

- [Hospital apparently received £99 7s., for disposing of 515 tickets, and £49 19s. from the money taken at the door.] Friday 18
CG
- THE CONSCIOUS LOVERS. As 20 Nov., but Myrtle – Packer; Humphrey – Bannister; Lucinda – Miss Simson. Also THE DEUCE IS IN HIM. Col. Tamper – J. Palmer, 1st time; Mlle Florival – Mrs Jeffries; Bell – Mrs Reddish; Prattle – King; Belford – Packer; Emily – Miss Pope. Saturday 19
DL
DANCING. End of Play: *Hearts of Oak*, as 22 Oct.
COMMENT. Benefit for Westminster New Lying in Hospital, near Westminster Bridge. N.B. Those Ladies and Gentlemen who have taken tickets, are desired to secure places immediately, of Mr Johnston at the Stage Door. [*The Theatrical Monitor*, No IX, asked this day for a public declaration of receipts and salary expenditures for the 1766-67 season from Garrick and Lacy. Not receiving it the *Monitor* promised to publish an estimate of the same, but the Covent Garden civil war breaking out in January came to absorb his interest, and the estimate never appeared.] Receipts: £261 4s. 6d. (Winston MS 10).
- THE ROYAL MERCHANT. As 14 Dec. Also THE OXONIAN IN TOWN. CG
As 26 Nov.
DANCING. End of Opera: *The Dutch Milkmaid*, as 14 Nov.
COMMENT. The Fifth Performance of the Mainpiece. The Music by Mr Linley of Bath. Afterpiece: By Particular Desire. Paid James Abbott for Flowers &c. for the *Garland Dance* £5 11d. and paid Mrs Winter for flowers &c. for the same £2 13s. 4d. (Account Book). [See 14 Dec.] Receipts: £211 2s. (Account Book).
- SIFARE. *Cast not listed.* King's
COMMENT. By Command of their Majesties. [Sga Guadagni still indisposed.]
- THE WIDOW'D WIFE. As 17 Dec. Also HIGH LIFE BELOW STAIRS. Monday 21
DL
As 14 Oct., but Duke's Servt – J. Palmer; Lovel – Cautherly.
DANCING. End of Play: *The Lilliputian Camp*, as 2 Dec.
COMMENT. Author's Night for Mainpiece. Last time of performing it before the Holidays.
- THE ROYAL MERCHANT. As 14 Dec. Also THE UPHOLSTERER. As CG
20 Nov., but Watchman – Morgan.
DANCING. End of Opera: *The Garland*, as 14 Dec.
COMMENT. Hull's second Night. House charges £84. Balance to Hull £52 16s. and in addition £1 13s. from disposal of 3 Box and 6 Pit tickets. Paid Mr Buzaglio in full for the use of a warming machine £15 15s. (Account Book). Receipts: £136 16s. (Account Book).
- ROMEO AND JULIET. As 21 Sept., but Romeo – Barry; Mercutio – Dodd; Tuesday 22
DL
Juliet – Mrs Dancer; *Minuet* omitted from the Bill. Also A PEEP BEHIND THE CURTAIN. As 9 Dec.
- KING JOHN. As 23 Sept., but Faulconbridge – Holtom. Also THE APPREN- CG
TICE. As 17 Dec.
DANCING. End of Play: *The Merry Sailors*, as 9 Oct.
COMMENT. Benefit for a Public Charity. [Specified in Account Book, as the Lock Hospital, which received £11 3s. over and above house charges and sundries (candles, kettle drum, side drum, wardrobe) plus £23 5s. for disposing of 93 Box tickets.]

Tuesday 22 CG	Receipt House Charges £84 Candles £ 1 5s. Kettle Drum 5s. Side Drum 2s. Wardrobe <u>£ 1</u> Total <u>£ 86 12s.</u> Balance due the Hospital £ 11 3s. 93 Box Tickets valued at Money £ 23 5s. £ 97 15s. Total in House £121 (Account Book).
	N.B. Received of Mrs LaRoche her half value of Tickets for 12th Inst. £59 13s.
King's	SIFARE. <i>Cast not listed.</i> COMMENT. [Sga Guadagni still indisposed.]
Wednesday 23 DL	THE SUSPICIOUS HUSBAND. As 15 Oct., but Frankly – Aickin. Also DAPHNE AND AMINTOR. As 12 Sept. COMMENT. Mainpiece: By Desire. [Neville stood in the Pit this evening to see Garrick as Ranger.]
CG	THE ROYAL MERCHANT. As 14 Dec. Also THE OXONIAN IN TOWN. As 26 Nov. DANCING. End of Opera: <i>The Garland</i> , as 14 Dec. COMMENT. Being the Last time of performing till the Holidays. Paid Mr Stamford the Balance due to the Lock Hospital the 22nd Inst. £11 3s. Paid Mr Wright balance due Middlesex Hospital 18th Inst. £49 19s. (Account Book). Receipts: £137 19s. 6d. (Account Book).
Saturday 26 DL	THE LONDON MERCHANT. As 23 Oct., but George Barnwell – Cauthery. Also THE ELOPEMENT. Parts by: Rooker, Grimaldi, Messink, Moody, Fox, Ackman, Strange, Hurst, Keen, Hartry, Walker, Watkins, J. Burton, Miss Young, Mrs Dorman, Mrs Bradshaw, Mrs King, &c. To Conclude with a <i>Country Wedding</i> . COMMENT. The Afterpiece a New Pantomime with New Music, Habits, Scenes, Machines and Decorations. Full Prices. [This note continued on all subsequent bills for <i>Elopement</i> this season. It will not be further mentioned here.]
CG	A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Clarke; Sackbut – Morris; Simon Pure – Bennet; Aminidab – Morgan; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also THE ROYAL CHACE. As 19 Nov. COMMENT. Paid Younger a Bill for writing parts &c. £7 19s. 1d. (Account Book). [Sylvas Neville attended in the pit, but made no comment.] Receipts: £188 12s. 6d. (Account Book).
Monday 28 DL	THE EARL OF ESSEX. As 26 Oct., but Burleigh – Hurst; Raleigh – Packer. Also THE ELOPEMENT. As 26 Dec. COMMENT. Mainpiece: By Henry Brooke.
CG	CYMBELINE. Posthumus – Powell; Iachimo – Smith; Pisanio – Hull; Philario – Morris; Cymbeline – Gibson; Cloten – Yates; Bellarius – Clarke; Guiderius – Bensley; Arviragus – Perry; Queen – Mrs Vincent; Imogen – Yates. In Act II, a <i>Masquerade Dance</i> incident to the Play, and <i>Singing</i> by Mrs Thompson. Also THE OXONIAN IN TOWN. As 26 Nov.