

[As she advances towards the prison, a person in Gentleman's apparel accosts her.] *Thursday 23*
CG

Man: Stay, Child of Sorrow, thou whose piercing groans
Might move to pity e'en these senseless stones.
W'by dost thou bend thy melancholy way
To that Drear Dungeon? Child of Sorrow stay.

Woman: W'by should I stay, or my sad Griefs impart?
Can there be pity in a Human heart?
Away and let me die.

[. . . The Man suggests a Human heart can have pity]

Woman: If there be such, O lead me to their sight,
And let me plead a wretched sufferer's right:
Can there be Truth, Humanity or Sense
In laws that make Misfortune an offence?

[Her husband was a God-fearing weaver who fell ill for 10 weeks, lost his job and was seized upon by a relentless creditor.]

*Steel'd to their trade, and deaf to all our cries,
Relentless ruffians seize their legal prize;
From my fond arms a dying Husband tear
And plunge their victims in a dungeon there!*

Man: Enough! go speak the healing words of peace
To thy sad mate, and bear him this release;
Tell him the Muse, which on these Scenes attend
That balsam to his wounded spirit sends.
And Know this Truth thyself, 'tis not alone
The Preacher's pulpit and the Monarch's throne
That Charity frequents; but in this age,
She guides the Theatre and treads the stage;
Lo! She is present, cast your eyes around,
And here in each Spectator's heart she's found.

IL PUNTIGLIO AMOROSO. As 7 Dec.

King's

DANCING. As 30 Nov.

COMMENT. Twelfth night of the subscription has been postponed until Saturday 1 January.

[No Performance.]

Friday 24

COMMENT. Fri 24 Paid 5 days salary at £88 7s. per diem, - £441 15s.; Mr King's extra salary £2 10s.; Mr J. French on acct £21 (Treasurer's Book).

Saturday 25
DL

A CHRISTMAS TALE. Parts by: Vernon, Bannister, Parsons, Hurst, W. Palmer, Wright, Griffith, Mas. Blanchard, Kear, Mrs Wrihten, Mrs Hunt, Miss Platt, Weston, Champness, Dimond, Ackman, Burton, Wrihten, Fawcett, Blanchard, Scott, Mrs Johnston, and Mrs Smith. *Dances* by Como, Grimaldi, Atkins, Giorgi, Sga Crespi, Mrs Sutton, Sga Giorgi, &c. With a *Prologue*, after which a *New Overture*. [Tycho - Weston; Floridor - Vernon; Bonoro - Bannister; Faladel - Parsons; Nigromant - Champness; Radel - Dimond; Camilla - Mrs Smith; Robinette - Mrs Wrihten; Messengers - Griffith and Mas. Blanchard; Good and Evil spirits in various characters - Hurst, Ackman; W. Palmer, Wright, Wrihten, Courtney, Miss Platt, Mrs Johnston, Mrs Bradshaw, Mrs Millidge, Mrs Scott, Fawcett, Mrs Hunt, Mrs Smith, Kear, Burton. *Prologue* - Palmer in character of Christmas (Edition of 1774).] Also MISS IN HER TEENS. As 9 Oct., but Fribble (with *song*) - Dodd; Flash - Palmer; Loveit - Davies; Puff - Moody; Jasper - Ackman; Tag - Mrs Love; Miss Bidy - Miss Jarratt.

Monday 27
DL

- Monday 27**
DL COMMENT. For Mainpiece New Scenes, Dresses, Music, Machinery, and Decorations (playbill). This piece was written by Mr G. which he wrote in a hurry & on purpose to Shew Some fine Scenes which were design'd by Mon^s DeLoucherberg particularly a Burning Palace &c. which was extremely fine & Novel. Mr Weston Play'd very well, The Music by Mr Dibdin. the worst he ever Compos'd. The Piece was very well receiv'd (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid for supernumary soldiers £1 12s. (Treasurer's Book). [The afterpiece reviewed, but not well liked by the *Westminster Magazine*.] Receipts: £219 11s. 6d. (Treasurer's Book).
- CG GEORGE BARNWELL. As 27 Sept., but Thorowgood – Clarke, first time. Also HARLEQUIN DR FAUSTUS. As 25 Nov.
COMMENT. The Entertainment of *The Harlequin Dr Faustus*, will be laid aside after tomorrow, on account of the preparation for the New Entertainment. Paid Mrs Day (habit maker) £2 12s. 6d., and Rowson for swords &c. £2 7s. 6d. Receipts: £184 14s. (Account Book).
- Tuesday 28**
DL A CHRISTMAS TALE. As 27 Dec., but *Overture* by Dibdin. Also THE DEUCE IS IN HIM. As 18 Oct.
COMMENT. Books of the Songs, Chorusses, &c. to be had at the Theatre. Paid Mr Jenkins Ext. Trumpet 8 nights in *Alfred* £4 4s.; Chorus 2 nights (This incl.) £3 11s.; Taylor's bill for dinners for men £3 9s. 11d. (Treasurer's Book). Receipts: £155 1s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 27 Oct. Also HARLEQUIN DR FAUSTUS. As 25 Nov.
COMMENT. Pantomime will be laid aside after this Night on Account of the preparation for the New entertainment. Receipts: £169 7s. (Account Book).
- Wednesday 29**
DL A CHRISTMAS TALE. As 27 Dec. Also MISS IN HER TEENS. As 27 Dec.
COMMENT. By *Command*. 6th time. Paid for 2 extra flutes (16th inst. incl.) £1 10s. Receipts: £249 15s. (Treasurer's Book).
- CG ALL FOR LOVE. As 4 Dec., but *Ventidius – Younger*. Also ACHILLES IN PETTICOATS. As 16 Dec.
DANCING. End of Play: *The Lamp Lighter*, as 7 Dec.
COMMENT. Receipts: £138 3s. 6d. (Account Book).
- Thursday 30**
DL A CHRISTMAS TALE. As 27 Dec. Also THE CITIZEN. Young Philpot – King; Old Philpot – Baddeley; Wilding – J. Aickin; Sir Jasper – Wright; Beaufort – Wheeler; Dapper – Jacobs; Quildrive – Burton; Corinna – Miss Platt; Maria – Miss Pope.
COMMENT. Author's 1st Night. [For profits to Garrick see payments of 21 Jan. 1774.] Paid Mr Hopkins for Licences of *Albumazar. Prologue & Epilogue, Deserter, Fair Quaker, School for Wives, & Xmas Tale* £9 9s. Receipts: £223 11s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 10 Dec. Also ACHILLES IN PETTICOATS. As 16 Dec.
DANCING. End of Play: A Dutch Dance [see 25 Sept. 1772] by Mas. Blurton and Miss Besford.
COMMENT. Benefit for the Composer, of the Afterpiece. Charges: £65 11s. Profit to the composer £86 18s. 6d. Receipts: £152 9s. 6d. (Account Book).