

- Friday 8
CG KING HENRY IV, PART I. As 15 March, but Prince John, Douglas, Westmorland, Blunt, Bardolph, Francis omitted. Also TRUE BLUE. As 26 March. Also THE PADLOCK. As 7 Jan., but Miss Catley's Song omitted; Leonora - Mrs Mattocks.
SINGING. II: The Song of *Mad Tom* will be sung in Character by Reinhold.
COMMENT. Benefit for Reinhold. Mainpiece: Acted but once these 6 years. [See 29 Dec. 1769.] Charges £66 3s. 6d. Profit to Reinhold £66 7s. 6d., plus £111 9s. from tickets (Box 287; Pit 194; Gallery 106). Paid Mr Kingswood for feathers &c. £5 10s.; Paid Holmden (Breechesmaker) £1 13s. 6d.; Paid Fisher for the Music of the *Sylphs* £42; Paid Besford for making properties £20 15s. Receipts: £132 11s. (Account Book).
- Saturday 9
DL THE SCHOOL FOR WIVES. As 10 March, but Torrington - Waldron for Weston. Also THE GENII. As 29 Jan.
COMMENT. House (Hopkins Diary). Paid salary list £525 2s.; Mr King's extra salary £3; Mr French on acct £5 5s.; Mr C. Bannister per order £19 10s.; Miss Hopkins 140 nights not on List £46 13s. 4d. Rec'd stopages £18 4s. 6d. Receipts: £165 3s. (Treasurer's Book).
- CG ARTAXERXES. As 19 March. Also THE AUTHOR. Cadwallader and Vamp-Quick; Young Cape - Lewes; Sprightly - DuBellamy; Governor - Gardner; Robin - R. Smith; Poet - Hamilton; Arabella - Miss Pearce; Mrs Cadwallader - a Young Gentlewoman, first appearance this stage (playbill).
DANCING. II: *The Corsican Sailor's*, as 13 Oct. 1773; End of Opera: *The Reel*, as 12 Nov. 1773.
COMMENT. Benefit for Miss Jameson. Hull is to succeed Colman in the management of Covent Garden (Winston MS 10). Colman sold his share of the patent to Harris in the spring of this year, this departure to take place in June (Page, *George Colman, The Elder*). Michel Dyer Died (Genest, v, 424). Miss Jameson's charges £77 13s. 6d. Profit to her £59 10s., plus £66 7s. from tickets. (Box 127; Pit 138; Gallery 139). Receipts: £137 3s. 6d. (Account Book).
- King's ANTIGONO. As 8 March.
DANCING. I: *Ballet* - Mariottini, Nina Favier; II: *La Bagatelle* - Bocchini, Sga Mazzoni; End of Opera: *Chaconne* - Fierville, etc.
- Monday 11
DL THE WEST INDIAN. As 29 Jan., but Varland - Parsons. Also THE DESERTER. As 5 April.
SINGING. II: (By Desire) Moody will introduce the *Song from Love a-la-Mode*.
ENTERTAINMENT. Between the Play and Entertainment: (By Desire and for the last time this season) *Linco's Travels*, as 14 March.
DANCING. End of Entertainment: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. *The Farmer's Return* was advertised for Hopkins' Benefit, the Farmer - Weston, but changed (Winston MS 10). Paid Mr Cape's Apothecary's Bill £4 16s. 11d.; Chorus 2 nights (this incl.) £3 11s.; Mr Wallis on note £2 2s.; Extra Flutes & Guitars in *Gemii & Xmas Tale* (9th inst. incl.) £1 15s. (Treasurer's Book). Receipts: £166 4s. 6d. Charges: £66 11s. 6d. Profits to Mr and Mrs Hopkins: £99 13s. (Treasurer's Book).
- CG CYRUS. Cyrus - a Gentleman [Brunton] first appearance any stage; Cambyses - Smith; Astyages - Clarke; Harpagus - Hull; Mithranes - Bensley; Aspasia - Mrs Mattocks; Mandane - Mrs Melmoth. Also MOTHER SHIPTON with Stockwell Scenes. Harlequin - Lewes; Clown - Cushing; Farmer - Fox; Mother Shipton - Baker; Ballad Singer - Dunstall; Others: Rayner, Banks, Wild, Hamilton, Thompson, Hollingsworth, Holtom, Mrs Helme, Mrs White, &c.; Colombine - Miss Twist. The *Dances* by Fishar, Miss Valois, Blurton, Miss Besford.

