

- Saturday 18**
HAY
- THE MODISH WIFE; or, Love in a Puzzle. Parts by Cresswick (from York), Follett, Davies, Fearon, Lloyd, Burton, Williams, Mrs Greville (from Theatre Royal in Richmond), a Young Lady, first time; Mrs Roche, Miss Atkins, Mrs Williams. With a *Prologue*. Also THE IRISH WIDOW. Sir Patrick – Creswick; Old Whittle – Follett; Nephew – Farren; Old Kecksy – Courtney; Bates – Lloyd; Thomas – Williams; Irish Widow (with *Epilogue song* in character) – Mrs Greville (from Richmond).
ENTERTAINMENT. End of Play: A *Comic Medley* by Cresswick, and a Variety of *Imitations* by Hutton.
COMMENT. Mainpiece: A new Comedy [by Francis Gentleman, first perform'd at Chester, 1760 (*Biographia Dramatica*)]. By Permission. Benefit for Mrs Williams.
- Monday 20*
HAY
- THE MAID OF THE MILL. Lord Aimworth – Davies; Sycamore – Parsons; Giles – [Fearon]; Ralph – Dibdin; Merwin – J. Aikin; Fairfield – Aikin; Patty – Mrs Hunt; Theodosia – Mrs Scott; Fanny – Mrs Wrihten (from Drury Lane), first time; Lady Sycamore – Mrs Williams, first time. Also THE MOCK DOCTOR. As 21 July, but Jasper – Foller; Dorcas – Mrs Roach.
INTERLUDE. *Piety in Pattens*, as 23 Aug.
COMMENT. By Permission. Benefit for Aikin and Mrs Fearon. Being Positively the last time of performing.

* For performances at DL and CG 18 and 20 September, see Season of 1773-1774, p. 1745.

proved most popular with fifteen performances. Miss Catley sang for Foote, and Giorgi's scholars Master and Miss Burn danced for him occasionally. The forty other members of his company were *Actors* and *Actresses*, many of them recruited as usual from the patent houses: Aickin, J. Aickin, Miss Ambrose, Bannister, Brett (from Bath), Mrs Brett, Burton, Carpenter, Castle, Courtney, Davis, Everard, Fearon, Follett, Foote, Francis, Miss Francis, Mrs Gardner, Griffith, Jacobs, Mrs Jewell, Johnson, Mrs Johnson, Jones, Kennedy Jr (from Dublin), Lloyd, Mrs Love, Owenson, Palmer, Mrs Palmer, Pierce, Miss Platt, Mrs Smith, Mrs Thompson, Walker, Weston, Mrs Weston, Mrs Williams, and Wilson.

September 1773

THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Ben Budge – Ackman; Lockit – Bransby; Filch – Parsons; Beggar – Waldron; Player – Wheeler; Lucy – Mrs Wrihten; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Smith; In Act III, a *Hornpipe*, by Atkins. To Conclude with a *Country Dance*. Also HIGH LIFE BELOW STAIRS. Sir Harry's Serv't – Parsons; Duke's Serv't – Palmer; Young Lovel – Cautherly; Philip – Baddeley; Freeman – Fawcett; Kitty – Miss Pope; Robert – Ackman.

Saturday 18*
DL

DANCING. II: *The Irish Fair* by Atkins, Mrs Sutton, &c.

COMMENT. Doors open at 5 o'clock. Play to begin at 6 o'clock. Prices: Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places to be had of Mr Johnston at the Stage door. [Customary note, repeated.] Rec'd Mrs Groath's one year's rent to Xmas last £3; Paid Renters £8 (Treasurer's Book). [This regular expenditure was made nightly for the 189 acting nights of the season, as well as for the 11 nights on which Oratorio's were given in the Spring. The total amount came to £1600. No further note will be made of this item this season. The *Westminster Magazine* this month, reiterated its doleful cry "that the stage is on its decline." In a long article on "Stage Effect, or Dramatic Cookery," it concluded that our "Theatrical managers and even our Theatrical Critics seem to have resolved all the merit of dramatic composition into stage trick, and rest their criterion of Dramatic Genius on the knowledge of what they are pleased to call Stage effect." The "Theatre" article for the month remarked upon the boldness of Garrick's opening with the *Beggar's Opera*, "notwithstanding he was requested by the Bench of Justices at Bow-Street, to suppress it, as they were of opinion it had done a great deal of mischief among the low class of people." Lloyd's *Evening Post*, 17 Sept., included extracts from letters against playing the *Beggar's Opera*, "because every performance makes from one two twenty thieves." Sir John Fielding and his associates had addressed a letter to Garrick requesting him not to perform the opera for the same reason. The *Morning Chronicle*, 23 Sept., praised Garrick for not complying with the Justices' request. Wm Augustus Miles published a *Letter to Sir John Fielding* occasioned by his extraordinary Request to Mr Garrick for the suppression of the *Beggar's Opera* (44 pp.). In this he vindicated the moral effect of the opera.] Receipts: £158 (Treasurer's Book).

