

- Also THE PANTHEONITES. Parts by Weston, Dodd, Parsons, Dimond, Bannister, Baddeley, Mas. Blanchard, Mrs Greville, Miss Platt, Mrs Hopkins. [Dan Drugger - Weston; Farmer Tilwell - Bannister; Anna - Miss Platt (Genest, v, 408).] Saturday 26  
DL
- DANCING. v: *The Sailors Revels*, as 28 Sept. 1773.  
COMMENT. Benefit for Miss Younge. Last time of performing till Easter. Mainpiece: Not acted these 5 years. [See 9 Nov. 1768.] Afterpiece: Never acted here (playbill). Part of pit laid into boxes. Ladies and Gentlemen requested to come early. Rec'd stopages £2 12s. 6d.; short charge for new farce on 8 March £10 10s.; Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2; Mr S. Barry on note £100; Mr Cook's 4 boys 4 nights (the 7th incl.) £6; Mr J. French on acct £10 10s. (Treasurer's Book). Receipts: £282 19s. 6d. Charges: £64 17s. Profit to Miss Younge: £218 2s. 6d. (Treasurer's Book).
- THE RIVAL QUEENS. As 21 Dec. 1773, but Roxana - Mrs Mattocks. Also TRUE BLUE; or, The Press Gang. Principal Parts by Mattocks, Reinhold, Baker, Mrs Baker. *The Dance* by Aldridge, &c. [See 11 May 1773.] Also THE COUNTRY MADCAP. Ballad - Mattocks; Cantileno (with *Imitations*) - Reinhold; Zorobabel - Quick; Lord Bawble - Lewes; The Country Madcap - Mrs Mattocks. CG
- COMMENT. Benefit for Mattocks. Last time of performing till the Holidays. [See additions in bill for 5 April.] Charges £72 16s. Profit to Mattocks £108 17s. 6d., plus £37 1s. from tickets (Box 135; Pit 22). Receipts: £181 13s. 6d. (Account Book).
- PERSEO. As 29 Jan. King's  
DANCING. As 24 March, but End Act II, *Grand Ballet* by Mariottini and Mlle Nina Favier.
- THE MESSIAH. Parts by Miss Davis, Mrs Wrighten, Norris, Reinhold. CHAPEL  
MUSIC. *Concerto* by Giardini. *Organ* by Arnold.  
COMMENT. Foundling Hospital. There will be no collection. Tickets 10s. 6d. To begin at 12 noon. [The crowding experienced last year will be obviated.]
- [THE RESURRECTION.] Wednesday 30  
PANT  
COMMENT. [Not performed.] Application having been made from very respectable authority to the proprietors of the Pantheon requesting that they would not perform the sacred oratorio of *The Resurrection* during Passion Week, that performance is postponed until Monday next (*Public Advertiser*).
- RUTH. Vocal parts by Vernon, Champnes, Miss Davies, Mrs Wrighten, Sga Galli, and others. CHAPEL  
MUSIC. *First Violin* and *Concerto* by Giardini.  
COMMENT. A Sacred Oratorio set to Music by Giardini. To begin at 12 noon at the Lock Hospital Chapel near Hyde Park corner. Benefit for the Charity. Tickets 10s. 6d.

## April 1774

- THE TEMPEST. Prospero - Palmer; Ferdinand (With *songs*) - Vernon; Stephano - King; Trincalo - Baddeley; Caliban - Ackman; Ceres - Mrs Wrighten; Ariel (With *songs*) - Mrs Scott; Miranda (With *song*) - Mrs Smith; Hymen - Fawcett; Gonzalo - J. Aickin; Alonzo - Bransby; Sebastian - Keen; Francisco - Griffith; Boatswain - Wright; Master of Ship - Wrighten. With a *Grand Dance of Fantastic* Monday 4  
DL

