dance, will be spoken an ODE on the PASSIONS by the Gentleman who performed Lysimachus.
COMMENT. Benefit for Lewis. The doors to be opened at half past 5. To begin at half past 6 o'clock. [For Gentleman who played Othello, See bill for 25 May.] Charges: £73 8s. Profit to Lewis £57 15s., plus £24 10s. from tickets (Box 61; Pit 43; Gallery 28) Receipts: £131 3s. (Account Book).
- THE COMMITTEE. Careless – Cautherly, first time; Bookseller – Jones; Day's Servant – Jacobs; Keeper – Watkins; Arabella – Mrs Jefferson; Ruth (first time) – Miss Pope; Teague (with songs) – Moody; Blunt – J. Aickin; Lt Story – Fawcett; Musician – Messink; Porter – Wrighten; Day – Baddeley; Obadiah – Parsons; Abel – Burton; Committeemen – Hartry and Griffith &c.; Coachman – Keen; Mrs Day – Mrs Bradshaw; Mrs Chat – Mrs Simson. In Act IV, Moody will introduce *Teague's Ramble*. Also EDGAR AND EMMELINE. Elfinia (With song) Master Blanchard; Grotilla – Miss Lings; Lady – Mrs S. Smith; Emmeline – Mrs Greville, first time; Edgar – Cautherly; Florimond – King. With *Dances* incidental to the piece. Tuesday 19
DL
DANCING. V: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Cautherly. Paid Mr C. Bannister per Mr G. G. £28 17s. Receipts: £209 3s. 6d. Charges: £66 15s. 6d. Profits to Cautherly: £142 18s. 6d.
- THE SPANISH FRIAR; or, The Double Discovery. Torrismond – Smith; Colonel – Lewis; Raymond – Hull; Bertran – Clarke; Alphonso – Gardner; Pedro – Thompson; Dominic – Dunstall; Gomez – Shuter; Elvira – Mrs Mattocks; Queen – Mrs Hartley. Also THE APPRENTICE. As 21 March. CG
DANCING. IV: *The Frolick*, as 16 April.
COMMENT. Benefit for Dunstall. Charges £66 6s. 6d. Profit to Dunstall £4 14s. 6d., plus £182 6s. from tickets (Box 394; Pit 412; Gallery 220). Paid Lowe & Lewis (woolendrapers) £22 19s., and Scott (copper lace man) £13 7s. Receipts: £71 1s. (Account Book).
- NITTETI. Parts by: Millico, Schirolì, Sga Galli, Sga Marchetti, Sga Michelli and Miss Davies. King's

- Tuesday 19**
King's
DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *The Tempest*; or, *The Happy Shipwreck, an Heroic Ballet with a Grand Chaconne* – Pitrot, Mimi Favier; other parts – Nina Favier, Sga Mazzoni, Mariottini, Bocchini; End of Opera: *Ballet, Chaconne* – Fierville.
COMMENT. A serious Opera, the Music entirely new composed by Sacchini. The *Tempest Dance* composed by Barthelemon. The last Serious Ballet composed by Jomelli.
- Wednesday 20**
DL
THE GAMESTERS. As 25 Sept. 1773, but Page – Master Blanchard. Also THE PIGMY REVELS. As 23 Oct. 1773.
DANCING. I: *The Irish Fair*, as 18 Sept. 1773; II: *New Grand Pastoral Dance* by a Gentleman (his first appearance on that stage), Mrs Sutton, &c.; End of Play: *Louvre and Minuet* (by Particular Desire) by Froment and Mrs Sutton (his scholar).
COMMENT. Benefit for Mrs Sutton. Receipts: £192 6s. Charges: £74 14s. Profits to Mrs Sutton: £117 12s. (Treasurer's Book).
- CG
KING HENRY II. As 17 March, but with a *New Prologue* – Hull. Miss Miller replaces Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 19 March.
DANCING. End of Play: *The Frolick*, as 16 April.
COMMENT. The Fifteenth Night. For the Author. Charges £64 5s. Profit to Hull £51 9s., plus £68 15s. from tickets (Box 151; Pit 134; Gallery 109). Paid Holme & Cooper (timber merchants) £69 8s.; Paid Evans (sawyer) £3 1s. Receipts: £115 14s. (Account Book).
- Thursday 21**
DL
PHAEDRA AND HIPPOLITUS. Theseus – Barry; Hippolitus – Reddish; Lycon – Palmer; Cratander – Davies; Guards – Wheeler; Everard, &c.; Lady – Miss Platt; Ismena – Young Gentlewoman, first appearance on the stage; Phaedra – Mrs Barry. Also THE LADIES FROLICK. As 15 April, but Beggar – Mas. Blanchard replacing Waldron. Messink omitted.
DANCING. V: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Mrs Barry, who humbly requests those ladies and gentlemen who have taken places in the Pit, will be pleased to come early to prevent confusion in getting to their seats. Tickets deliver'd for Thursday March 24, will be taken. Mainpiece: Not acted these 16 years. [See 8 Dec. 1757.] [Hopkins MS Notes identifies Ismena as Mrs I. Barry.] Pit and boxes laid together. Paid Properties £1 15s. 2d. Housekeeper's bill £6 10s. 6d.; 1 yrs Watch for St Martin's to 14 Feb. last £10 16s. 9d. Receipts: £273 13s. Charges: £65 2s. Profits to Mrs Barry: £208 11s. (Treasurer's Book).
- CG
THE REVENGE. Zanga – Savigny, first time, and first appearance on stage for 2 years; Don Alonzo – Wroughton; Don Carlos – Lewis; Don Alvarez – Gardner; Manuel – Davis; Isabella – Miss Pearce; Leonora – Miss Miller, first appearance [for all] in those characters. Also THE DRAGON OF WANTLY. As 7 April.
INTERLUDE. *True Blue*, as 26 March.
COMMENT. Benefit for Miss Miller. Mainpiece: Not acted these 20 years. [See 28 Nov. 1755.] Charges £69 16s. Profit to Miss Miller £51 15s. 6d., plus £40 19s. from tickets (Box 59; Pit 108). Receipts: £121 11s. 6d. (Account Book).
- Friday 22**
DL
THE CLANDESTINE MARRIAGE. As 21 Dec. 1773. Also MISS IN HER TEENS. As 27 Dec. 1773.
DANCING. III: *New Grand Spanish Dance*; End of Play: A New Ballet, call'd *The Pirates*, by Como, Sga Crespi, and Sga Chiringhelli, being her first appearance in England; After Act I of Farce: A *Grand Serious Dance*, by Como and Sga Crespi.
COMMENT. Benefit for Sign^r Como & Sga Crespi. Paid Mr Benonvilli for models of machinery £10 10s.; Mr J. French on acct (Treasurers' Book). Receipts: £91 3s. Charges: £64 11s. Profits to Como & Sga Crespi: £26 12s. (Treasurer's Book).