THE BUSY BODY. Marplot (with the Address to the Town) – Woodward; Sir George – Mattocks; Charles – Wroughton; Sir Francis – Shuter; Sir Jealous –

Monday 20
CG

* For performance at HAY 18 and 20 September, see Season of 1772-1773, p. 1740.

- Monday 20**
CG
Dunstall; Whisper – Hamilton; Scentwell – Miss Pearce; Isabinda – Miss Valois; Patch – Mrs Pitt; Miranda – Mrs Baker. With a *NEW OCCASIONAL PROLOGUE* (Never spoken before) – Woodward (playbill). Miranda – Miss Macklin (*Public Advertiser*). Also *THE DEVIL TO PAY*. Sir John – Mattocks; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Mrs Green.
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sarjant (only) at the Stage-Door. [Customary footnote for subsequent bills. Only significant variations will be noted further. The *Westminster Magazine* this month (p. 557) remarked upon Woodward's *Prologue*, "in part a parody on the celebrated speech of Cato in Addison's Tragedy. . . . He informed the audience that they had assembled their Theatrical troops against the approaching winter; and that their leaders had met in council to consider the best method of supporting their campaign; but as their forces were numerous and strong, he hoped the town would not refuse them sufficient subsidies especially . . . as their Gods must eat, and without money could not even raise a Devil." Receipts: £184 4s. 6d. (Account Book).
- Tuesday 21**
DL
CYMBELINE. Posthumus – Reddish; Iachimo – Palmer; Cymbeline – Hurst; Cloten – Dodd; Belarius – J. Aickin; Pisanio – Packer; Guiderius – Cauthery; Arviragus – Brereton; Philario – Wright; Claudio – Ackman; Lucius – Bransby; Frenchman – Fawcett; Queen – Mrs Hopkins; Imogen – Miss Younge; In Act II a Masquerade Scene, with *Dancing* by Giorgi, Atkins, Sga Giorgi, &c., and Singing by Mrs Scott. Also *THE ELOPEMENT*. Harlequin – Rooker; Pantaloon – Grimaldi; Lover – Messink; Clown – Wright; Scaramouche – Keen; Drunken Valet – Atkins; Country Girls – Mrs Hunt and Mrs Scott; Colombine – Mrs Sutton. Concluded with the scene of the Waterfall as originally performed.
DANCING. III: *The Irish Fair*, as 18 Sept.
COMMENT. Advanced Mr Watson (box office keeper) £10; Ditto to Mr Archeveque (Box office keeper) £15 (Treasurer's Book). [These sums were ready cash for operating, making change etc. and were returned at close of season.] Receipts: £166 14s. (Treasurer's Book).
- Wednesday 22**
CG
KING HENRY VIII. King Henry – Moody (from Drury Lane); Wolsey – Bensley; Norfolk – Davis; Suffolk – Owenson; Surrey – Dyer; Ld Chamberlain – Lewes; Campeius – DuBellamy; Sands – Kniveton; Buckingham – Wroughton; Cranmer – Gardner; Cromwell – Hull; Gardiner – Shuter; Anne Bullen – Mrs Baker; Patience (with a *Song*) – Miss Twist; Queen Catherine – Mrs Hartley; In Act I, *The Banquet* with dancing by Fishar and Miss Twist. Act IV, the *PROCESSION* from the Abbey at the Coronation of Anne Bullen. With the *New Occasional Prologue* (spoken but once) – Woodward. Also *THE MUSICAL LADY*. Young Mask – Dyer; Old Mask – Quick; Freeman – Thompson; Lady Scrape – Miss Pearce; Laundress – Mrs Pitt; Musical Lady – Miss Barsanti.
COMMENT. Paid half year's water rate, due Mids. last £4. Receipts: £190 18s. (Account Book).
- Thursday 23**
DL
THE WEST INDIAN. Belcour – King; Stockwell – Aickin; O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Cauthery; Fulmer – Baddeley; Varland – Parsons; Lady Rusport – Mrs Hopkins; Louisa Dudley – Miss Hopkins; Mrs Fulmer, first time – Miss Sherry; Housekeeper – Mrs Bradshaw; Lucy – Mrs Love; Charlotte Rusport – Mrs Abington, with *Original Epilogue*. Also *THE ELOPEMENT*. As 21 Sept., but Drunken Valet – Griffiths; Scaramouch – Atkins.
COMMENT. Louisa Dudley first time Miss Hopkins very well receiv'd (Hopkins Diary). Mrs Smith being hoarse, the *Wedding Ring* deferr'd. Paid Miss Berkley on note 25 Aug. £2 2s.; Mrs Sykes for women's Cloaths £21. Receipts: £163 16s. (Treasurer's Book).