

- Tuesday 16
CG COMMENT. Mainpiece: Not acted these 2 years. [See 13 May 1772.] Paid Strutt for suit of Blossom'd colored cloaths £4. Paid Younger for license for the *Occasional Prologue* and *The Duellist* £3 3s. Receipts: £114 8s. (Account Book).
- Wednesday 17
DL THE CHANCES. As 15 Nov. Also THE IRISH WIDOW. As 12 Nov.
DANCING. I: *The Irish Fair*, as 18 Sept.
COMMENT. By *Command*. Paid Mr Parsons on note £10 10s. Receipts: £255 1s. (Treasurer's Book).
- CG CYMBELINE. As 12 Nov. Also COMUS. As 16 Oct.
DANCING. III: *The Lilt*, as 10 Nov.
COMMENT. Receipts: £186 3s. (Account Book).
- Thursday 18
DL THE GRECIAN DAUGHTER. As 29 Oct. Also THE ELOPEMENT. As 20 Oct.
COMMENT: Last time of performing the Afterpiece this season (playbill). Died of a [lingering?] fever Dr Hawksworth (Winston MS 10). Receipts: £189 6s. (Treasurer's Book).
- CG THE MERCHANT OF VENICE. As 5 Oct., but Bassanio – Bensley; Jessica – Mrs Baker; Nerissa – Mrs Lessingham (playbill). But Bassanio – Wroughton; Jessica – Miss Valois; Nerissa – Mrs Baker (*Public Advertiser*). Also LOVE A-LA-MODE. As 5 Oct.
DANCING. III: *The Merry Sailors*, as 7 Oct., IV: *The Highland Reel*, as 12 Nov.
COMMENT. [Macklin dismissed after this night. See the account in *The Genuine Arguments of the Council, with the Opinion of the Court of the King's Bench, &c.*, By a Citizen of the World, (London, 1774). Extracts in E. R. Page, *George Colman, the Elder* (New York, 1935). See notes for 23 and 30 Oct. and the subsequent action in note for 20 Nov. He did not return until 18 May 1775. This night was apparently a total loss to the theatre. It is not even recorded as a night of performance in the Account Book. What money may have been collected was returned apparently, except for £4 5s. which was not recorded on the books of the theatre until 18 June well after the season closed. Macklin's suit in court against the rioters was judged 24 Feb. 1775. A column and a half account of the trial appeared in the *Public Advertiser*, Saturday 13 May 1775, giving the testimony of the witnesses accused of starting the riot, the lawyers, and the judge. The accused were Leigh, Miles, James, Aldus, and Clarke. The first four were convicted of a conspiracy and a riot, the last of a riot only. "During the Course of the Business Lord Mansfield took Occasion to observe, that the Right of Hissing, and Applauding in a theatre was an unalterable Right, but there was a wide Distinction between expressing the natural Sensations of the Mind as they arose on what was seen and heard, and executing a pre-concerted Design, not only to hiss an Actor when he was playing a Part in which he was universally allowed to be excellent, but also to drive him from the theatre, and effect his utter ruin." See also William W. Appleton, *Charles Macklin; An Actors Life* (Cambridge, Mass., 1960), Chapter X.]
- Friday 19
DL THE FAIR QUAKER. As 10 Nov. Also THE WEDDING RING. As 30 Sept.
COMMENT. *The Deserter* deferr'd. Parsons Ill. Paid Mr Cropley (linnen draper) £12 11s.; Mr Cole (turner) £54 18s.; Mr Scott (laceman) £20 18s.; Mr Cubitt (tinman) £31 13s.; Mr Hatsell (mercier) £77 7s.; Mr Waller (hosier) £13 9s.; Mr J. French on account £10; Mr Clanfield for Fireworks £3 5s.; Chorus 2 nights (this incl.) £4 1s. (Treasurer's Book). Receipts: £170 19s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 22 Oct. Also MIDAS. As 9 Oct.
COMMENT. The Comic Opera *Love in a Village* oblig'd to be deferr'd on account of indisposition of Miss Catley. Tomorrow a new Comedy (never per-