

- Monday 4**  
DL      *Spirits*. The Other Dances by Giorgi, Mrs Sutton, &c. Also THE ELOPEMENT. As 20 Oct. 1773.  
COMMENT. Benefit for Aickin. The Tragedy of *All for Love*, which was to have been performed this evening, is oblig'd to be changed, on account of the indisposition of Mrs Barry and Miss Younge; therefore Mr Aickin humbly hopes that his friends will accept of the *Tempest* in its stead. Tickets deliver'd for *All for Love* will be taken. Paid extra flute and hautboy 10s. (Treasurer's Book). Aickin did not act (Winston MS 10). [This month published *The Sentimental Spouter*; or, Young Actor's Companion. The whole comprising the essence of theatrical delivery, and the beauties of dramatic poetry. Price 1s. 6d. Printed for Wheble (*Gentleman's Magazine* Register).] Receipts: £123 14s. 6d. Charges: £74 14s. Profit to F. Aickin: £49 6d. (Treasurer's Book).
- CG      KING HENRY II. As 17 March. Also THE SYLPHS. As 28 Feb.  
COMMENT. Rec'd from Redman for cash advanc'd last season £10 10s., and from Hamilton for his deficiency 1771. Receipts: £173 7s. (Account Book.)
- HAY      THE BEGGAR'S OPERA. Macheath – DuBellamy (from Covent Garden); Peachum – Kennedy; Lockit – Morris; Filch – Hamilton; Mat – Fearon; Ben Budge – Pitt; Lucy – Miss Atkinson; Polly – Mrs Baker (from Covent Garden). In Act III, *Hornpipe* – Miss Long. Also THE KING AND THE MILLER OF MANSFIELD. King – Kennedy; Miller – Morris; Dick – Pearce.  
COMMENT. Benefit for Kennedy. Afterpiece: Never performed in this theatre. [No mention of permission.] Mr Kennedy intended having this performance before the Benefits commenced at Drury Lane and Covent Garden Theatres, but having been detained at Bristol, could not pay his respects to his friends sooner.
- PANT      THE RESURRECTION. *Cast not listed*.  
MUSIC. After Part I: *Concerto on Clarinet* by Mahoon; After Part II: *Violin Solo* by Giardini.  
COMMENT. A Sacred Oratorio composed by Dr Arnold; The Building cannot be seen for less than 5s. for each person. Ninth Night of the Subscription concert.
- Tuesday 5**  
DL      CYMBELINE. As 28 Jan., but Imogen – Mrs Lessingham from Covent Garden. Also THE DESERTER. As 12 Jan., but Simkin – Fawcett; Soldier – Griffith (MacMillan).  
DANCING. III: *The Mountaineers*, as 30 Sept. 1773.  
COMMENT. Miss Younge being ill Mrs Lessingham was borrow'd from Covent Garden to play Imogen (Hopkins Diary). Benefit for Dibdin. Paid extra bassoons & flute 3 nights in *Christmas Tale* (7th March incl.) £7 4s.; Tallow chandler's 7th Bill £20 13s. *Heroine of the Cave Music Bill* £2 3s. 9d.; Ditto Prompter's Bill £1 5s.; Housekeeper's Bill £3 6s. 5d. Properties £1 2s. 8d.; St George's Hospital subs. 1 year £10 10s.; Mr J. French's draft £23 19s. 9d.; Mr Everard's Note to Egerton £5 3s. 4d.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). The Comedy of *Twelfth Night*, which was to have been performed this Evening, is oblig'd to be changed, on account of the Indisposition of Miss Younge; Therefore Mr Dibdin humbly hopes that his friends will accept of *Cymbeline* in its stead. Tickets deliver'd for *Twelfth Night* will be taken. Receipts: £184 9s. Charges: £68 15s. 6d. Profit to Dibdin: £115 14s. (Treasurer's Book).
- CG      LOVE FOR LOVE. Valentine – Lewis, first time; Tattle – Woodward; Scandal – Hull; Jeremy – Dyer; Sir Sampson – Dunstall; Foresight – Cushing; Trapland – Quick; Ben (with a *Song*) – Shuter; Mrs Frail – Miss Barsanti; Miss Prue – Mrs Mattocks; being their first time in those characters; Mrs Foresight – Mrs Baker; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also THE COUNTRY MADCAP. As 26 March, but add Thomas – Gardner; Mrs Midnight – Mrs Pitt; Jenny – Miss Pearce.

