

- TAMERLANE. Tamerlane – Bensley; Bajazet – Smith; Axalla – a Gentleman, his second appearance; Dervise – Gardner; Moneses – Wroughton; Omar – Owenson; Stratocles – Fox; Hali – Davis; Prince of Tanais – Thompson; Selima – Miss Sherman; Arpasia – Miss Miller. With the *Usual Prologue* spoken by Wroughton. In Act IV, *To Thee, O Gentle Sleep!* by DuBellamy (playbill). Also COMUS. As 16 Oct. Thursday 4
CG
- COMMENT. Afterpiece: By Desire. [Gentleman who played Axalla tentatively suggested as a son of Henry Carey who played Henry IV in *2 Henry IV* 27 April 1773 (Winston MS 10). He had been on the payroll since the first of this season at 5s. per night.] Receipts: £160 9s. (Account Book).
- TAMERLANE. As 4 Nov. Also THE DESERTER. As 2 Nov. Friday 5
DL
- COMMENT. Paid Mr Cropley (linnen draper) £52 12s. 6d.; Mr Evans one year on Wardrobe Acct £10 10s. Receipts: £138 15s. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 27 Oct. Also THE COMMISSARY. As 22 Oct. CG
- COMMENT. Mainpiece: By Particular Desire. Paid Younger for writting parts £10 4s. 9d.; Paid Mrs Giles for a Blue & Silver suit of women's cloaths £9 9s. (Account Book). To Covent Garden. *Beggar's Opera* and *Commissary*. Found the Pit not over fifth full, and on the 4th bench from orchestra orange woman showed me Pol. Kennedy alias Mrs Bevon, on which I went and sat immediately before her, and talked with her much during the play. Pol. Kennedy in cloak and large hat. She is tall, large and raw-boned. Irish features, yet had something in her face and person necessarily attracting notice—was very civil, curteous, and chatty (Baker, *Diary*, p. 270). [Pol. Kennedy was the Irish actress and contralto who later appeared as Mrs Farrell at DL in 1776 in Arne's *Caractacus*.] Receipts: £122 6s. 6d. (Account Book).
- JANE SHORE. Hastings – Garrick; Shore – Reddish; Gloster – Jefferson; Bellmour – Packer; Catesby – Wright; Ratcliffe – Ackman; Derby – Hurst; Jane Shore – A Young Gentlewoman, first appearance on any stage; Alicia – Miss Young, first time. Also THE IRISH WIDOW. As 1 Nov. Saturday 6
DL
- DANCING. 1: *The Irish Fair*, as 18 Sept.
- COMMENT. Mr G. very fine in Hastings Miss Young's first appearance in Alicia pretty well She was a little too Mad Mrs Canning a Widow made her first appearance upon the Stage in Jane Shore a Small mean figure very little power (very So, So.) great applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd Stopages £30 5s. 6d.; Paid Salary list £522 18s.; Mr King 6 nights extra salary £3; Mr Johnston's Music Bill for *Alfred, &c.* £19 16s. 9d.; Mr Baddeley on note per Mr. G G £21. Receipts: £267 11s. (Treasurer's Book).
- MACBETH. As 30 Oct., but Reinhold omitted from Vocal parts. Also THE PADLOCK. Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursula – Mrs Green; Leonora – Miss Catley. CG
- COMMENT. Receipts: £237 19s. 6d. (Account Book).
- JANE SHORE. As 6 Nov. Also THE DESERTER. As 2 Nov. Monday 8
DL
- COMMENT. Paid Chorus 2 nights (this incl.) £4 1s.; Mr Serres, for painting & rigging ships £63; Mr G. Garrick's note for Mr Weston £44 2s. (Treasurer's Book). [Serres is probably Dominique Serres, 1722-1793, brought to England 1752, appointed marine painter for George III, member of Royal Academy and its librarian after 1792. See Bryan's, *Dictionary of Painters and Engravers*.] Receipts: £253 11s. (Treasurer's Book).
- THE EARL OF ESSEX. Essex – Smith; Southampton – Wroughton; Burleigh – Hull; Raleigh – Thompson; Lieut. – Fox; Rutland – Miss Miller; Nottingham – CG