

- AMBARVALIA. As 3 Sept. Monday 6
MARLY
- THE MAID OF BATH. As 7 June. Also THE MAYOR OF GARRATT. As 2 June, but Sir Jacob – Howard. Wednesday 8
HAY
DANCING. As 26 May.
- IL DILLETANTI. As 10 Aug., but Sibilla omitted. MARLY
COMMENT. Benefit for Mrs Woodman, lately left a widow with a large family of young children and near lying in again.
- THE NABOB. As 30 Aug. Also THE PANTHEONITES. As 3 Sept. Thursday 9
HAY
DANCING. II: *Allemande*; End of Play: *Tambourine Dance* – Giorgi's scholars.
- AMBARVALIA. As 3 Sept. MARLY
- THE BANKRUPT. As 27 Aug. Also A TRIP TO PORTSMOUTH. As 27 Aug. Friday 10
HAY
- IL DILLETANTE. As 8 Aug. Saturday 11
MARLY
COMMENT. Benefit for Mrs Woodman. [She takes a second one because as a note on her bill suggests her first benefit was postponed several times, with resultant confusion and meagre income.]
- THE BANKRUPT. As 27 Aug. Also A TRIP TO PORTSMOUTH. As 27 Aug. Monday 13
HAY
- THE WEDDING DAY. As 26 Aug. MARLY
COMMENT. Benefit for Doorkeepers.
- THE BANKRUPT. As 27 Aug., but add Courtney and Francis. Also THE AUTHOR. As 16 July. Tuesday 14
HAY
DANCING. End of Play: *Tambourine Dance* by Giorgi's Scholars.
INTERLUDE. As 23 Aug.
- THE BANKRUPT. As 14 Sept., but Courtney and Francis omitted. Also A TRIP TO PORTSMOUTH. As 27 Aug. Wednesday 15
HAY
COMMENT. Last night of performing this Season.
- THE MACARONI. Parts by Cresswick (from the Theatre Royal in York); Fearon, Bolton, Farren, Davis, Williams, LeMarch, Lloyd, Jacobs, a Young Lady, first time; Miss Atkinson, Mrs Palmer, Mrs Dyer, Mrs Williams. *Epilogue* to be spoken in the character of the Macaroni. Also THE APPRENTICE. As 28 June, but Wingate – Follett. Thursday 16
HAY
SINGING. III: *O What a Charming Thing's a Battle* by Bannister.
COMMENT. Mainpiece: A New Comedy by Robert Hitchcock [first perform'd at York].
- LA SERVA PADRONA. As 22 July. MARLY
COMMENT. Benefit for the Waiters.
- LOVE IN A VILLAGE. Hawthorn – Bannister, first time; Sir William – Follett; Young Meadows – DuBellamy; Eustace – Fearon; Hodge – Hamilton; Justice Woodcock – Weston, first time; Deborah – Miss Platt; Lucinda – Miss Wilde; Rosetta – Mrs Jewell. Also A TRIP TO PORTSMOUTH. As 27 Aug., but Mrs Jewell replaces Miss Craven. Friday 17
HAY
DANCING. II: As 14 Sept.
ENTERTAINMENT. A Variety of Imitations by Hutton.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Jewell. [First time for all the women in the characters of the mainpiece.]

proved most popular with fifteen performances. Miss Catley sang for Foote, and Giorgi's scholars Master and Miss Burn danced for him occasionally. The forty other members of his company were *Actors* and *Actresses*, many of them recruited as usual from the patent houses: Aickin, J. Aickin, Miss Ambrose, Bannister, Brett (from Bath), Mrs Brett, Burton, Carpenter, Castle, Courtney, Davis, Everard, Fearon, Follett, Foote, Francis, Miss Francis, Mrs Gardner, Griffith, Jacobs, Mrs Jewell, Johnson, Mrs Johnson, Jones, Kennedy Jr (from Dublin), Lloyd, Mrs Love, Owenson, Palmer, Mrs Palmer, Pierce, Miss Platt, Mrs Smith, Mrs Thompson, Walker, Weston, Mrs Weston, Mrs Williams, and Wilson.

September 1773

THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Ben Budge – Ackman; Lockit – Bransby; Filch – Parsons; Beggar – Waldron; Player – Wheeler; Lucy – Mrs Wrihten; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Smith; In Act III, a *Hornpipe*, by Atkins. To Conclude with a *Country Dance*. Also HIGH LIFE BELOW STAIRS. Sir Harry's Serv't – Parsons; Duke's Serv't – Palmer; Young Lovel – Cautherly; Philip – Baddeley; Freeman – Fawcett; Kitty – Miss Pope; Robert – Ackman.

Saturday 18*
DL

DANCING. II: *The Irish Fair* by Atkins, Mrs Sutton, &c.

COMMENT. Doors open at 5 o'clock. Play to begin at 6 o'clock. Prices: Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places to be had of Mr Johnston at the Stage door. [Customary note, repeated.] Rec'd Mrs Groath's one year's rent to Xmas last £3; Paid Renters £8 (Treasurer's Book). [This regular expenditure was made nightly for the 189 acting nights of the season, as well as for the 11 nights on which Oratorio's were given in the Spring. The total amount came to £1600. No further note will be made of this item this season. The *Westminster Magazine* this month, reiterated its doleful cry "that the stage is on its decline." In a long article on "Stage Effect, or Dramatic Cookery," it concluded that our "Theatrical managers and even our Theatrical Critics seem to have resolved all the merit of dramatic composition into stage trick, and rest their criterion of Dramatic Genius on the knowledge of what they are pleased to call Stage effect." The "Theatre" article for the month remarked upon the boldness of Garrick's opening with the *Beggar's Opera*, "notwithstanding he was requested by the Bench of Justices at Bow-Street, to suppress it, as they were of opinion it had done a great deal of mischief among the low class of people." Lloyd's *Evening Post*, 17 Sept., included extracts from letters against playing the *Beggar's Opera*, "because every performance makes from one two twenty thieves." Sir John Fielding and his associates had addressed a letter to Garrick requesting him not to perform the opera for the same reason. The *Morning Chronicle*, 23 Sept., praised Garrick for not complying with the Justices' request. Wm Augustus Miles published a *Letter to Sir John Fielding* occasioned by his extraordinary Request to Mr Garrick for the suppression of the *Beggar's Opera* (44 pp.). In this he vindicated the moral effect of the opera.] Receipts: £158 (Treasurer's Book).

THE BUSY BODY. Marplot (with the Address to the Town) – Woodward; Sir George – Mattocks; Charles – Wroughton; Sir Francis – Shuter; Sir Jealous –

Monday 20
CG

* For performance at HAY 18 and 20 September, see Season of 1772-1773, p. 1740.