THE MAN OF BUSINESS. As 29 Jan. Also THOMAS AND SALLY. As Tuesday 1
23 Dec. 1773.

COMMENT. Mainpiece: Performed but once. Receipts: £184 175. (Account Book).

PERSEO. As 29 Jan. DANCING. As 29 Jan.

King's

Wednesday 2

KING JOHN. King John – Reddish; Hubert – Aickin; Pembroke – Brereton; Essex – J. Bannister; Prince Henry – Everard; Faulconbridge – W. Palmer; Bastard – Palmer; King Philip – J. Aickin; Dauphin – Diamond; Prince Arthur – Master Blanchard; Chatillon – Davies; Duke of Austria – Keen; Citizen – Hurst; Heralds – Ackman and Wright; Queen Eleanor – Miss Sherry; Blanch of Spain – Miss Jarratt; Lady Faulconbridge – Mrs Johnston; Constance – Mrs Barry; Pandulph – Bransby; Salisbury – Packer. Also The Male Coquette. Daffodil – Dodd; Dizzy – Waldron; Spinner – Everard; Tukely – Davies; Lord Racket – Wrighten; Sir William Wright; Sir Tan Tivy – Wheeler; Rustle – Burton; Harry – Jacobs; Waiters – Ackman, W. Palmer; Mrs Dotteral – Mrs Davies; Widow Damply – Mrs Johnston; Lady Pewit – Mrs Bradshaw; Sophia – Mrs Greville, first time; Arabella – Miss Hopkins.

COMMENT. Mainpiece: Not acted in 7 years. [See 20 Feb. 1767.] Mr Barry being ill Mr Palmer play'd the Bastard—with applause Mrs Barry not so well in Constance as was expected (Hopkins Diary). Paid properties £2 8d. Receipts: £162 181. 6d. (Treasurer's Book).

THE MAN OF BUSINESS. As 29 Jan. Also THE UPHOLSTERER. As CG 30 Oct. 1773, but Harriet and Feeble omitted.

DANCING. End of Play: The Highland Reel, as 12 Nov. 1773.

COMMENT. Third Night. For the Author. Ladies are desired to send their servants to keep places, to the Stage Door in Bow Street by 4 o'clock. Charges

£64 51. Profit to author £95 191. Receipts: £160 41. (Account Book).

THE SCHOOL FOR WIVES. As 24 Jan., but Torrington – Waldron for Weston.

Also NECK OR NOTHING. As 19 Jan.

DANCING. V: The Irish Fair, as 18 Sept. 1773.

COMMENT. Receipts: £173 14s. (Treasurer's Book).

THE MAN OF BUSINESS. As 29 Jan. Also MIDAS. As 21 Dec. 1773. CG COMMENT. Receipts: £160 21. 6d. (Account Book).

KING JOHN. As 2 Feb. Also THE GENII. As 29 Jan.

COMMENT. The Christmas Tale oblig'd to be deferr'd. Paid Mr G. Garrick on acct £50; Mr Calthorpe's 1st payment £157 10s.; Tallow chandler's 5th Bill £42 9s. 8d. (Treasurer's Book). Receipts: £167 13s. (Treasurer's Book).

THE MAN OF BUSINESS. As 29 Jan. Also ACHILLES IN PETTICOATS. CG As 15 Dec. 1773, but Miss Jameson replaces Miss Catley.

COMMENT. [The plays, according to the Account Book were alter'd to Love in a Village and The Commissary.] Receipts: £106 61. 6d. (Account Book).

THE SCHOOL FOR WIVES. As 3 Feb., but Torrington - Weston. Also Saturday 5 HARLEQUIN'S INVASION. As 25 Oct. 1773, but Abram - Jacobs; Justice - DL Hartry; Taffy - Waldron; Snip - Palmer. Welchman omitted.

COMMENT. Paid 5 day's salary at £88 3s. 8d. per diem - £440 18s. 4d.; Mr King's extra salary £3; Mrs Bradshaw on note £10 (Treasurer's Book). Receipts: £208 6s. 6d. (Treasurer's Book).



