Friday 8 CG KING HENRY IV, PART I. As 15 March, but Prince John, Douglas, Westmorland, Blunt, Bardolph, Francis omitted. Also TRUE BLUE. As 26 March. Also THE PADLOCK. As 7 Jan., but Miss Catley's Song omitted; Leonora -Mrs Mattocks.

> SINGING. II: The Song of Mad Tom will be sung in Character by Reinhold. COMMENT. Benefit for Reinhold. Mainpicce: Acted but once these 6 years.
> [See 29 Dec. 1769.] Charges £66 3s. 6d. Profit to Reinhold £66 7s. 6d., plus £111 9s. from tickets (Box 287; Pit 194; Gallery 106). Paid Mr Kingswood for feathers &c. £5 10s.; Paid Holmden (Breechesmaker) £1 13s. 6d.; Paid Fisher for the Music of the Sylphs £42; Paid Besford for making properties £20 15s. Receipts: £132 11s. (Account Book).

*Saturday 9* DL

CG

THE SCHOOL FOR WIVES. As 10 March, but Torrington – Waldron for Weston. Also THE GENII. As 29 Jan.

COMMENT. House (Hopkins Diary). Paid salary list £525 25.; Mr King's extra salary £3; Mr French on acct £5 55.; Mr C. Bannister per order £19 106.; Miss Hopkins 140 nights not on List £46 135. 4d. Rec'd stopages £18 45. 6d. Receipts: £165 35. (Treasurer's Book).

ARTAXERXES. As 19 March. Also THE AUTHOR. Cadwallader and Vamp-Quick; Young Cape – Lewes; Sprightly – DuBellamy; Governor – Gardner; Robin – R. Smith; Poet – Hamilton; Arabella – Miss Pearce; Mrs Cadwallader – a Young Gentlewoman, first appearance this stage (playbill).

DANCING. II: The Corsican Sailor's, as 13 Oct. 1773; End of Opera: The Reel, as 12 Nov. 1773.

COMMENT. Benefit for Miss Jameson. Hull is to succeed Colman in the management of Covent Garden (Winston MS 10). Colman sold his share of the patent to Harris in the spring of this year, this departure to take place in June (Page, George Colman, The Elder). Michel Dyer Died (Genest, v, 424). Miss Jameson's charges £77 135. 6d. Profit to her £59 105., plus £66 75. from tickets. (Box 127; Pit 138; Gallery 139). Receipts: £137 35. 6d. (Account Book).

King's

ANTIGONO. As 8 March.

DANCING. I: Ballet – Mariottini, Nina Favier; II: La Bagatelle – Bocchini, Sga Mazzoni; End of Opera: Chaconne – Fierville, etc.

Monday 11 DL

THE WEST INDIAN. As 29 Jan., but Varland – Parsons. Also THE DESERTER. As 5 April.

SINGING. II: (By Desire) Moody will introduce the Song from Love a-la-Mode. ENTERTAINMENT. Between the Play and Entertainment: (By Desire and for the last time this season) Linco's Travels, as 14 March.

DANCING. End of Entertainment: The Irish Fair, as 18 Sept. 1773.

COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. The Farmer's Return was advertised for Hopkins' Benefit, the Farmer – Weston, but changed (Winston MS 10). Paid Mr Cape's Apothecary's Bill £4 165. 11d.; Chorus 2 nights (this incl.) £3 115.; Mr Wallis on note £2 25.; Extra Flutes & Guitars in Genii & Xmas Tale (9th inst. incl.) £1 155. (Treasurer's Book). Receipts: £166 45. 6d. Charges: £66 115. 6d. Profits to Mr and Mrs Hopkins: £99 135. (Treasurer's Book).

CG

CYRUS. Cyrus – a Gentleman [Brunton] first appearance any stage; Cambyses – Smith; Astyages – Clarke; Harpagus – Hull; Mithranes – Bensley; Aspasia – Mrs Mattocks; Mandane – Mrs Melmoth. Also MOTHER SHIPTON with Stockwell Scenes. Harlequin – Lewes; Clown – Cushing; Farmer – Fox; Mother Shipton – Baker; Ballad Singer – Dunstall; Others: Rayner, Banks, Wild, Hamilton, Thompson, Hollingsworth, Holtom, Mrs Helme, Mrs White, &c.; Colombine – Miss Twist. The Dances by Fishar, Miss Valois, Blurton, Miss Besford.

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