

- SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 24 Feb. Saturday 26
DANCING. After the *Epilogue*: By Desire, *The Irish Fair*, as 18 Sept. 1773. DL
 COMMENT. Rec'd Stopages £4 12s. 6d. Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2; Mr G. Garrick on acct £50. Receipts: £245 11s. 6d. (Treasurer's Book).
- THE FAIR PENITENT. Horatio – Bensley; Lothario – Lewis; Sciolto – Clarke, CG
 first time for all three; Altamont – Wroughton; Rossano – Owenson; Lavinia – Mrs Bulkley; Lucilla – Miss Pearce; Calista – a Gentlewoman [Mrs Melmoth] being her first appearance. Also MIDAS. As 21 Dec. 1773.
 COMMENT. Mainpiece: Not acted these 2 years. [See 17 March 1772. Gentlewoman identified by Hopkins Manuscript Notes and by Winston MS 10. The *Westminster Magazine* for March (p.111) gives out that “she was very lately a boarder with the celebrated Charlotte Hayes; a circumstance which will inform our readers that her figure is pleasing and also that she is young and handsome. It is but justice, however, to add that she possesses the internal as well as external requisites of a good actress; for she discovers great feeling and sensibility; and indeed promises to be an ornament to the theatre.”] Receipts: £192 6s. 6d. (Account Book).
- PERSEO. As 29 Jan. King's
DANCING. As 22 Feb.
- SETHONA. As 19 Feb. Also NECK OR NOTHING. As 19 Jan. Monday 28
 COMMENT. For the Author 2nd night. That Mrs Barry may have sufficient respite, tomorrow *The Chances*. Receipts: £181 11s. Charges: £73 10s. Profit to Author: £107 11s. (Treasurer's Book) DL
- THE MAN OF BUSINESS. As 15 Feb., but Woodward returns to replace Dunstall (playbill), but not so in *Public Advertiser*. Also THE SYLPHS. As 24 Feb. CG
 [Public Advertiser continues to list Davis twice.]
 COMMENT. Afterpiece: By Particular Desire. Receipts: £137 16s. (Account Book).

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- THE CHANCES. As 1 Feb., but Antonio – Parsons. Also THE DEVIL TO Tuesday 1
 PAY. As 24 Nov. 1773. DL
 COMMENT. Paid Housekeeper's Bill £4 9s. 6d. (Treasurer's Book). [This month was published *An Appeal to the Publick* from the Judgment of a certain Manager, with Original Letters and the Drama of One Act (*The Politician Reform'd*) which was refus'd representation. By T. R. An amusing introduction and exchange of letters, which, for once, puts Garrick in a not unfavorable light, and serves to spice the publication of the author's play.] Receipts: £263 17s. (Treasurer's Book).
- THE FAIR PENITENT. As 26 Feb. Also ACHILLES IN PETTICOATS. As CG
 4 Feb.
 COMMENT. Receipts: £175 10s. (Account Book).
- PERSEO. As 29 Jan. King's
DANCING. As 22 Feb.