- DANCING.* End of Play: *The Old Ground Young*, as 8 Dec. 1773. Tuesday 5  
CG  
 COMMENT. Benefit for Dyer. Charges £64 5s. Profit to Dyer £51 1s. 6d., plus £101 10s. from tickets (Box 289; Pit 135; Gallery 90). Paid one year's Assurance on £10,000 in the Sun Fire Office to 25 March 1775, £50; Paid Mr Carpue (silk dyer) as per bill £12 8s. Receipts: £115 6s. 6d. (Account Book).
- THE FAIR QUAKER.* As 21 March, but Mrs Millidge omitted. Also *THE REGISTER OFFICE.* As 14 March, but Le Brush – Palmer. Moody will introduce into his part the Song in *Love-a-la-Mode* and conclude with the *Description of a Man of War.* Wednesday 6  
DL  
 COMMENT. Benefit for Moody. Mainpiece: By Particular Desire. Receipts: £237 8s. 6d. Charges: £74 14s. Profits to Moody: £152 14s. 6d. (Treasurer's Book).
- JANE SHORE.* As 10 Jan., but Shore – Wroughton; Derby – R. Smith. Also *TRUE BLUE.* As 26 March. Also *THE CITIZEN.* As 12 March, but add Sir J. Wilding – Dunstall. CG  
 COMMENT. Benefit for Wroughton. Mainpiece: By Desire. Charges £66 3s. 6d. Profit to Wroughton £36 2s., plus £43 4s. from tickets (Box 105; Pit 113) Receipts: £102 5s. 6d. (Account Book).
- THE PROVOK'D WIFE.* As 30 Oct. 1773. Also *THE NOTE OF HAND.* As 24 Feb., but Dodd replaces Burton. Thursday 7  
DL  
 COMMENT. House. This was to have been Mr Weston's Night but Miss Younge being ill he desired to have it deferred (Hopkins Diary). *The School For Wives* is obliged to be deferred till Saturday, on acct of Mr Weston's indisposition (playbill). Receipts: £250 10s. 6d. (Treasurer's Book).
- THE PRINCE OF AGRA.* Principal Characters by: Bensley, Lewis, Wroughton, Gardner, Owenson, Thompson, Fox, Davis, R. Smith, Mrs Mattocks, Miss Dayes, Miss Pearce and Mrs Lessingham, with a *Prologue* and *Epilogue.* [Larpent MS 370 lists parts: Emperor; Aureng – Zebe; Morat; Arimant; Asaph Chan; Mirza; Abos; Ambassador; Fazel Chan; Solyman; Diamet; Soldier; Indamora; Nourmahal; Melisinda; Zaida.] Also *THE DRAGON OF WANTLY.* Moore – DuBellamy; Gubbins – Shuter; Dragon – Real; Mauxalinda – Mrs Thompson; Margery – Miss Jameson, first time. CG  
*DANCING.* End of Play: *The Lilt*, as 5 Oct. 1773.  
 COMMENT. Benefit for Mrs Lessingham. Mainpiece: A Tragedy altered from Dryden [*Aureng-Zebe*] by Mr W. Addington, never performed before. Afterpiece: Not acted these 4 years. [See 16 May 1770.] Charges £71 2s. Profit to Mrs Lessingham £38 7s. 6d., plus £92 12s. from tickets (Box 186; Pit 146; Gallery 242). Paid Cooper (printer) £36 2s.; Paid Mrs Witaker for a Woman's white & silver flower'd suit £10 10s.; Paid John Doe for sticking black bills £6 6s. Receipts: £109 9s. 6d. (Account Book).
- PERSEO.* As 29 Jan. King's  
*DANCING.* As 8 March.
- THE REHEARSAL.* As 14 March, but Weston and Kear, replaced by Courtney and Burton. Also *HARLEQUIN'S INVASION.* As 12 Feb., but Justice – Hartry. Dibdin omitted from Chorus. Friday 8  
DL  
*SINGING.* Mr Bannister (by Desire) will sing *O What a Charming thing's a Battle.*  
 COMMENT. Paid Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Benefit for Jefferson. Tickets deliver'd for *Alexander The Great* will be taken. Receipts: £125 10s. 6d. Charges: £67 3s. 6d. Profits to Jefferson: £58 7s. (Treasurer's Book).