

THE STRATAGEM. As 27 Feb., but Dorinda – Mrs Baker; Mrs Sullen – Mrs Mattocks; Also THE COMMISSARY. As 25 May, but Simon – Fox. Thursday 27
CG

DANCING. IV: *The Lilt*, as 28 Oct. 1772.

COMMENT. Benefit for Green and Ansell (box-keepers). Tickets sold at the Doors will not be admitted. Charges £81 5s. Deficit to each £27 1s. 9d., cover'd by income from tickets: Green £134 10s. (Box 470; Pit 80; Gallery 50); Ansell, £121 5s. (Box 341; Pit 214; Gallery 39) (Account Book). Receipts: £27 1s. 6d.

ACIS AND GALATEA. Vocal Parts by Reinhold, Mrs Thompson, a Young Lady, Mrs Barthelemon, and a number of the best Chorus singers. MARLY

COMMENT. An Entertainment of Music in a manner Entirely New. [This follows a regular concert which was the staple of Marybone Gardens.] Admission 2s. 6d. To begin at 6:30 P.M. First night of the Subscription.

AMPHITRYON. As 25 Feb., but Plutus in the Interlude by Bannister. Also THE CITIZEN. As 24 May, but Wilding – J. Aickin; Sir Jasper – Wright; Beaufort – Wheeler; Quildrive – Griffith. Friday 28
DL

DANCING. I: A *Hornpipe* by Master Whitlow and Miss Lings; III: A *New Wooden Shoe Dance*, by Mas. Whitlow, Miss Lings and Miss Wilkins, scholars of Giorgi.

COMMENT. Benefit for Mortimer, Tomlinson and Lings. Tickets delivered by Page, Carlton, Sen, and Walton will be taken. Receipts: £236 13s. Charges: £84. Profits to Mortimer, Tomlinson, and Lings: £152 13s. 6d. (Treasurer's Book).

GEORGE BARNWELL. Barnwell – Wroughton; Trueman – Perry; Thorowgood – Younger; Uncle – Hull; Blunt – Cushing; Maria – Mrs Kniveton; Lucy – Mrs Pitt; Milwood – Mrs Mattocks. In Act I a *Song* by DuBellamy. Also THE CONTRIVANCES. As 23 April, but add Betty – Mrs Pitt; Page – Miss Francis CG

DANCING. III: *Hornpipe* by Mas. Blurton; End of Play: The [Cumberland] *Cornthrasbers*, as 24 April.

COMMENT. Benefit for Mrs Hartle, Mas. Blurton, Walters, Symonds, Francis, and Furkins. Tickets deliver'd by Flight, Longley, Singleton, Shuter, Norbury, Roberts, Frensdorff, Miller, Stevenson, Reed, Robson, and Walker, will be taken. On Monday next (the thirteenth Night) the last New Comedy *She Stoops to Conquer* . . . with *Harlequin Sorcerer*. [No charges. House took half-value of tickets, plus ready-money receipts of £19 2s. 6d. (Account Book).]

Tickets	Box	Pit	Gallery	Value	Half Value
Mrs Hartle
Mas. Blurton	5	11	36	£ 6 10s.	£ 3 5s.
Walters	5	78	92	22 3s.	11 1s. 6d.
Symonds	9	68	51	17 11s.	8 15s. 6d.
Francis	3	33	38	9 10s.	4 15s.
Furkins	18	45	30	14 5s.	7 2s. 6d.
Flight	..	41	65	12 13s.	6 6s. 6d.
Longley	9	156	57	31 7s.	15 13s. 6d.
Singleton	..	6	14	2 6s.	1 3s.
Shuter	..	55	16	9 17s.	4 18s. 6d.
Norbury	10	12	19	26 4s.	3 2s.
Roberts	6	134	48	26 8s.	13 4s.
Frensdorf	3	44	19	9 5s.	4 12s. 6d.
Miller	7	87	84	18 14s.	9 7s.
Stephenson	12	74	71	21 4s.	10 12s.
Mrs Read	5	16	37	7 7s.	3 13s. 6d.
Robson	3	88	35	17 9s.	8 14s. 6d.
Walker	..	34	61	11 4s.	5 12s.
Total	95	882	773	£243 17s.	£121 18s. 6d.

- Friday 28
King's ORFEO. *Cast not listed.*
DANCING. I: *La Fete du Village* with *Minuet* by Mlle Heinel and Fierville, concluding with a *Country Dance* and *Grand Quadrille*; II: *Allemande* by Slingsby, Mlle LaFond, &c. End of Opera: *Les Tartare* by Mlle Heinel, Fierville, &c.
COMMENT. By Particular Desire.
- HAY THE MAID OF BATH. Parts by Foote, Aickin, Fearon, Davis, Jacobs, Weston, Lloyd, Castle, Moody, Miss Platt, Mrs Fearon, Mrs Jewell. Also DAMON AND PHILLIDA. Arcas – Davis; Corydon – Moss; Damon – DuBellamy; Mopsus – Moody; Cimon – Hamilton; Phillida – Mrs Jewell.
DANCING. As 26 May.
- Saturday 29
DL [No Performance.]
COMMENT. Whitson Eve—No Play (Treasurer's Book). Paid 5 day's salary at £86 14s. 7d. per diem, £433 12s. 11d.; Mrs Weston 2 nights in *Inst. of Garter*, 5s.; Rec'd from Mr S. Barry's Bag £130 (Treasurer's Book).
- MARLY ACIS AND GALATEA. As 27 May, but Young Lady announced as Miss Wilde.
- Monday 31
DL CYMBELINE. As 8 Feb., but Iachimo – Palmer; Claudio – Griffith; Queen – Mrs Johnston. Also THE REGISTER OFFICE. As 16 April, but Williams – Griffith.
DANCING. III: *A Dance* as 6 May.
ENTERTAINMENT. End of Play: *Bucks Have at Ye All* by Mas. Palmer.
COMMENT. Benefit for Watson, Roberts, Palmer. Tickets delivered by Wood and Humphreys will be taken (playbill). Receipts: £245 12s. 6d. Charges: £84. Profits to Watson, Roberts and Palmer: £161 12s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 25 March. Also HARLEQUIN SORCERER. As 29 March, but Colombine – Mrs Willems.
COMMENT. Last time of performing this season. Rec'd from Condell in full for Fruit rent this season £20. Paid Besford for making properties as per bill £3 17s. (Account Book). Receipts: £121 13s.
- HAY THE DEVIL UPON TWO STICKS. Parts by Foote, Davis, Castle, Hamilton, Fearon, Lloyd, Lings, Moody, Moss, Jacobs, Ward, Courtney, Pierce, Weston, Miss Platt, Mrs Jewell. Also THE MOCK DOCTOR. Mock Doctor – Fearon; Harry – Palmer; James – Lewis; Davy – Jacobs; Helebor – Hamilton; Leander – Courtney; Robert – Lings; Jasper – Moss; Dorcas – Miss Atkinson; Charlotte – Mrs Weston.

June 1773

- Tuesday 1
DL THE WEST INDIAN. As 7 May, but Charles Dudley – Cauthery, and no mention of Moody's *Song in Character*. Also THE LYAR. As 19 Sept. 1772, but Sir James – Davies.
DANCING. V: *The Sailor's Revels*, as 19 Sept. 1772.
COMMENT. Benefit for Bowers, Cridland, Piercy. Tickets delivered by Hodges will be taken. Paid Mr J. French on acct £5 5s. (Treasurer's Book). Receipts: £259 8s. 6d. Charges: £84. Profits to Bowers, Cridland, and Piercy: £175 8s. 6d. (Treasurer's Book).