Tuesday 15

THE WAY OF THE WORLD. Witwou'd – King; Fainall – Reddish; Mirabell – Jefferson; Petulant – Baddeley; Waitwell – Parsons; Lady Wishfort – Mrs Hopkins; Mrs Fainall – Mrs Jefferson; Foible – Mr Davies; Millamant – Mrs Abington; Marwood – Miss Younge, first time; Sir Wilful Witwou'd – Yates, first appearance this stage in 7 years. In Act III, a Cantata by Mrs Scott. Also THE MAN OF QUALITY. Parts by Dodd, Palmer, Weston, Hurst, W. Palmer, Burton, Waldron, Wright, Mrs Bradshaw, Mrs Abington. [Lord Foppington – Dodd; Young Fashion – Palmer; Lory – Weston; Sir Tunbelly – Hurst; Miss Hoyden – Mrs Abington; Nurse – Mrs Bradshaw; also Burton, W. Palmer; Waldron, Wright (Genest, v, 904).] DANCING. V: The Mountaineers, as 30 Sept. 1773.

COMMENT. Benefit for Mrs Abington. Mainpiece: Not acted these 3 years. [See 12 April 1771.] Afterpiece: Taken from Sir John Vanbrugh. Boxes and Pit are laid together. Paid Mr Loutherbourg on acct (per Mr Johnston) £41 135. 4d.; The Author of the Fair Quaker (vide 23 Nov. last) £78 8s. (Treasurer's Book). Receipts: £276 15s. 6d. Charges: £65. Profit to Mrs Abington: £211 15s. 6d. (Treasurer's Book).

KING HENRY IV, PART 1, with the Humours of Sir John Falstaff. Hotspur – Smith; King – Clarke; Prince of Wales – Lewis, first time; Prince John – Harris; Douglas – Owenson; Westmorland – Thompson; Blunt – R. Smith; Vernon – Hull; Worcester – Gardner; Bardolph – Davis; Poins – Lewes; Francis – Cushing; Carriers: Dunstall and Quick; Hostess – Mrs Pitt; Lady Percy – Mrs Hartley; Falstaff – Shuter (playbill). [The Public Advertiser assigns King – Younger.] Also MIDAS. As 21 Dec. 1773, but to conclude with The Cries of London by Shuter. COMMENT. Benefit for Shuter. Mainpiece: Not acted these 6 years. [See 29 Dec. 1769.] With the Restoration of a Capital Scene from the Original. Charges £68 19s. Profit to Shuter £130 3s., plus £68 from tickets (Box 185; Pit 145). Receipts: £199 2s. (Account Book).

ANTIGONO. As 8 March. DANCING. As 8 March.

King's

HAY

CATCHES AND GLEES. Also TIMOTHEUS. The much admired Comic Ode written by Bonnell Thornton, in which will be introduced Saltbox – Clatterbane; Jew's Harp – Shadrach Twanglyre and assistants; Marrow Bones and Cleavers – Dingdong and assistants; Hurdy-Gurdy – Bladderbridge.

COMMENT. 7:00 P.M. Benefit for Dr Arne. [Before and after *Timotheus* vocal and instrumental music.]

THE MESSIAH. Cast not listed.

MUSIC. End Part 1: Concerto on Hautboy by Fischer.

Wednesday 16 DL

LECTURE ON MACBETH, and MEASURE FOR MEASURE. Also Second DT act of FALSTAFF'S WEDDING.

COMMENT. The Ninth Night of the School of Shakespeare, as 9 March.

OMNIPOTENCE. As 25 Feb. singing. As 25 Feb.

HAY

MUSIC. After Part II: Concerto on Violin by Barthelemon.

COMMENT. By the particular desire of several persons of distinction. Sixth Night and positively the last time this Season.

As YOU LIKE IT. As 2 Nov. 1773, but Corin – Hartry; Jaques – Aickin; Shepherdess – Mrs Hunt. Also A PEEP BEHIND THE CURTAIN. Glib – King; Sir Toby Fuz – Bransby; Sir Macaroni Virtue – Dodd; Orpheus – Vernon; Rhodope – Mrs Wrighten; Miss Fuz – Mrs Davies; Lady Fuz – Mrs Hopkins;

Thursday 17 DL



Thursday 17 DL Others by: Moody, Packer, Palmer, Hartry, J. Aickin, Wright, Johnston, Mrs Love, Mrs Bradshaw.