- Monday 4**  
DL      *Spirits*. The Other Dances by Giorgi, Mrs Sutton, &c. Also THE ELOPEMENT. As 20 Oct. 1773.  
COMMENT. Benefit for Aickin. The Tragedy of *All for Love*, which was to have been performed this evening, is oblig'd to be changed, on account of the indisposition of Mrs Barry and Miss Younge; therefore Mr Aickin humbly hopes that his friends will accept of the *Tempest* in its stead. Tickets deliver'd for *All for Love* will be taken. Paid extra flute and hautboy 10s. (Treasurer's Book). Aickin did not act (Winston MS 10). [This month published *The Sentimental Spouter*; or, Young Actor's Companion. The whole comprising the essence of theatrical delivery, and the beauties of dramatic poetry. Price 1s. 6d. Printed for Wheble (*Gentleman's Magazine Register*).] Receipts: £123 14s. 6d. Charges: £74 14s. Profit to F. Aickin: £49 6d. (Treasurer's Book).
- CG      KING HENRY II. As 17 March. Also THE SYLPHS. As 28 Feb.  
COMMENT. Rec'd from Redman for cash advanc'd last season £10 10s., and from Hamilton for his deficiency 1771. Receipts: £173 7s. (Account Book.)
- HAY      THE BEGGAR'S OPERA. Macheath - DuBellamy (from Covent Garden); Peachum - Kennedy; Lockit - Morris; Filch - Hamilton; Mat - Fearon; Ben Budge - Pitt; Lucy - Miss Atkinson; Polly - Mrs Baker (from Covent Garden). In Act III, *Hornpipe* - Miss Long. Also THE KING AND THE MILLER OF MANSFIELD. King - Kennedy; Miller - Morris; Dick - Pearce.  
COMMENT. Benefit for Kennedy. Afterpiece: Never performed in this theatre. [No mention of permission.] Mr Kennedy intended having this performance before the Benefits commenced at Drury Lane and Covent Garden Theatres, but having been detained at Bristol, could not pay his respects to his friends sooner.
- PANT      THE RESURRECTION. *Cast not listed*.  
MUSIC. After Part I: *Concerto on Clarinet* by Mahoon; After Part II: *Violin Solo* by Giardini.  
COMMENT. A Sacred Oratorio composed by Dr Arnold; The Building cannot be seen for less than 5s. for each person. Ninth Night of the Subscription concert.
- Tuesday 5**  
DL      CYMBELINE. As 28 Jan., but Imogen - Mrs Lessingham from Covent Garden. Also THE DESERTER. As 12 Jan., but Simkin - Fawcett; Soldier - Griffith (MacMillan).  
DANCING. III: *The Mountaineers*, as 30 Sept. 1773.  
COMMENT. Miss Younge being ill Mrs Lessingham was borrow'd from Covent Garden to play Imogen (Hopkins Diary). Benefit for Dibdin. Paid extra bassoons & flute 3 nights in *Christmas Tale* (7th March incl.) £7 4s.; Tallow chandler's 7th Bill £20 13s. *Heroine of the Cave Music Bill* £2 3s. 9d.; Ditto Prompter's Bill £1 5s.; Housekeeper's Bill £3 6s. 5d. Properties £1 2s. 8d.; St George's Hospital subs. 1 year £10 10s.; Mr J. French's draft £23 19s. 9d.; Mr Everard's Note to Egerton £5 3s. 4d.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). The Comedy of *Twelfth Night*, which was to have been performed this Evening, is oblig'd to be changed, on account of the Indisposition of Miss Younge; Therefore Mr Dibdin humbly hopes that his friends will accept of *Cymbeline* in its stead. Tickets deliver'd for *Twelfth Night* will be taken. Receipts: £184 9s. Charges: £68 15s. 6d. Profit to Dibdin: £115 14s. (Treasurer's Book).
- CG      LOVE FOR LOVE. Valentine - Lewis, first time; Tattle - Woodward; Scandal - Hull; Jeremy - Dyer; Sir Sampson - Dunstall; Foresight - Cushing; Trapland - Quick; Ben (with a *Song*) - Shuter; Mrs Frail - Miss Barsanti; Miss Prue - Mrs Mattocks; being their first time in those characters; Mrs Foresight - Mrs Baker; Nurse - Mrs Pitt; Angelica - Miss Macklin. Also THE COUNTRY MADCAP. As 26 March, but add Thomas - Gardner; Mrs Midnight - Mrs Pitt; Jenny - Miss Pearce.