

formed) call'd *The Duellist*. The subject of the new Comedy advertised for Performance Tomorrow, as far as we can guess, from the Title, is remarkably well timed. There is at this Day no predominant Passion carried to such a ridiculous extreme as Duelling. We can be laughed out of our Follies on the Stage when we defy the Power of pulpit Oratory and serious Argument. Let us hope therefore, that the comic Satirist of Tomorrow Evening may have exercised his Pen with some Ability on a very important subject (*Public Advertiser*). Receipts: £134 6s. (Account Book). Friday 19
CG

OTHELLO. Othello – Barry; Cassio – Palmer; Iago – Reddish; Gratiano – Wroughten; Duke – Bransby; Roderigo – Dodd; Messenger – Wheeler; Brabantio – Hurst; Lodovico – Packer; Montano – J. Aickin; Emilia – Mrs Hopkins; Desdemona – Mrs Barry. Also THE PIGMY REVELS. As 23 Oct. Saturday 20
DL
COMMENT. Afterpiece: By Desire. Rec'd Stopages £29 8s. 6d.; Paid Salary List at £88 3s. 8d. per diem – £529 2s.; Mr King's extra salary £3; Mrs Greville, 12 nights not on list £5; Mrs Canning on acct £10 10s. Receipts: £160 8s. 6d. (Treasurer's Book).

THE DUELLIST. Parts by: Woodward, Smith, Shuter, Lewis, Wroughton, Kniveton, Quick, Cushing, Miss Miller, Miss Barsanti, Miss Wilde, Miss Pearce, Mrs Kniveton, Miss Valois, and Mrs Green. With a *Prologue* and an *Epilogue*. [General Gantlet – Woodward; Capt. Boothby – Smith; Sir Solomon Bauble – Shuter; Counsellor Witmore – Lewis; Lord Lovemore – Wroughton; Governor Mammon – Kniveton; Serjant Nonplus – Quick; Lady Lovemore – Miss Barsanti; Mrs Boothby – Miss Miller; Lady Bauble – Mrs Green; Emelia – Miss Wilde; Mrs Goodwill – Mrs Kniveton; Echo – Miss Valois; Combrush – Miss Pearce; Mactotum – Cushing. With *Prologue* – Smith and *Epilogue* – Miss Barsanti (Edition of 1773).] Also THOMAS AND SALLY. As 23 Oct., but *Hornpipe* by Miss Besford. CG

COMMENT. Mainpiece: A Comedy [by William Kenrick] never performed before. [The play failed to succeed. Kenrick accounts for the failure in his Preface to the 1773 edition by reference to the Macklin affair (See 23 Oct., 30 Oct. and 18 Nov.) He quotes from the *Public Advertiser* (22 Nov.): "On Saturday last a new comedy called the *Duellist* was performed, for the first time, at Covent Garden Theatre. Previous to the curtain being drawn up, the following written handbill was dispersed about the house. 'Mr Macklin has been pursued by a malicious party to such a pitch of rancour, that at last they have succeeded so far in their cursed designs, as to get him discharged this theatre, and thereby have deprived him of the means of a livelihood; therefore if the public have any spirit, they will not suffer the new play to begin till Mr Colman promises that Mr Macklin shall be engaged again.' This handbill found its way into the green-room, and had a very visible effect on the performers, as was plainly evident from their confusion. The piece was received with great marks of approbation, and given out again for Monday, which was attended with some hissing, but that was greatly overpowered by the general applause of the audience. The overture to *Thomas and Sally* being attended to with silence, the greatest part of the author's friends quitted the theatre; which being taken advantage of by a party in the gallery, a riot ensued, and the entertainment was not suffered to go on till another play was given out for Monday." Kenrick agrees with this account, then analyses several other objections which he dismisses, to wit, *in the play* (a) too lengthy a satire on lawyers, (b) an indelicate passage in Latin (omitted from the printed version); in the audience, a conspiracy of Garrick and Bickerstaffe against him; and lack of a claue of his own friends to carry through their support of him. Macklin's name appears on the payroll this night, but only for an accumulated 4 days of pay £8 16s. (Account Book).] Receipts: £221 3s. 6d. (Account Book).

