

<i>Wednesday 16</i>	Receipt			£126 4s.
CG	House charges	£84		
	Candles	£ 1 5s.		
	Kettle Drum		5s.	
	Chorus Singers	£ 2		
	Total			£ 87 10s.
	Balance due the author			£ 38 14s.
		<i>Box</i>	<i>Pit</i>	<i>Gallery</i>
	Tickets	14	48	
	Money			£ 10 14s.
				£126 4s.
	Total			£136 18s. (Account Book).

[The £136 18s. represents the total value of the house, from two sources: money at the door and tickets given to the author to dispose of. Since the £10 14s. value of the tickets is not added into the Account Book as a receipt for the company, it is presumed that the author received this as a bonus in addition to the £38 14s. which was taken in over and above the house charges, &c.]

Thursday 17 THE WIDOW'D WIFE. As 10 Dec., but Miss Pope replaces Mrs Abington.
DL Also THE REGISTER OFFICE. As 25 Nov.

COMMENT. N.B. Those who were disappointed last week in seeing the above play [*Widow'd Wife*] and had no places for the seventh night are desir'd to send their servants by 12 o'clock to secure them.

CG THE ROYAL MERCHANT. As 14 Dec. Also THE APPRENTICE. As 8 Oct., but Gargle – Morris; add Watchman – Morgan.
DANCING. II: *The Dutch Milkmaid*, as 14 Nov.; End of Opera: *Comic Dance*, as 24 Oct.

COMMENT. Paid Hull the balance of his night of *The Royal Merchant* the 16th Inst. . . . £38 14s. Paid also the Extra Charge and allowed again for the same night . . . £3 10s. (Account Book). [Hull seems to have protested the charge of candles, drum & chorus in addition to the high house charge of £84, and seems to have succeeded.] Receipts: £141 13s. 6d. (Account Book).

Friday 18 THE WIDOW'D WIFE. As 17 Dec. Also DAPHNE AND AMINTOR. As
DL 12 Sept.

CG THE WONDER. As 27 Nov. Also THE CITIZEN. As 18 Sept., but Quildrive, Dapper, and Corinna omitted.

DANCING. End of Play: *Tambourine*, as 19 Nov.

COMMENT. Benefit for the Middlesex Hospital. Mainpiece: By Particular Desire of Several Persons of Distinction.

	Receipt			£135 4s.
	House Charge	£84		
	Candles	£ 1 5s.		
	Total			£ 85 5s.
	Balance Due to Hospital			£ 49 19s.
		<i>Box</i>	<i>Pit</i>	<i>Gallery</i>
	Tickets	254	191	72
	Money			
				£ 99 7s.
				£135 4s.
	Total			£234 11s. (Account Book).

- [Hospital apparently received £99 7s., for disposing of 515 tickets, and £49 19s. from the money taken at the door.] Friday 18
CG
- THE CONSCIOUS LOVERS. As 20 Nov., but Myrtle – Packer; Humphrey – Bannister; Lucinda – Miss Simson. Also THE DEUCE IS IN HIM. Col. Tamper – J. Palmer, 1st time; Mlle Florival – Mrs Jeffries; Bell – Mrs Reddish; Prattle – King; Belford – Packer; Emily – Miss Pope. Saturday 19
DL
DANCING. End of Play: *Hearts of Oak*, as 22 Oct.
COMMENT. Benefit for Westminster New Lying in Hospital, near Westminster Bridge. N.B. Those Ladies and Gentlemen who have taken tickets, are desired to secure places immediately, of Mr Johnston at the Stage Door. [*The Theatrical Monitor*, No IX, asked this day for a public declaration of receipts and salary expenditures for the 1766-67 season from Garrick and Lacy. Not receiving it the *Monitor* promised to publish an estimate of the same, but the Covent Garden civil war breaking out in January came to absorb his interest, and the estimate never appeared.] Receipts: £261 4s. 6d. (Winston MS 10).
- THE ROYAL MERCHANT. As 14 Dec. Also THE OXONIAN IN TOWN. CG
As 26 Nov.
DANCING. End of Opera: *The Dutch Milkmaid*, as 14 Nov.
COMMENT. The Fifth Performance of the Mainpiece. The Music by Mr Linley of Bath. Afterpiece: By Particular Desire. Paid James Abbott for Flowers &c. for the *Garland Dance* £5 11d. and paid Mrs Winter for flowers &c. for the same £2 13s. 4d. (Account Book). [See 14 Dec.] Receipts: £211 2s. (Account Book).
- SIFARE. *Cast not listed.* King's
COMMENT. By Command of their Majesties. [Sga Guadagni still indisposed.]
- THE WIDOW'D WIFE. As 17 Dec. Also HIGH LIFE BELOW STAIRS. Monday 21
DL
As 14 Oct., but Duke's Servt – J. Palmer; Lovel – Cautherly.
DANCING. End of Play: *The Lilliputian Camp*, as 2 Dec.
COMMENT. Author's Night for Mainpiece. Last time of performing it before the Holidays.
- THE ROYAL MERCHANT. As 14 Dec. Also THE UPHOLSTERER. As CG
20 Nov., but Watchman – Morgan.
DANCING. End of Opera: *The Garland*, as 14 Dec.
COMMENT. Hull's second Night. House charges £84. Balance to Hull £52 16s. and in addition £1 13s. from disposal of 3 Box and 6 Pit tickets. Paid Mr Buzaglio in full for the use of a warming machine £15 15s. (Account Book). Receipts: £136 16s. (Account Book).
- ROMEO AND JULIET. As 21 Sept., but Romeo – Barry; Mercutio – Dodd; Tuesday 22
DL
Juliet – Mrs Dancer; *Minuet* omitted from the Bill. Also A PEEP BEHIND THE CURTAIN. As 9 Dec.
- KING JOHN. As 23 Sept., but Faulconbridge – Holtom. Also THE APPREN- CG
TICE. As 17 Dec.
DANCING. End of Play: *The Merry Sailors*, as 9 Oct.
COMMENT. Benefit for a Public Charity. [Specified in Account Book, as the Lock Hospital, which received £11 3s. over and above house charges and sundries (candles, kettle drum, side drum, wardrobe) plus £23 5s. for disposing of 93 Box tickets.]