

- Thursday 14**
DL THE BEGGAR'S OPERA. As 18 Sept. 1773. Also HARLEQUIN'S INVASION. As 8 April, but Constable and Bogg omitted.
COMMENT. Benefit for Mrs Smith. Mainpiece: By Particular Desire. Receipts: £185 15s. Charges: £74 14s. Profit to Mrs Smith: £111 1s. (Treasurer's Book).
- CG THE MAN OF BUSINESS. As 24 March; 2nd time for *New Occasional Epilogue*, but Dunstall omitted; Wroughton replaces Dyer. Also MOTHER SHIPTON. As 11 April.
COMMENT. Afterpiece: By Particular Desire. Paid Shropshire for brushes £3 12s., and Pattinson (tallow chandler) £16 17s. Receipts: £110 14s. 6d. (Account Book).
- King's ANTIGONO. As 8 March.
DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *Ballet* with *Adagio* and *Cbaconne* – Fierville; End of Opera: *Orfeo e Euridice* – Orfeo – Pitrot; Euridice – Mimi Favier.
- Friday 15**
DL THE FASHIONABLE LOVER. As 26 Nov. 1773, but Mortimer – King. Also THE LADIES FROLICK. Oliver – Dodd; Clack – Parsons; Scentwell – Griffith; Meriel – Mrs Hunt; Rachel – Mrs Wrighten, first time; Hilliard – Davies; Vincent – Fawcett; Beggars by: Wright, Waldron, Kear, Messink, Courtney, Jones, Mrs Love, Mrs Smith, &c. A *New Song* will be introduced, and In Act I, the *Crutch Dance*.
SINGING. II: *Rise Glory* – Mrs Wrighten.
DANCING. V: *The Sailors Revels*, as 28 Sept. 1773.
COMMENT. Benefit for Mrs Wrighten. Paid Mr Louthembourg on Acct £41 13s. 4d. (Treasurer's Book). Receipts: £226 8s. Charges: £64 9s. Profits to Mrs Wrighten: £161 19s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 7 Jan., but Rosetta – Miss Jameson; Eustace – Owenson. Also THE AUTHOR. As 9 April.
DANCING. *A Triple Hornpipe* by Miss Matthews, Miller and Eves, being his first appearance. The two last, scholars to Fishar. *A New Dance with Baskets of Flowers*, in which introduced, by particular desire, a *Minuet* and *Allemande* by Fishar and Sga Manesiere, her first appearance this season. A New Grand Ballet, *The Black Prince's Festival* (that night only) Price – Fishar; Pages – Blurton and Miller; Favourites – Miss Twist and Miss Valois. [See 24 April 1772.] The Favorite Comic Ballet, first time this season, *The Wapping Landlady*: Jack – Fishar; Landlady – Banks; Orange Woman – Miss Twist [see 24 April 1773] with *Sixfold Hornpipe* [see 24 April 1773]. A *New Serious Ballet*, by Miss Parish, a Child of Ten Years of age, with only 4 months' instruction, Apprentice to Fishar, her first appearance.
COMMENT. Benefit for Fishar (ballet master). Charges: £66 3s. 6d. Profit to Fishar £49 2s. 6d., plus £115 6s. from tickets (Box 156; Pit 155; Gallery 169). Paid Whitefield for cloaths of the pages £21 17s. 6d.; Paid Mr Capell for a suit of men's cloaths £5 5s. Receipts: £115 6s. (Account Book).
- Saturday 16**
DL THE FAIR QUAKER. As 6 April, but Sir Charles – a young gentleman, first appearance; and Binnacle – Parsons; Advocate – Mrs Millidge, restored. Also THE IRISH WIDOW. As 12 March, but Widow Brady – Mrs Greville.
DANCING. End Act I of Afterpiece: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Parsons. Tickets deliver'd by W. Palmer will be taken. Rec'd stopages £31 7s.; Paid salary list £525 2s.; Mr King's extra salary £3.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £195 11s. 6d. Charges: £74 14s. Profits to Parsons: £120 17s. (Treasurer's Book).
- CG THE BUSY BODY. As 13 Jan. Also THE DRAGON OF WANTLY. As 7 April.
