

- Wednesday 2*
DL PARADISE LOST. *Cast not listed.*
MUSIC. As 18 Feb.
COMMENT. Oratorio by Benjamin Stillingfleet, words adapted from Milton, set to Music by John Christopher Smith (*Biographia Dramatica*).
- HAY OMNIPOTENCE. As 25 Feb.
SINGING. As 25 Feb.
MUSIC. After Part II: *Concerto on Violin* by Barthelemon.
- Thursday 3*
DL SETHONA. As 19 Feb. Also THE CITIZEN. As 14 Jan., but Quildrive – Griffith.
COMMENT. *Setbona* Publish'd. *Note of Hand* deferr'd Dodd ill (Winston MS 10). Paid Mr F. Aickin's joint note with Mr J. Aickin £4 10s.; Mr Everard (late Cape) a debt & Costs £3 18s.; Mr Highley on acct £200; Mr Hopkins, Licence for *Note of Hand & Setbona*, £4 4s.; Miss P. Hopkins 1 night 5s. (Treasurer's Book). Receipts: £239 13s. (Treasurer's Book).
- CG KING HENRY II. As 24 Feb. Also THE SYLPHS. As 24 Feb.
COMMENT. Mainpiece: By Particular Desire. Paid Noble (upholsterer) £52 5s.; Patrick (tinman) £44 11s.; Halford (leather gilder) £16 10s. Receipts: £219 10s. (Account Book).
- Friday 4*
DL SAMSON. As 23 Feb.
MUSIC. As 23 Feb.
- HAY OMNIPOTENCE. As 25 Feb.
SINGING. As 25 Feb.
MUSIC. As 2 March.
- Saturday 5*
DL SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 24 Feb.
COMMENT. Last time but one of performing the New Tragedy before the Benefits. Rec'd stopages £4 12s. 6d. Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2. Receipts: £216 5s. 6d. (Treasurer's Book).
- CG THE FAIR PENITENT. As 26 Feb. Also THE SYLPHS. As 24 Feb.
COMMENT. Receipts: £142 11s. (Account Book).
- King's PERSEO. As 29 Jan.
DANCING. As 12 Feb.
- Monday 7*
DL A CHRISTMAS TALE. As 17 Feb. Also THE NOTE OF HAND. As 24 Feb.
COMMENT. Paid tallow chandler's 6th bill £37 12s. 11d. Receipts: £186 9s. 6d. (Treasurer's Book).
- CG KING HENRY II. As 24 Feb., but Mrs Hull omitted. Also THE SYLPHS. As 24 Feb.
COMMENT. Paid Simpson for Dinner for the Orchestra £10 10s. Receipts: £173 8s. (Account Book).
- Tuesday 8*
DL SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 24 Feb.
COMMENT. For the Author of *Setbona* 3rd night (Treasurer's Book). ["This play may be properly styled a faggot of utter improbabilities, connected by a band of the strongest Northern fustian. Overawed by Scottish influence, Mr Garrick prevailed on himself to receive it. But though his theatre was *apparently* full several times during its nine nights' run, it brought so little cash into the treasury, that