DANCING. 1: The Irish Fair, as 18 Sept. 1773.

COMMENT. Benefit for Vernon. Receipts: £213 9s. Charges: £66 9s. Profit to Vernon: £147 (Treasurer's Book).

CG

KING HENRY II. As 7 March, but Mrs Mattocks replaces Miss Miller. Also THE SYLPHS. As 28 Feb.

COMMENT. Receipts: £193 3s. (Account Book).

King's

LA BUONA FIGLUOLA. Cerchina – Sga Salvagni; Marquis – Schiroli; Tagliaferro – Fochetti; Sandrina – Gori; Mengorto – Micheli; Armidoro – Sga Giustinelli; Lucinda – Mrs Barthelemon.

SINGING, II: A favourite Song by Taretti; III: A New Ronda by Mrs Barthelemon.

SINGING. II: A favourite Song by Taretti; III: A New Rondo by Mrs Barthelemon. DANCING. I: Comic Dance by Sga Mazzoni and Bocchini; II: A Chaconne by Fierville; III: Persian Dance in Persoo [Haram].

COMMENT. Benefit for Schiroli.

Friday 18 DL THE MESSIAH. Cast not listed. MUSIC. As 16 March.

HAY

THE MESSIAH. As 18 Feb.

MUSIC. After Part I: Concerto on Flute by Tacet; After Part II, Concerto on Violin by Barthelemon.

COMMENT. By Desire.

Saturday 19 DL THE HEROINE OF THE CAVE. Principal parts by: Reddish, Palmer, Cautherly, Jefferson, J. Aickin, Dimond, Packer, Davies, Hurst, Wheeler, Wright, Fawcett, Keen, Griffith, Miss Platt, Miss Younge. In Act v, an ODE and Procession, the vocal parts by Bannister, Champnes, Kear, Fawcett, Mrs Scott, Mrs Wrighten, Mrs Hunt, &c. PROLOGUE spoken by Reddish; EPILOGUE by Miss Young. [Alberti - Reddish; Colredo - Palmer; Everard - Packer; Clermont - Cautherly; Emperor of Germany - Jefferson; Rodolpho - J. Aickin; Mentzel - Davies; Lorenzo - Diamond; Seyfert - Hurst; Col. of Guards - Wheeler; Faulkner - Fawcett; Officers - Griffith, Wright, Keen; Laura - Miss Platt; Constantia - Miss Younge (Genest, v, 405).] Also The Padlock. As 16 Oct. 1775, but Mungo (first time) - Fawcett.

MUSIC. II: A SOLEMN HYMN.

DANCING. IV: The Sailors Revels, as 18 Sept. 1773.

COMMENT. Benefit for Reddish. Music for Mainpiece composed by an eminent Master. Authorship Henry Jones, Reddish, and Dr Hiffernan (Biographia Dramatica). Rec'd Stopages £2 12s. 6d. Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2; Mr Garrick on Acct £50; Mr Costain on note £2 2s. (Treasurer's Book). Receipts: £247 1s. 6d. Charges: £72 10s. Profit: £174 10s. 6d. (Treasurer's Book).

CG

ARTAXERXES. Arbaces - Mrs Mattocks; Artaxerxes - Mattocks; Artabanes - Reinhold; Rimenes - DuBellamy; Semira - Mrs Baker; Mandane - Miss Jameson, first time. Also AN ENGLISHMAN IN PARIS. As 14 Jan., but Lucinda (with song) - Mrs Mattocks, and *Minuet* by Fishar and Mrs Mattocks. *DANCING*. II: The *Corsican Sailors*, as 13 Oct. 1773; End of Opera: *The Reel*, as 12 Nov. 1773.

COMMENT. Benefit for Mrs Mattocks. Mainpiece: Not acted this season. Charges £76 17s. Profit to Mrs Mattocks £84 5s., plus £69 15s. from tickets (Box 279) Paid one year's Assurance on £5,000 in the Royal Exchange Office to 31 March 1775 £12 10s. Receipts: £161 2s. (Account Book).