CYMBELINE. As 12 Nov. 1773. Also THE SYLPHS. As 26 Jan. Saturday 5 DANCING. III: The Old ground Young, in which an Allemande, as 8 Dec. 1773. CG COMMENT. Receipts: £138 9s. (Account Book).

IL PUNTIGLIO AMOROSO. As 7 Dec. 1773. King's DANCING. 1: Grand Serious Ballet by Mariottini, Mlle Nina Faviere, &c.; II: Pastoral Ballet by Bocchini and Sga Mazzoni, &c.; End of Opera: Harem of Ispahan, as 29 Jan. COMMENT. Miss Davies being indisposed with a cold, the opera of Perseo is deferr'd till Tuesday.

Monday 7 THE CHRISTMAS TALE. As 19 Jan., but Faladel – Parsons for Burton; Mrs Johnston replaces Mrs Davies. Add Champness. Also THE MALE COQUETTE. DL As 2 Feb., but Lord Racket – Keen. COMMENT. Paid Chorus 4 nights (This incl.) £7 125.; 4 extra bassoons, 1 flute

and a treble chorus 6 nights (this incl.) £14 81.; 2 extra guitars & flute 2 nights (this incl.) £2. Receipts: £200 6s. (Treasurer's Book).

THE MAID OF THE MILL. Aimworth - Mattocks; Sir Harry - Shuter; Giles -CG Reinhold; Mervin - DuBellamy; Fairfield - Hull; Ralph - Dyer; Fanny - Mrs Thompson; Lady Sycamore - Mrs Pitt; Theodosia - Mrs Baker; Patty - Miss Jameson, first time. Also THE SYLPHS. As 26 Jan. COMMENT. Receipts: £158 11s. (Account Book).

Tuesday 8 HAMLET. Hamlet - Garrick; King - Jefferson; Ghost - Bransby; Horatio -Packer; Polonius - Baddeley; Laertes - J. Aickin; Rosencrans - Davies; Guilden-DL stern - Fawcett; Marcellus - Ackman; Player King - Keen; Lucianus - Parsons; Messenger - Wright; Bernardo - Wrighten; Francisco - Griffith; Queen - Mrs Hopkins; Player Queen - Mrs Johnston; Ophelia - Mrs Smith. Also THE MALE COQUETTE. As 7 Feb. COMMENT. [Mainpiece is the Garrick alteration.] Receipts: £287 125. (Treasurer's Book).

CGSHE STOOPS TO CONQUER. As 10 Dec. 1773. Also THE SYLPHS. As 26 Jan. COMMENT. The New Comedy, The Man of Business is still deferr'd on account of Woodward's Illness. Paid Pattinson (tallow chandler) £49 13s. Paid Cooper

(printer) £42 8s. (Account Book). Receipts: £202 2s.

PERSEO. As 29 Jan. King's DANCING. As 5 Feb.

Wednesday 9 KING JOHN. As 2 Feb. Also THE NOTE OF HAND; or, Trip to Newmarket. Principal parts by: Moody, Dodd, Jefferson, W. Palmer, J. Bannister, Courtney, Jones, Watkins, Palmer, Cautherly, Wright, Jacobs, Wrighten, Everard, and Mrs Greville. Epilogue by Moody. [Mac Cormuck - Moody; Rivers - Cautherly; Revell - Palmer; Sapling - Dodd; Sunderland - Jefferson; Secretary - J. Bannister; Mrs Cheveley - Mrs Greville; Francis - W. Palmer; Dipp - Wright; Tom Epping -Jacobs; Spavin - Courtney; Putty - Wrighten; Isaachar - Jones; Grooms, Jockeys, &c. - Everard, Watkins, et al (Genest, v, 402).]

COMMENT. This farce was wrote by Mr Cumberland & receiv'd with Applause (Hopkins Diary). [Larpent MS 365, suggests Sapling was written for Weston.] Paid Mr Lacy Frederick for sattin £15 10s. 6d. (Treasurer's Book). Receipts: £205 10s. (Treasurer's Book).

ROMEO AND JULIET. As 13 Dec. 1773, but Juliet - Mrs Hartley; Mercutio -CG Lewis, first time. Add Peter – Quick; Apothecary – Holtom. Also THE SYLPHS. COMMENT. Receipts: £166 12s. (Account Book).

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