

- SETHONA. Principal parts by Barry, Reddish, J. Aickin, Davies, Wheeler, Aickin, Packer, Wright, Keen, Mrs Barry. *Prologue* by Reddish; *Epilogue* by Mrs Barry. [Serapis – Barry; Menes – Reddish; Amasis – Aickin; Orus – J. Aickin; Otanes – Packer; Myrtaeus – Davies; Officers – Wright, Wheeler, Keen; Sethona – Mrs Barry (Genest v, 403).] Also THE MAYOR OF GARRATT. As 21 Dec. 1773, but Sneak – Weston. Saturday 19
DL
- COMMENT. Mainpiece: [a tragedy by Alexander Dow]: Never acted before. New Scenes, Dresses and Decorations.
- This Play was receiv'd with very great Applause Mrs Barry Play'd finely & the Scenes were applauded (Hopkins Diary). Rec'd Stopages £4 12s. 6d. Paid 4 days salary list £348 14s. 8d. Mr King's extra salary £2 (Treasurer's Book). Receipts: £238 19s. 6d. (Treasurer's Book).
- THE MAN OF BUSINESS. As 15 Feb. Also THE PORTRAIT. As 17 Feb. CG
DANCING. End of Play: *The Old ground Young*, as 8 Dec. 1773.
- COMMENT. Paid Miller for performing 8 nights in the *Sylphs* to the 14th instant £2. Receipts: £123 2s. (Account Book).
- PERSEO. As 29 Jan. King's
DANCING. As 17 Feb.
- SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 9 Feb. Monday 21
DL
- COMMENT. Paid Housekeeper's Bill £6 7s. 2d. (Treasurer's Book). [The *Public Advertiser* carried a two-column account of *Sethona*, telling the story of the play act by act. It concluded: "Such is the Story of this new Tragedy which was received with universal Applause by a crowded and brilliant Audience and seems to bid fair to become a *Stock Play*. The Parts were judiciously cast, and the Performers did great Justice to their respective Characters. Perhaps Mrs Barry never appeared in a greater or more amiable Point of View than on Saturday Night. In short her Performance beggared Description; and it is impossible to form an adequate Idea of her Merit in *Sethona* without seeing her. Mr Barry was also very great in the Old Hermit, and exhibited as pathetic and as chaste a piece of acting as we remember to have seen. The Dresses, Decorations and Scenery of this Play are much superior to those of any modern Tragedy; they do ample Justice to the Author, and likewise do Honour to the Taste and Spirit of the Manager, who seems to have spared no Expence to furnish a splendid and rational Entertainment. The Scene of the Temple of Osiris, and the View of the Egyptian Catacombs were particularly admired, and are worthy of the Brush of Mr Louthembourg. The *Prologue* is a very classical Performance, and was well delivered by Mr Reddish, notwithstanding the noise and the frequent Interruption usual on these occasions. The *Epilogue* in the character of an Egyptian Fortune Teller was admirably spoken by Mrs Barry, and had an amazing effect. It contains some excellent Strokes of Satire on the Times and a rich vein of Humour which is finely sustained throughout. From several Circumstances we should suppose this *Epilogue* to be the Production of our English Roscius and it seems to be one of his best."] Receipts: £226 15s. (Treasurer's Book).
- THE MAN OF BUSINESS. As 15 Feb. Also MIDAS. As 21 Dec. 1773. CG
COMMENT. Cash advanc'd to Gardner as per note £50. Receipts: £129 18s. 6d. (Account Book).
- SETHONA. As 19 Feb. Also HIGH LIFE BELOW STAIRS. As 17 Dec. 1773. Tuesday 22
DL
COMMENT. Benefit 1st night for Author [Alexander Dow]; Rec'd Mr Condell's 2nd payment for Fruit Office £20; Paid Mr Dorman for Coals £43 15s.; Mr Jones (worsted laceman) £15 12s. 6d.; Messrs Barrow & Co., for Oil £50 12s.; Mr Gardner (shoemaker) £30 17s. 6d.; Mr Powney (stationer) £10; Mr Bib (sword cutler) £11 7s.; Mr Hatsell (mercier) £45 11s.; Mr Dobson (pipe-maker) £5 13s.;