- COMMENT. Benefit for Younger. Mainpiece: Not acted these 2 years. [See 18 May 1772.] Tickets delivered by Miss Helme will be taken. Charges: £66 17s. 6d. Profit to Younger £52 1s., plus £130 1s. from tickets (Box 201; Pit 344; Gallery 382) Receipts: £118 18s. 6d. (Account Book). Monday 11
CG
- OTHELLO. As 20 Nov. 1773, but Cassio – Cauthery; Iago – Palmer; Desdemona – Miss Younge. Also FLORIZEL AND PERDITA. Autolicus – King; Florizel – Cauthery; Polixines – Hurst; Antigonus – J. Aickin; Clown – Moody; Perdita – Mrs Canning, first time in this character; the sheep-shearing song – Mrs Smith; Camillo – Wright. The *Vocal Parts* by Bannister, Mrs Scott and Mrs Wrighten. With a *Dance* incidental to the piece, by Como, Giorgi, Sga Crespi, Mrs Sutton, &c. ENTERTAINMENT. End of Play: *Bucks have at ye all* – Palmer. Tuesday 12
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- COMMENT. Benefit for Palmer. Afterpiece: Not acted these 3 years. [See 9 April 1771. Seemingly MacNamara Morgan's adaptation of the *Winter's Tale*.] Paid half yrs. New River Water to Xmas last £3 2s.; Housekeeper's Bills 2 weeks £8 8s. 6d. (Treasurer's Book). Receipts: £199 16s. Charges: £65 5s. Profit to J. Palmer: £134 11s. (Treasurer's Book).
- THE SOUTH BRITON. Principal Characters by: Shuter, Lewis, Wroughton, Hull, Dunstall, Fox, Kniveton, Quick, Lewes; Miss Barsanti, Miss Dayes, Mrs P. Green, Mrs Helme, and Mrs Bulkley. Also THE APPRENTICE. As 21 March. CG
- DANCING. IV: A *Double Hornpipe* by Mas. Blurton and Miss Besford; End Act I of Farce: A *Minuet* by Aldridge and Mrs Bulkley.
- INTERLUDE. End of Play: *True Blue*, as 26 March.
- COMMENT. Benefit for Mrs Bulkley. Mainpiece: A New Comedy [by a Lady] never perform'd in this Kingdom. As performed with Universal Applause at the Theatre Royal in Dublin. [The Edition of 1774 lists the Irish Actors. The characters are: Mowbray, Sir Thomas O'Shaughnesy; Admiral Swivel; Leslie; Egerton; Capt. Egerton; Issacher; Donald M'Pherson; Strap; Elfrida Audley; Henrietta Egerton; Mrs Ornel; Mrs Issacher; Jenny, a Mantua Maker, a Maid; French servants and porters. Genest suggests a casting for ten of the characters.] Charges: £66 6s. 6d. Profit to Mrs Bulkley £33 17s., plus £93 13s. from tickets (Box 232; Pit 177; Gallery 91). Paid Mrs Carne half year's salary due Lady day last £15. Paid half year's water rent due Xmas last £4. Receipts: £100 3s. 6d. (Account Book).
- CATHARINE AND PETRUCHIO. Petruchio – Fearon; Grumio – Follett; Biondello – Morris; Catharine – Mrs Nost. HAY
- COMMENT. [Source Hogan, from the *Morning Chronicle*.]
- THE CHANCES. As 1 March. Also THE LYAR. As 21 Jan., but Papillion – Parsons. Wednesday 13
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- DANCING. V: *The Irish Fair*, as 18 Sept. 1773.
- COMMENT. By *Command* of their Majesties. Eighth time (Treasurer's Book). For benefit of House (Hopkins Diary). Receipts: £249 9s. 6d. (Treasurer's Book).
- MACBETH. As 6 Nov. 1773, but *Dance of the Furies* omitted; Macbeth – Smith; Reinhold restored and Owenson added to the Vocal parts. Also CROSS PURPOSES. As 8 Oct. 1773, but Robin – Harris. CG
- DANCING. End of Play: *The Old ground Young*, as 8 Dec. 1773; After which New Poetical Interlude, *Henry and Emma*: Parts by: Smith, Hull, Miss Brown and Mrs Hartley. To conclude with a New Air and Chorus by Dr Arne.
- COMMENT. Benefit for Mrs Hartley. Mainpiece: By Particular Desire, with New Music, Dresses and Decorations. Interlude taken from Prior's celebrated poem, *The Nut Brown Maid*. Books of the Interlude to be had at the Theatre. Adapted by Henry Bate. Charges: £72 9s. 6d. Profit to Mrs Hartley £54 15s., plus £61 18s. from tickets (Box 202; Pit 76). Paid Whitfield for making cloaths £33 17s. 4d.; Paid Mr Walker for trimmings &c. £13 4s. Receipts: £127 4s. 6d. (Account Book).