

- Tuesday 21**
DL COMMENT. Benefit for the Dispensary for the Infant Poor, Soho Square. Paid Housekeeper's Bill £6 1s. 1d. Receipts: £180 16s. 6d. Charges: £84. Profit to Dispensary: £96 16s. 6d. (Treasurer's Book).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith; Clytus – Clarke; Lysimachus – Hull; Hephestion – Wroughton; Cassander – Gardner; Thessalus – R. Smith; Polyperchon – Owenson; Roxana – Miss Miller; Parisatis – Miss Pearce; Sysigambis – Mrs P. Green; Statira – Mrs Hartley. With the *Triumphal Entry* of Alexander into Babylon. Also MIDAS. As 9 Oct., but Nysa – Mrs Mattocks.
COMMENT. Benefit towards the Establishment of a Fund for the Relief of Performers retiring from the stage. Places for the Boxes to be taken of Mr Sarjant (only) at the Stage Door. No person admitted behind the scenes. Charges £73 16s. Profit to Fund £89 4s. 6d.; plus (presumably) the income from 12 Box tickets, £3. Receipts: £163 6d. (Account Book).
- King's IL PUNTIGLIO AMOROSO. As 7 Dec.
DANCING. As 30 Nov.
- Wednesday 22**
DL THE SCHOOL FOR WIVES. As 11 Dec. Also A TRIP TO SCOTLAND. As 13 Oct., but Griskin – Waldron.
COMMENT. Benefit for the Author of mainpiece. Paid half year's rent to Mr Wegg to Mich. last £57; Mr Stockdale for Men's cloaths, &c. £7 13s. 6d. Receipts: £232 10s. 6d. Charges: £73 10s. Profits for author: £159 6d. (Treasurer's Book).
- CG KING HENRY VIII. As 9 Nov., but Anne Bullen – Miss Ogilvie. Also ACHILLES IN PETTICOATS. As 16 Dec.
COMMENT. Receipts: £131 6s. (Account Book).
- Thursday 23**
DL THE SCHOOL FOR WIVES. As 11 Dec. Also THE IRISH WIDOW. As 12 Nov., but Whittle – Waldron, first time.
DANCING. I: The *Irish Fair*, as 18 Sept.
COMMENT. Last time of performing before the Holidays. Receipts: £241 16s. (Treasurer's Book).
- CG THE JEALOUS WIFE. Oakly – Smith; Major Oakly – Shuter; Charles – Bensley; Trinket – Dyer; Russet – Dunstall; Sir Harry – Quick; O'Cutter – Fox; Tom – R. Smith; Paris – Holtom; William – Cushing; Harriet – Mrs Mattocks; Lady Freeloze – Mrs Green; Toilette – Miss Helme; Maid – Miss Pearce; Mrs Oakly – Miss Barsanti. With a New *Occasional Epilogue* spoken by Hull and Mrs Mattocks. Also THOMAS AND SALLY. As 20 Nov., but *Hornpipe* – Miss Twist; Sally – Mrs Mattocks.
DANCING. *The Reel*, as 12 Nov., after the *Epilogue*.
COMMENT. Receipts: £86 (Account Book). Charges £81 15s. Profit to Society £4 5s., plus £106 17s. from tickets (Box 242; Pit 309) (Account Book). Benefit for Use of the Society at the Thatched – House Tavern For the release and discharge of persons imprisoned for small debts. [The *Epilogue* was written by Cumberland. (See Folger Library Theatrical Clippings). The Curtain rises and discovers a prison; at some distance a woman, poorly habited, and in a disconsolate attitude; after standing some time motionless, in a posture of fixed attention she speaks]
*Woman: Thou loathsome dungeon in whose dreary womb
The pining Debtor finds a living tomb;
Where 'midst the Clank of Chains and Dismal yells
Of shakled felons my sad husband dwells;
From his dark cell, oh give him to my view!
Let him look forth and take a last adieu.*

[As she advances towards the prison, a person in Gentleman's apparel accosts her.] *Thursday 23*
CG

Man: Stay, Child of Sorrow, thou whose piercing groans
Might move to pity e'en these senseless stones.
W'by dost thou bend thy melancholy way
To that Drear Dungeon? Child of Sorrow stay.

Woman: W'by should I stay, or my sad Griefs impart?
Can there be pity in a Human heart?
Away and let me die.

[. . . The Man suggests a Human heart can have pity]

Woman: If there be such, O lead me to their sight,
And let me plead a wretched sufferer's right:
Can there be Truth, Humanity or Sense
In laws that make Misfortune an offence?

[Her husband was a God-fearing weaver who fell ill for 10 weeks, lost his job and was seized upon by a relentless creditor.]

*Steel'd to their trade, and deaf to all our cries,
Relentless ruffians seize their legal prize;
From my fond arms a dying Husband tear
And plunge their victims in a dungeon there!*

Man: Enough! go speak the healing words of peace
To thy sad mate, and bear him this release;
Tell him the Muse, which on these Scenes attend
That balsam to his wounded spirit sends.
And Know this Truth thyself, 'tis not alone
The Preacher's pulpit and the Monarch's throne
That Charity frequents; but in this age,
She guides the Theatre and treads the stage;
Lo! She is present, cast your eyes around,
And here in each Spectator's heart she's found.

IL PUNTIGLIO AMOROSO. As 7 Dec.

King's

DANCING. As 30 Nov.

COMMENT. Twelfth night of the subscription has been postponed until Saturday 1 January.

[No Performance.]

Friday 24

COMMENT. Fri 24 Paid 5 days salary at £88 7s. per diem, - £441 15s.; Mr King's extra salary £2 10s.; Mr J. French on acct £21 (Treasurer's Book).

Saturday 25
DL

A CHRISTMAS TALE. Parts by: Vernon, Bannister, Parsons, Hurst, W. Palmer, Wright, Griffith, Mas. Blanchard, Kear, Mrs Wrihten, Mrs Hunt, Miss Platt, Weston, Champness, Dimond, Ackman, Burton, Wrihten, Fawcett, Blanchard, Scott, Mrs Johnston, and Mrs Smith. *Dances* by Como, Grimaldi, Atkins, Giorgi, Sga Crespi, Mrs Sutton, Sga Giorgi, &c. With a *Prologue*, after which a *New Overture*. [Tycho - Weston; Floridor - Vernon; Bonoro - Bannister; Faladel - Parsons; Nigromant - Champness; Radel - Dimond; Camilla - Mrs Smith; Robinette - Mrs Wrihten; Messengers - Griffith and Mas. Blanchard; Good and Evil spirits in various characters - Hurst, Ackman; W. Palmer, Wright, Wrihten, Courtney, Miss Platt, Mrs Johnston, Mrs Bradshaw, Mrs Millidge, Mrs Scott, Fawcett, Mrs Hunt, Mrs Smith, Kear, Burton. *Prologue* - Palmer in character of Christmas (Edition of 1774).] Also MISS IN HER TEENS. As 9 Oct., but Fribble (with *song*) - Dodd; Flash - Palmer; Loveit - Davies; Puff - Moody; Jasper - Ackman; Tag - Mrs Love; Miss Bidy - Miss Jarratt.

Monday 27
DL