

- THE MINOR. As 2 June, but Minor – Aickin; Sir William – Lloyd; Loader – Davis; Transfer – Moss. Also THE MAYOR OF GARRATT. As 2 June. *Friday 11*
HAY
 DANCING. I: *The Haymakers*, as 26 May; End of Play: *The Medley*, as 17 May.
- ARTASERSE. *Cast not listed.* *Saturday 12*
 DANCING. I: *Pastoral Dance* by Asselin, Mlle Grenier, &c.; II: *Allemande*, as 3 June; *King's*
 End of Opera: A *Grand Ballet* with a *New Louvre* and *Grand Cbacone* by Fierville, &c.
 COMMENT. By Particular Desire.
- SHE STOOPS TO CONQUER. Parts by Aickin, Fearon, Moss, Moody, Lloyd, *Monday 14*
 Courtney, Palmer, Pierce, Weston, Mrs Williams, Miss Platt, Miss Craven. Also *HAY*
 CUPID'S REVENGE. As 4 June.
 DANCING. II: A *Double Hornpipe*; End of Play: A new dance *The Italian Peasants* –
 Giorgi's scholars.
- THE MAGIC GIRDLE. *Cast not listed.* *Tuesday 15*
 MUSIC Solo *Concerto on Bassoon* by the celebrated M. LeCouteux, first performance *MARLY*
 in this kingdom; *Concerto on Violin* by Barthelemon; Three Italian Musicians blind
 from birth will perform a comic act.
 COMMENT. Music by Barthelemon, Sung first time these 4 years. Admittance
 3s. 6d. The New Building and various parts of the Garden will be illuminated for
 this night only with a great number of different colored lamps. Nobility and
 Gentry are most respectfully desired to drive their carriages into an adjoining
 piece of ground properly prepared and lighted up for that purpose. Staffmen will
 attend to direct the servants and to call the carriages.
- SHE STOOPS TO CONQUER. As 14 June. Also THE DOUBLE DISAP- *Wednesday 16*
 POINTMENT. O'Blunder – Moody; Gripe – Moss; Jeremy – Palmer; Marquis – *HAY*
 Lloyd; Isabella – Miss Atkinson.
 DANCING. As 14 June, but M. Drouville, Courtney, Miss Lings, Miss Wilkins
 named as dancers in a new *Pantomimic Pastoral Dance. Italian Peasants* omitted.
 COMMENT. The Second time. By Particular Desire.
- ACIS AND GALATEA. As 29 May. *Thursday 17*
 MUSIC As 15 June. *MARLY*
 COMMENT. The Illuminations of Tuesday last will be repeated with con-
 siderable additions.
- THE REHEARSAL. Bayes – Foote; other parts by Weston, Aickin, Davis, *Friday 18*
 Jacobs, Howard, Fearon, Lloyd, Moody, Hamilton, Castle, Ward, Moss, Lings, *HAY*
 Courtney, Pierce, Miss Atkinson, Miss Platt, Mrs Weston, Miss Lings, Miss
 Craven, Francis, with a Re-inforcement of Bayes's new rais'd troops. Also
 DAMON AND PHILLIDA. As 28 May, but Mopsus – Palmer.
 DANCING. *Italian Peasants*, as 14 June.
 COMMENT. By Particular Desire.
- IL CID. *Cast not listed.* *Saturday 19*
 DANCING. I: *Ballet* with a *Pasacal* – Fierville, &c.; II: A *Grand Ballet* intermixed with *King's*
Grand Chorusses; *Grand Ballet* with a *Pas de Cinq* – Slingsby, Mlle Grenier, Sga
 Crispi, Asselin, Mlle Lafond; End of Opera, a *Grand Ballet* with *Louvre* and *Grand*
Cbacone – Fierville, &c.
 COMMENT. The last time of performing this season.
- SHE STOOPS TO CONQUER. As 14 June. Also CUPID'S REVENGE. As *Monday 21*
 4 June. *HAY*
 DANCING. As 14 June.