

- THE STRATAGEM. As 1 Dec., but Aimwell – Packer. Also A PEEP BEHIND
THE CURTAIN. As 9 Dec. Monday 14
DL
DANCING. IV: *The Lilliputian Camp*, as 2 Dec.
COMMENT. By command of their Majesties. Did not go to see Garrick play
Archer that I might avoid the abhorred sight of George and his family (Neville
MS Diary).
- THE ROYAL MERCHANT. Parts by: Mattocks, Shuter, Bensley, Mahoon, CG
Yates, Dunstall, Gardner, Davis, Cushing, Mrs Mattocks, and Mrs Pinto,
Merchants, Boors, Beggars by the rest of the company. [Harrol – Mattocks;
Clause – Bensley; Wolfort – Gardner; Hubert – Mahoon; Hempkirke – Davis;
Vandunk – Shuter; Prig and Frighted Boor – Yates; Higgen – Dunstall; Ferret –
Quick; Gertrude – Mrs Mattocks; Jaquelin – Mrs Pinto (Genest, v, 188).]
DANCING. I: *Comic Dance*, as 21 Oct.; II: A Grand Ballet call'd *The Garland* by Fishar,
Mrs Bulkley, &c. [See 3 Oct. 1765.]
COMMENT. Never Perform'd. Founded on Beaumont and Fletcher. Music by
Thomas Linley. A Comic Opera the Music entirely new. [By Thomas Hull altered
from *The Royal Merchant*; or *the Beggar's Busb* (*Biographia Dramatica*). See 19 Dec. 1767
for further note on Music.] Paid Mr Horne for 4 Tambourines £1 10s. (Account
Book). Went into the Pit to see the opera founded on Beaumont and Fletcher,
performed for the first time. . . . The music may be good, but the piece is trifling
and childish, barren of incident and character except that of Clause played by
Bensley and the frightened peasant. The performers are in the Flemish dresses of
the times, and do the piece much justice. At the beginning of the 2nd act some
fellows in the 2s. Gallery began a disturbance, but were turn'd out and carried before
Sir John Fielding, where they confessed that they were hired to disturb this
performance by a publican, but refused to say whom. . . . Stood in the well (Neville
MS Diary). Receipts: £225 1s. (Account Book).
- VENICE PRESERVED. Jaffier – Barry; Pierre – Holland; Priuli – Havard; Tuesday 15
DL
Renault – Burton; Duke – Bransby; Beadmour – Packer; Spinoza – Strange;
Elliot – Keen; Officer – Ackman; Belvidera – Mrs Dancer. Also THE LYAR.
As 12 Dec.
COMMENT. [Sylas Neville was present but merely listed the characters.]
- THE ROYAL MERCHANT. As 14 Dec. CG
DANCING. I: *The Garland*, as 14 Dec.; II: *The Irish Lilt*, as 21 Sept.
COMMENT. Receipts: £107 1s. (Account Book).
- SIFARE. *Cast not listed.* King's
COMMENT. [Sga Guadagni still indisposed.]
- THE STRATAGEM. As 14 Dec. Also FLORA. As 7 Dec., but Old Hob – Wednesday 16
DL
Hartry.
COMMENT. Mainpiece: By Desire. At half past 4 went into the Pit to see
Garrick do Archer a 3rd time. . . . It is not agreeable to see Packer make love—
he is oblig'd to do Aimwell, Palmer being ill. . . . Moody does Hob pretty well,
but not so well as Yates. Hartry did not do Old Hob so well as Parsons (Neville
MS Diary).
- THE ROYAL MERCHANT. As 14 Dec. CG
DANCING. I: *The Female Archer*, as 29 Oct.; II: *The Merry Sailors*, as 9 Oct.
COMMENT. Author's Night.

<i>Wednesday 16</i>	Receipt			£126 4s.
CG	House charges	£84		
	Candles	£ 1 5s.		
	Kettle Drum		5s.	
	Chorus Singers	£ 2		
	Total			£ 87 10s.
	Balance due the author			£ 38 14s.
		<i>Box</i>	<i>Pit</i>	<i>Gallery</i>
	Tickets	14	48	
	Money			£ 10 14s.
				£126 4s.
	Total			£136 18s. (Account Book).

[The £136 18s. represents the total value of the house, from two sources: money at the door and tickets given to the author to dispose of. Since the £10 14s. value of the tickets is not added into the Account Book as a receipt for the company, it is presumed that the author received this as a bonus in addition to the £38 14s. which was taken in over and above the house charges, &c.]

Thursday 17 THE WIDOW'D WIFE. As 10 Dec., but Miss Pope replaces Mrs Abington.
DL Also THE REGISTER OFFICE. As 25 Nov.
COMMENT. N.B. Those who were disappointed last week in seeing the above play [*Widow'd Wife*] and had no places for the seventh night are desir'd to send their servants by 12 o'clock to secure them.

CG THE ROYAL MERCHANT. As 14 Dec. Also THE APPRENTICE. As 8 Oct., but Gargle – Morris; add Watchman – Morgan.
DANCING. II: *The Dutch Milkmaid*, as 14 Nov.; End of Opera: *Comic Dance*, as 24 Oct.
COMMENT. Paid Hull the balance of his night of *The Royal Merchant* the 16th Inst. . . . £38 14s. Paid also the Extra Charge and allowed again for the same night . . . £3 10s. (Account Book). [Hull seems to have protested the charge of candles, drum & chorus in addition to the high house charge of £84, and seems to have succeeded.] Receipts: £141 13s. 6d. (Account Book).

Friday 18 THE WIDOW'D WIFE. As 17 Dec. Also DAPHNE AND AMINTOR. As
DL 12 Sept.

CG THE WONDER. As 27 Nov. Also THE CITIZEN. As 18 Sept., but Quildrive, Dapper, and Corinna omitted.
DANCING. End of Play: *Tambourine*, as 19 Nov.
COMMENT. Benefit for the Middlesex Hospital. Mainpiece: By Particular Desire of Several Persons of Distinction.

	Receipt			£135 4s.
	House Charge	£84		
	Candles	£ 1 5s.		
	Total			£ 85 5s.
	Balance Due to Hospital			£ 49 19s.
		<i>Box</i>	<i>Pit</i>	<i>Gallery</i>
	Tickets	254	191	72
	Money			
				£ 99 7s.
				£135 4s.
	Total			£234 11s. (Account Book).