

- Also THE PANTHEONITES. Parts by Weston, Dodd, Parsons, Dimond, Bannister, Baddeley, Mas. Blanchard, Mrs Greville, Miss Platt, Mrs Hopkins. [Dan Drugger - Weston; Farmer Tilwell - Bannister; Anna - Miss Platt (Genest, v, 408).] Saturday 26
DL
- DANCING. v: *The Sailors Revels*, as 28 Sept. 1773.
COMMENT. Benefit for Miss Younge. Last time of performing till Easter. Mainpiece: Not acted these 5 years. [See 9 Nov. 1768.] Afterpiece: Never acted here (playbill). Part of pit laid into boxes. Ladies and Gentlemen requested to come early. Rec'd stopages £2 12s. 6d.; short charge for new farce on 8 March £10 10s.; Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2; Mr S. Barry on note £100; Mr Cook's 4 boys 4 nights (the 7th incl.) £6; Mr J. French on acct £10 10s. (Treasurer's Book). Receipts: £282 19s. 6d. Charges: £64 17s. Profit to Miss Younge: £218 2s. 6d. (Treasurer's Book).
- THE RIVAL QUEENS. As 21 Dec. 1773, but Roxana - Mrs Mattocks. Also TRUE BLUE; or, The Press Gang. Principal Parts by Mattocks, Reinhold, Baker, Mrs Baker. *The Dance* by Aldridge, &c. [See 11 May 1773.] Also THE COUNTRY MADCAP. Ballad - Mattocks; Cantileno (with *Imitations*) - Reinhold; Zorobabel - Quick; Lord Bawble - Lewes; The Country Madcap - Mrs Mattocks. CG
- COMMENT. Benefit for Mattocks. Last time of performing till the Holidays. [See additions in bill for 5 April.] Charges £72 16s. Profit to Mattocks £108 17s. 6d., plus £37 1s. from tickets (Box 135; Pit 22). Receipts: £181 13s. 6d. (Account Book).
- PERSEO. As 29 Jan. King's
DANCING. As 24 March, but End Act II, *Grand Ballet* by Mariottini and Mlle Nina Favier.
- THE MESSIAH. Parts by Miss Davis, Mrs Wrighten, Norris, Reinhold. CHAPEL
MUSIC. *Concerto* by Giardini. *Organ* by Arnold.
COMMENT. Foundling Hospital. There will be no collection. Tickets 10s. 6d. To begin at 12 noon. [The crowding experienced last year will be obviated.]
- [THE RESURRECTION.] Wednesday 30
PANT
COMMENT. [Not performed.] Application having been made from very respectable authority to the proprietors of the Pantheon requesting that they would not perform the sacred oratorio of *The Resurrection* during Passion Week, that performance is postponed until Monday next (*Public Advertiser*).
- RUTH. Vocal parts by Vernon, Champnes, Miss Davies, Mrs Wrighten, Sga Galli, and others. CHAPEL
MUSIC. *First Violin* and *Concerto* by Giardini.
COMMENT. A Sacred Oratorio set to Music by Giardini. To begin at 12 noon at the Lock Hospital Chapel near Hyde Park corner. Benefit for the Charity. Tickets 10s. 6d.

April 1774

- THE TEMPEST. Prospero - Palmer; Ferdinand (With *songs*) - Vernon; Stephano - King; Trincalo - Baddeley; Caliban - Ackman; Ceres - Mrs Wrighten; Ariel (With *songs*) - Mrs Scott; Miranda (With *song*) - Mrs Smith; Hymen - Fawcett; Gonzalo - J. Aickin; Alonzo - Bransby; Sebastian - Keen; Francisco - Griffith; Boatswain - Wright; Master of Ship - Wrighten. With a *Grand Dance of Fantastic* Monday 4
DL