

- Wednesday 23*
DL THE FALL OF EGYPT. *Cast not listed.* Parts were: Pharaoh King of Egypt; Sephres his son; Menytis, Sister to Pharaoh; Officers of Court; Chorus of Egyptians; Chorus of Israelites; Moses; 1st and 2nd Israelites (Larpent MS).
MUSIC. As 18 Feb.
COMMENT. Oratorio: Written by the late Dr Hawksworth. Set to music by Stanley. Books of the Oratorio may be had of Mr Condell, in Cross St., Bow St., Covent Garden, and at the theatre the night of the performance. Price 1s. [This night Wm. Kenrick delivered his tenth, and apparently last, lecture on "The School of Shakespeare." It was on *King Lear*, "and very little could be said in favor of any of his remarks on the passages he selected . . . [he closed by] presenting the audience an act from *Falstaff's Wedding*." *Montbly Miscellany* (April 1774, p. 191), which had reviewed all of his lectures, had commented upon the increasing popularity of them as evidenced by the numbers attending, and presented an engraving of Kenrick in action before his audience.]
- HAY OMNIPOTENCE. As 25 Feb.
SINGING. As 25 Feb.
MUSIC. After Part II: *New Concerto for two Violins* composed by Barthelemon, performed by Agus Jr and Barthelemon.
COMMENT. Seventh Night At the earnest request of many persons of Distinction. The last time but one of performing This Season.
- Thursday 24*
DL THE ALCHEMIST. As 14 Oct. 1773. Also THE NOTE OF HAND. As 24 Feb.
COMMENT. The Bills were up this day for *Phaedra and Hippolitus & the Wedding Ring* for the Benefit of Mrs Barry—about Nine o'clock this Morning Rec'd Note that Mrs Barry was so ill She could not play: therefore fresh Bills were put up (Hopkins Diary). [See 21 April.] Paid Mr Bannister as per order £10 10s.; Mr Turner, extra trumpet 6 nights (14th incl.) £2 5s. Receipts: £225 7s. (Treasurer's Book).
- CG THE MAN OF BUSINESS. As 28 Feb., but with a *New Occasional Epilogue* (Never Spoken) – Miss Barsanti. Woodward restored to *Public Advertiser* List of Actors. Also MIDAS. As 21 Dec. 1773.
COMMENT. Afterpiece: By Particular Desire. Rec'd of Condell for Fruit rent this season £20 Receipts: £174 9s. 6d. (Account Book).
- King's LUCIO VERO. As 24 Feb.
DANCING. I: Ballet with *Chaconne* – Mlle Heinel, Fierville, Sga Vidini, Asselin; II: *Provencale* – Slingsby, Sga Mazzoni and Daigville's Scholars; End of Opera: *Polish Ballet* – Mlle Heinel, Fierville, Vidini and Asselin.
COMMENT. Benefit for Fierville.
- Friday 25*
DL THE FALL OF EGYPT. As 23 March.
MUSIC. As 18 Feb.
- HAY OMNIPOTENCE. As 25 Feb.
SINGING. As 25 Feb.
MUSIC. After the Song: *New Concerto* (Barthelemon) for two Trumpets by Serjeant Jr and Mas. Green (Scholars of Jones); After Part II: *Concerto for Two Violins* as 23 March.
COMMENT. Eighth Night and last time of performing this Season.
- Saturday 26*
DL THE EARL OF WARWICK. Warwick – Reddish; King Edward – Clinch; Pembroke – J. Aickin; Buckingham – Fawcett; Messenger – Griffith; Lady Elizabeth – Mrs Baddeley, first appearance here in 3 years; Lady Clifford – Miss Sherry; Margaret of Anjou – Miss Younge (with the *Original Epilogue*); Suffolk – Packer.

- Also THE PANTHEONITES. Parts by Weston, Dodd, Parsons, Dimond, Bannister, Baddeley, Mas. Blanchard, Mrs Greville, Miss Platt, Mrs Hopkins. [Dan Drugger - Weston; Farmer Tilwell - Bannister; Anna - Miss Platt (Genest, v, 408).] Saturday 26
DL
- DANCING. v: *The Sailors Revels*, as 28 Sept. 1773.
COMMENT. Benefit for Miss Younge. Last time of performing till Easter. Mainpiece: Not acted these 5 years. [See 9 Nov. 1768.] Afterpiece: Never acted here (playbill). Part of pit laid into boxes. Ladies and Gentlemen requested to come early. Rec'd stopages £2 12s. 6d.; short charge for new farce on 8 March £10 10s.; Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2; Mr S. Barry on note £100; Mr Cook's 4 boys 4 nights (the 7th incl.) £6; Mr J. French on acct £10 10s. (Treasurer's Book). Receipts: £282 19s. 6d. Charges: £64 17s. Profit to Miss Younge: £218 2s. 6d. (Treasurer's Book).
- THE RIVAL QUEENS. As 21 Dec. 1773, but Roxana - Mrs Mattocks. Also TRUE BLUE; or, The Press Gang. Principal Parts by Mattocks, Reinhold, Baker, Mrs Baker. *The Dance* by Aldridge, &c. [See 11 May 1773.] Also THE COUNTRY MADCAP. Ballad - Mattocks; Cantileno (with *Imitations*) - Reinhold; Zorobabel - Quick; Lord Bawble - Lewes; The Country Madcap - Mrs Mattocks. CG
- COMMENT. Benefit for Mattocks. Last time of performing till the Holidays. [See additions in bill for 5 April.] Charges £72 16s. Profit to Mattocks £108 17s. 6d., plus £37 1s. from tickets (Box 135; Pit 22). Receipts: £181 13s. 6d. (Account Book).
- PERSEO. As 29 Jan. King's
DANCING. As 24 March, but End Act II, *Grand Ballet* by Mariottini and Mlle Nina Favier.
- THE MESSIAH. Parts by Miss Davis, Mrs Wrighten, Norris, Reinhold. CHAPEL
MUSIC. *Concerto* by Giardini. *Organ* by Arnold.
COMMENT. Foundling Hospital. There will be no collection. Tickets 10s. 6d. To begin at 12 noon. [The crowding experienced last year will be obviated.]
- [THE RESURRECTION.] Wednesday 30
PANT
COMMENT. [Not performed.] Application having been made from very respectable authority to the proprietors of the Pantheon requesting that they would not perform the sacred oratorio of *The Resurrection* during Passion Week, that performance is postponed until Monday next (*Public Advertiser*).
- RUTH. Vocal parts by Vernon, Champnes, Miss Davies, Mrs Wrighten, Sga Galli, and others. CHAPEL
MUSIC. *First Violin* and *Concerto* by Giardini.
COMMENT. A Sacred Oratorio set to Music by Giardini. To begin at 12 noon at the Lock Hospital Chapel near Hyde Park corner. Benefit for the Charity. Tickets 10s. 6d.

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- THE TEMPEST. Prospero - Palmer; Ferdinand (With *songs*) - Vernon; Stephano - King; Trincalo - Baddeley; Caliban - Ackman; Ceres - Mrs Wrighten; Ariel (With *songs*) - Mrs Scott; Miranda (With *song*) - Mrs Smith; Hymen - Fawcett; Gonzalo - J. Aickin; Alonzo - Bransby; Sebastian - Keen; Francisco - Griffith; Boatswain - Wright; Master of Ship - Wrighten. With a *Grand Dance of Fantastic* Monday 4
DL