

- Wednesday 2*
DL PARADISE LOST. *Cast not listed.*
MUSIC. As 18 Feb.
COMMENT. Oratorio by Benjamin Stillingfleet, words adapted from Milton, set to Music by John Christopher Smith (*Biographia Dramatica*).
- HAY OMNIPOTENCE. As 25 Feb.
SINGING. As 25 Feb.
MUSIC. After Part II: *Concerto on Violin* by Barthelemon.
- Thursday 3*
DL SETHONA. As 19 Feb. Also THE CITIZEN. As 14 Jan., but Quildrive – Griffith.
COMMENT. *Setbona* Publish'd. *Note of Hand* deferr'd Dodd ill (Winston MS 10). Paid Mr F. Aickin's joint note with Mr J. Aickin £4 10s.; Mr Everard (late Cape) a debt & Costs £3 18s.; Mr Highley on acct £200; Mr Hopkins, Licence for *Note of Hand & Setbona*, £4 4s.; Miss P. Hopkins 1 night 5s. (Treasurer's Book). Receipts: £239 13s. (Treasurer's Book).
- CG KING HENRY II. As 24 Feb. Also THE SYLPHS. As 24 Feb.
COMMENT. Mainpiece: By Particular Desire. Paid Noble (upholsterer) £52 5s.; Patrick (tinman) £44 11s.; Halford (leather gilder) £16 10s. Receipts: £219 10s. (Account Book).
- Friday 4*
DL SAMSON. As 23 Feb.
MUSIC. As 23 Feb.
- HAY OMNIPOTENCE. As 25 Feb.
SINGING. As 25 Feb.
MUSIC. As 2 March.
- Saturday 5*
DL SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 24 Feb.
COMMENT. Last time but one of performing the New Tragedy before the Benefits. Rec'd stopages £4 12s. 6d. Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2. Receipts: £216 5s. 6d. (Treasurer's Book).
- CG THE FAIR PENITENT. As 26 Feb. Also THE SYLPHS. As 24 Feb.
COMMENT. Receipts: £142 11s. (Account Book).
- King's PERSEO. As 29 Jan.
DANCING. As 12 Feb.
- Monday 7*
DL A CHRISTMAS TALE. As 17 Feb. Also THE NOTE OF HAND. As 24 Feb.
COMMENT. Paid tallow chandler's 6th bill £37 12s. 11d. Receipts: £186 9s. 6d. (Treasurer's Book).
- CG KING HENRY II. As 24 Feb., but Mrs Hull omitted. Also THE SYLPHS. As 24 Feb.
COMMENT. Paid Simpson for Dinner for the Orchestra £10 10s. Receipts: £173 8s. (Account Book).
- Tuesday 8*
DL SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 24 Feb.
COMMENT. For the Author of *Setbona* 3rd night (Treasurer's Book). ["This play may be properly styled a faggot of utter improbabilities, connected by a band of the strongest Northern fustian. Overawed by Scottish influence, Mr Garrick prevailed on himself to receive it. But though his theatre was *apparently* full several times during its nine nights' run, it brought so little cash into the treasury, that

- he would not have lamented its earlier condemnation. It expired on his premises, but hardly left enough behind it to defray expenses of its funeral.”—*Biographia Dramatica*. A glance at the box receipts from the Treasurer’s Book hardly bears out the *Biographia Dramatica* statement as to its financial failure.] Paid half years Poor’s rate for St Martin’s to Xmas last £32 8s. (Treasurer’s Book). [The author’s profit was reduced by £10 10s. on 26 March when it was found he had not been charged for use of a new farce.] Receipts: £194 19s. Charges: £73 10s. Profit to Author: £121 9s. (Treasurer’s Book). Tuesday 8
DL
- KING HENRY II. As 7 March. Also THE SYLPHS. As 24 Feb. CG
COMMENT. The New Comedy of *The Man of Business* oblig’d to be deferr’d on account of the Indisposition of Mrs Bulkley. Receipts: £143 16s. (Account Book).
- ANTIGONO. Parts by Millico, Sga Galli, Michelli, Schioli, Sga Marchetti, Miss Davies. King’s
DANCING. I: A *Grand Serious Ballet*, never performed – Mariottini, Nina Favier; II: As 22 Feb.; End of Opera: *Orfeo e Eurydice*. Orfeo – Pitrot; Eurydice – Mlle Mimi Favier.
COMMENT. A new Serious Opera. Music by Giordani and other eminent composers.
- JUDAS MACCABAEUS. As 18 Feb. Wednesday 9
DL
MUSIC. As 18 Feb.
COMMENT. By Particular Desire (*Public Advertiser*). The Eighth Lecture, *The School of Shakespeare*, in the Apollo, the Devil’s Tavern, Temple Bar, this evening,—instructive and entertaining on the tragedy of *Macbeth*, in which several celebrated passages of that play will be shewn to have been totally mistaken by the best actors and commentators. Previously to which will be read observations, serious and comic, in answer to correspondents. After the lecture (By Desire) the first act of *Falstaff’s Wedding*. To Begin at Seven o’clock. Admission 2s. [Wm Kenrick’s lectures.]
- OMNIPOTENCE. As 25 Feb. HAY
MUSIC. After Part I: *Solo on Violincello* by Cirri; After Part II: *Solo on Violin* by Barthelemon.
- THE SCHOOL FOR WIVES. As 15 Feb., but Mrs Tempest – Mrs Greville for Miss Platt. Also THE GENII. As 29 Jan. Thursday 10
DL
COMMENT. Paid Properties £1 17s.; Housekeeper’s Bill £3 10s.; Mr J. French on acct £5 5s.; Chorus 2 nights (This incl.) £4 1s. Receipts: £240 17s. (Treasurer’s Book).
- THE FAIR PENITENT. As 26 Feb., but Lavinia – Miss Sherman, first time. CG
Also MIDAS. As 21 Dec.
COMMENT. Paid Cooper (printer) £48 2s.; and Pattinson (tallow chandler) £32 10s. Receipts: £152 5s. 6d. (Account Book).
- ACIS AND GALATEA. *Cast not listed*. Parts – Acis; Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses. Friday 11
DL
MUSIC. As 23 Feb.
- OMNIPOTENCE. As 25 Feb. HAY
SINGING. As 25 Feb.
MUSIC. After Part II: *Concerto on Violin* by Barthelemon.
COMMENT. The fifth night and the last time this Season.