DANCING. I: *New Dance* by Mas. Langrish and Miss Besford [see 26 April 1773]; II: *The Whim* by Aldridge, Miss Twist, &c. [see 26 April 1773]; III: A New Dance

- call'd *The Pilgrim* by Mas. Harris and Miss Matthews; IV: A New Comic Dance call'd *The Frolick* by Aldridge, Miss Capon and Miss Besford; End of Play: A *New Hornpipe* by Aldridge. Saturday 16
CG
- COMMENT. Benefit for Aldridge. Tickets deliver'd for *Every Man in His Humour* will be taken. Charges £67 15s. Profit to Aldridge £40 6d. plus £70 10s. from tickets (Box 146; Pit 154; Gallery 109). Receipts: £107 15s. 6d. (Account Book).
- ANTIGONO. As 8 March. King's
DANCING. As 14 April.
COMMENT. By Particular Desire.
- MUCH ADO ABOUT NOTHING. As 28 Oct. 1773, but Verges – Hartry; Hero – Mrs Canning, first time. Also THE DESERTER. As 5 April. Monday 18
DL
- COMMENT. Afterpiece: By Particular Desire. This was Mr Bannister's Night but the Managers bought it. House (Hopkins Diary). Receipts: £245 8s. 6d. (Treasurer's Book).
- THE RIVAL QUEENS. As 26 March, but Roxana – Miss Miller; Lysimachus – the Gentleman who Played Othello [Brown; see 27 Nov. 1773] his 3rd appearance on any stage. Also CATHERINE AND PETRUCHIO. As 27 Nov. 1773, but Petruchio – Lewis, first time; Grumio (that night only) – Shuter. Tailor and Baptista omitted. CG
- DANCING. End of Play: *The Merry Sailors*, as 7 Oct. 1773.
ENTERTAINMENT. After dance, will be spoken an ODE on the PASSIONS by the Gentleman who performed Lysimachus.
COMMENT. Benefit for Lewis. The doors to be opened at half past 5. To begin at half past 6 o'clock. [For Gentleman who played Othello, See bill for 25 May.] Charges: £73 8s. Profit to Lewis £57 15s., plus £24 10s. from tickets (Box 61; Pit 43; Gallery 28) Receipts: £131 3s. (Account Book).
- THE COMMITTEE. Careless – Cautherly, first time; Bookseller – Jones; Day's Servant – Jacobs; Keeper – Watkins; Arabella – Mrs Jefferson; Ruth (first time) – Miss Pope; Teague (with songs) – Moody; Blunt – J. Aickin; Lt Story – Fawcett; Musician – Messink; Porter – Wrighten; Day – Baddeley; Obadiah – Parsons; Abel – Burton; Committeemen – Hartry and Griffith &c.; Coachman – Keen; Mrs Day – Mrs Bradshaw; Mrs Chat – Mrs Simson. In Act IV, Moody will introduce *Teague's Ramble*. Also EDGAR AND EMMELINE. Elfinia (With song) Master Blanchard; Grotilla – Miss Lings; Lady – Mrs S. Smith; Emmeline – Mrs Greville, first time; Edgar – Cautherly; Florimond – King. With *Dances* incidental to the piece. Tuesday 19
DL
- DANCING. V: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Cautherly. Paid Mr C. Bannister per Mr G. G. £28 17s. Receipts: £209 3s. 6d. Charges: £66 15s. 6d. Profits to Cautherly: £142 18s. 6d.
- THE SPANISH FRIAR; or, The Double Discovery. Torrismond – Smith; Colonel – Lewis; Raymond – Hull; Bertran – Clarke; Alphonso – Gardner; Pedro – Thompson; Dominic – Dunstall; Gomez – Shuter; Elvira – Mrs Mattocks; Queen – Mrs Hartley. Also THE APPRENTICE. As 21 March. CG
- DANCING. IV: *The Frolick*, as 16 April.
COMMENT. Benefit for Dunstall. Charges £66 6s. 6d. Profit to Dunstall £4 14s. 6d., plus £182 6s. from tickets (Box 394; Pit 412; Gallery 220). Paid Lowe & Lewis (woolendrapers) £22 19s., and Scott (copper lace man) £13 7s. Receipts: £71 1s. (Account Book).
- NITTETI. Parts by: Millico, Schirotoli, Sga Galli, Sga Marchetti, Sga Michelli and Miss Davies. King's