- Saturday 20**
King's
LUCIO VERO. Parts by Millico, Scheroli, Sga Galli, Sga Lodi, Sga Cecelia Davies detto Inglesina), [Vologeso – Millico; Berenice – Cecelia Davies; Lucilla – Sga Stella Lodi; Lucio Vero – Scheroli; Aricato – Sga Galli; Flavio – Micheli (Larpen MS).]
DANCING. I: Grand Comic Pantomime Ballet, call'd *La Bagatelle* by Bocchini, Sga Mazzoni, and other principals; II: A *Pastoral Dance* with a *Pas de Trois*, de Deux, &c. by Mariottini, and Bocchini, Sga Mazzoni, &c.; End of Opera: A *Grand Serious Ballet* with a *Grand Chaconne* by Fierville.
ENTERTAINMENT. A Poetical Exordium by Mrs Yates. [In which she proposed to intermix plays and operas this season. (Burney, II, 879, notes she could not get permission.)]
COMMENT. Music by Sacchini and other celebrated composers. The Dances under the direction of Pitrot. With New Cloaths, Scenes and other Decorations. Pit and Boxes Half a Guinea; Gallery 5s.; Second Gallery 3s. Doors to open at 5:30. To begin at 7:00 P.M. N.B. Fierville having unfortunately sprained his ankle by a fall at the rehearsal yesterday . . . Mariottini, who never appeared in England before, has kindly undertaken to supply his place. The Managers beg leave to acquaint the Nobility and Gentry that Mesdames Favier having arrived from Florence, but being indisposed from the great fatigue of the journey are incapable of dancing this day.
- Monday 22**
DL
JANE SHORE. As 6 Nov. Also THE IRISH WIDOW. As 12 Nov.
DANCING. I: *The Irish Fair*, as 18 Sept.
COMMENT. Paid Housekeeper's Bill £4 9s. 3d. Receipts: £244 4s. (Treasurer's Book).
- CG
HAMLET. As 18 Oct. Also MIDAS. As 9 Oct.
COMMENT. Mainpiece: By Particular Desire. [The meaning of By Particular Desire seems clearly, in this case, to be By Audience Acclaim. See note on performance of *Duellist*, 20 Nov.] Receipts: £124 3s. 6d.
- Tuesday 23**
DL
THE FAIR QUAKER. As 10 Nov. Also THE PADLOCK. As 16 Oct.
COMMENT. Author's Night for reviv'd Main piece. In addition, on 15 March 1774, he was given a gratuity by the managers which brought his profit up to £78 8s. (Treasurer's Book). Receipts: £142 16s. 6d. Charges: £84. Profit to Capt. Thompson: £58 16s. 6d. (Treasurer's Book).
- CG
EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowel – Hull; Young Knowel – Dyer; Welbred – Lewes; Bobadil – Woodward; Mas. Stephen – Shuter; Clement – Kniveton; Brainworm – Dunstall; Downright – Gardner; Mas. Matthew – Cushing; Cash – Thompson; Bridget – Mrs Baker; Dame Kately – Mrs Bulkley. Also CROSS PURPOSES. As 8 Oct.
DANCING. End of Play: *The Reel*, as 12 Nov.
COMMENT. Mainpiece: Not acted this season. *Harlequin Dr Faustus* is oblig'd to be deferr'd. Receipts: £102 11s. 6d. (Account Book).
- King's
LUCIO VERO. As 20 Nov.
DANCING. As 20 Nov., with Mariottini for Fierville. Poetical Exordium omitted.
COMMENT. By Particular Desire.
- Wednesday 24**
DL
THE STRATAGEM. Archer – Garrick; Bonniface – Love; Aimwell – Packer; Foigard – Moody; Sir Charles Freeman – J. Aickin; Sullen – Hurst; Scrub – Weston; Gibbet – Bransby; Dorinda – Mrs Robinson; Cherry – Miss Pope; Lady Bountiful – Mrs Cross; Gipsy – Mrs Davies; Mrs Sullen – Mrs Barry. Also THE DEVIL TO PAY. Johnson – Moody, first time; Sir John Loverule – Vernon; Nell – Miss Pope; Lady Loverule – Mrs Johnston.