

- Tuesday 15**
DL THE SCHOOL FOR WIVES. As 5 Feb., but with "Two New Scenes." The Principal Characters listed now as by: King, Reddish, Moody, W. Palmer, Ackman, Griffiths, Brereton, Mrs Hopkins, Miss Jarratt; Weston, Palmer, Bransby, Wright, Miss Young, Baddeley, Miss Platt, Mrs Millidge, and Mrs Abington. Also THE GENII. As 29 Jan.
COMMENT. Paid properties, 3 weeks, £1 5s. 6d. Housekeeper's Bill ditto, £4 13s. 4d.; Mr Loutherboung on acct £41 13s. 4d. Receipts: £203 18s. 6d. (Treasurer's Book).
- CG THE MAN OF BUSINESS. As 29 Jan., but Dunstall seems to have replaced Woodward. [Although according to the listing on the playbill the following shift is just as likely: Tropic - Shuter; Golding - Lewis; Beverly - Dunstall.] Also ACHILLES IN PETTICOATS. As 4 Feb.
COMMENT. Receipts: £157 19s. 6d. (Account Book).
- Thursday 17**
DL A CHRISTMAS TALE. As 7 Feb., but Griffith replaces Wheeler. Also NECK OR NOTHING. As 19 Jan.
COMMENT. Mrs Greville ill new piece deferr'd. *A Christmas Tale* after this night will be laid aside for sometime (playbill). Paid Chorus 4 nights (this incl.) £8 2s.; Extra Guitars and Flutes 2 nights (this inc) £2.; Mr Wrighten on note £12 12s.; Mr Weston's Debt & Costs to R^d Williams £4 17s. (Treasurer's Book). Receipts: £210 18s. (Treasurer's Book).
- CG THE MAN OF BUSINESS. As 15 Feb. Also THE PORTRAIT. Pantaloon - Shuter; Leander - Reinhold; Colombine - Mrs Thompson; Isabella - Miss Brown, first time.
DANCING. End of Play: *The Recruits*, by Aldridge, Harris, Miss Twist, and Miss Capon. [See 17 Nov. 1772.]
COMMENT. Mainpiece: Sixth Night. For the author. Afterpiece: By Desire, an English Burletta not acted these two years. [See 18 March 1771.] Charges £64 5s. Profit to Author £96 16s. 6d. Receipts: £161 1s. 6d. (Account Book).
- King's PERSEO. As 29 Jan.
DANCING. I and II: As 12 Feb.; End of Opera: *Adventures of the Haram of Ispahan* - Pitrot, Mme Faviere, Mlle Faviere, Mariottini, Bocchini.
- Friday 18**
DL JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).
MUSIC. End Part I: *Concerto on Hautboy* by Fischer; Part II: *Violin Concerto* by Mr Vashon.
COMMENT. Tickets to be had and places to be taken for boxes, of Mr Johnston, at the Stage Door of the Theatre, at Half a Guinea each. Pit 5s. First Gallery 3s. 6d. Upper Gallery 2s. The doors to be open'd at Five o'clock. To Begin at Half Past Six. N.B. Those Ladies who had boxes last year, and intend to continue them the ensuing season, are humbly requested to give immediate notice to Mr Johnston that they may be secured to them.
- CG [No Performance.]
COMMENT. [Oratorios were not given at Covent Garden this season. No record of any occurrence in the Account Book for this day. Full Epilogue to the *Man of Business* publish'd in *Public Advertiser*, with note that many lines were omitted, because of its length, in the theatre.]
- HAY THE MESSIAH. Parts by Vernon, Champnes, Mrs Scott, Mrs Barthelemon.
MUSIC. End Part I: *Concerto on the Organ* by Burney; After Part II: *Concerto on the Violin* by Barthelemon.
COMMENT. By Handel.