

- Friday 27**
HAY THE BANKRUPT. As 13 Aug. [but to avoid confusion full list noted]: Foote, Aickin, Bannister, Hamilton, Fearon, Moody, Davis, Jacobs, LaMash, Lloyd, Bolton, Weston, Mrs Williams, Miss Platt, Mrs Jewell. *Prologue* by Foote. Also A TRIP TO PORTSMOUTH. As 20 Aug. [but to avoid confusion full list noted]: Weston, DuBellamy, Castle, Bolton, LaMash, Francis, Hamilton, Fearon, Courtney, Bannister, Mrs Weston, Lings, Osborne, Hutton, Ward, Lloyd, Jacobs, Miss Platt, Mrs Palmer, Miss Atkinson, Miss Wilde, Miss Craven.] *Prologue* by Weston. *Tripple Hornpipe* by Giorgi's Scholars, and a *New Epilogue Song* by Bannister.
- MARLY APOLLO AND DAPHNE. Vocal parts by Reinhold, Mrs Thompson, Mrs Barthelemon. Also THE DIVORCE. Vocals by Reinhold, Phillips, Miss Wilde and Mrs Thompson.
COMMENT. The first entertainment a Serenata written by the late celebrated Mr Hughes. Music entirely new compos'd by Hook. The second a Burletta [by Lady Dorothea Dubois] in 2 Acts. Benefit for Hook.
- Monday 30**
HAY THE NABOB. As 16 July, but add Courtney. Also THE AUTHOR. As 16 July.
DANCING. As 4 Aug.
- Tuesday 31**
HAY THE MINOR. As 11 Aug., but Smirk and Shift – Bannister (this night only); Transfer – Weston; Mrs Cole – A Young Gentleman, first time on any stage. Also THE TOBACCONIST. As 4 Aug.
INTERLUDE. As 23 Aug.
SINGING. II: *O What a Charming Thing's a Battle* by Bannister.
DANCING. As 23 Aug.
COMMENT. Benefit for Bannister.

September 1773

- Wednesday 1**
HAY THE BANKRUPT. As 27 Aug. Also A TRIP TO PORTSMOUTH. As 27 Aug.
- Friday 3**
HAY THE ORATORS. Parts by Foote, Davis, Hamilton, LaMash, Fearon, Osborne, Bolton, Lloyd, Follett, Pierce, Francis, Weston. Also THE PANTHEONITES. Daniel Drugger – (great grandson to Abel Drugger) – Weston; Sir Francis – Ward; Skinflint – Lloyd; Tillwell – Bannister; Frisseau – Jacobs; Dicky Drugger – Miss Francis; Tim Tillwell – Fearon; Anna – Miss Platt; Lissni – Miss Craven; Mrs Drugger – Mrs Williams.
ENTERTAINMENT. I: A Variety of *Imitations* by Hutton; II: *O What a Charming Thing's a Battle* by Bannister; Between Play and Farce: Dancing of *The Tambourine* by Giorgi's Scholars; Also the Interlude, *Piety in Pattens*, as 23 Aug.; End of Interlude: A *New Tambourine* by Giorgi's Scholars.
COMMENT. Afterpiece: A New Farce of 2 Acts [Francis Gentleman]. Benefit for Mrs Jewell.
- MARLY AMBARVALIA. Bacchus – Reinhold; Brother – Phillips; Driads – Miss Wilde, Miss Thompson; Cupid – Master Brown; Ceres – Mrs Barthelemon; Arval Brothers – Burton, Steele, Dorien, Ladd, Offie'd, Lambert, Ogden, Masters Green, Tannett and Wood.
- Monday 6**
HAY THE BANKRUPT. As 27 Aug. Also A TRIP TO PORTSMOUTH. As 27 Aug.

- AMBARVALIA. As 3 Sept. Monday 6
MARLY
- THE MAID OF BATH. As 7 June. Also THE MAYOR OF GARRATT. As 2 June, but Sir Jacob – Howard. Wednesday 8
HAY
DANCING. As 26 May.
- IL DILLETANTI. As 10 Aug., but Sibilla omitted. MARLY
COMMENT. Benefit for Mrs Woodman, lately left a widow with a large family of young children and near lying in again.
- THE NABOB. As 30 Aug. Also THE PANTHEONITES. As 3 Sept. Thursday 9
HAY
DANCING. II: *Allemande*; End of Play: *Tambourine Dance* – Giorgi's scholars.
- AMBARVALIA. As 3 Sept. MARLY
- THE BANKRUPT. As 27 Aug. Also A TRIP TO PORTSMOUTH. As 27 Aug. Friday 10
HAY
- IL DILLETANTE. As 8 Aug. Saturday 11
MARLY
COMMENT. Benefit for Mrs Woodman. [She takes a second one because as a note on her bill suggests her first benefit was postponed several times, with resultant confusion and meagre income.]
- THE BANKRUPT. As 27 Aug. Also A TRIP TO PORTSMOUTH. As 27 Aug. Monday 13
HAY
- THE WEDDING DAY. As 26 Aug. MARLY
COMMENT. Benefit for Doorkeepers.
- THE BANKRUPT. As 27 Aug., but add Courtney and Francis. Also THE AUTHOR. As 16 July. Tuesday 14
HAY
DANCING. End of Play: *Tambourine Dance* by Giorgi's Scholars.
INTERLUDE. As 23 Aug.
- THE BANKRUPT. As 14 Sept., but Courtney and Francis omitted. Also A TRIP TO PORTSMOUTH. As 27 Aug. Wednesday 15
HAY
COMMENT. Last night of performing this Season.
- THE MACARONI. Parts by Cresswick (from the Theatre Royal in York); Fearon, Bolton, Farren, Davis, Williams, LeMarch, Lloyd, Jacobs, a Young Lady, first time; Miss Atkinson, Mrs Palmer, Mrs Dyer, Mrs Williams. *Epilogue* to be spoken in the character of the Macaroni. Also THE APPRENTICE. As 28 June, but Wingate – Follett. Thursday 16
HAY
SINGING. III: *O What a Charming Thing's a Battle* by Bannister.
COMMENT. Mainpiece: A New Comedy by Robert Hitchcock [first perform'd at York].
- LA SERVA PADRONA. As 22 July. MARLY
COMMENT. Benefit for the Waiters.
- LOVE IN A VILLAGE. Hawthorn – Bannister, first time; Sir William – Follett; Young Meadows – DuBellamy; Eustace – Fearon; Hodge – Hamilton; Justice Woodcock – Weston, first time; Deborah – Miss Platt; Lucinda – Miss Wilde; Rosetta – Mrs Jewell. Also A TRIP TO PORTSMOUTH. As 27 Aug., but Mrs Jewell replaces Miss Craven. Friday 17
HAY
DANCING. II: As 14 Sept.
ENTERTAINMENT. A Variety of Imitations by Hutton.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Jewell. [First time for all the women in the characters of the mainpiece.]