

TAMERLANO. *Cast not listed.* Saturday 22  
King's  
 DANCING. I: *A Grand Ballet* with *Gavot and Pasacal* – Mlle Heinel, Fierville; II: *Allemande* – Slingsby, Mlle Lafond; End of Opera: *Les Tartare* – Mlle Heinel, Fierville, &c.

CYMON. As 20 April. Also THE CITIZEN. Young Philpot – Dodd; Old Philpot – Baddeley; Wilding – Wheeler; Sir Jasper – Griffith; Beaufort – Yates; Dapper – Jacobs; Quildrive – Burton; Corinna – Miss Platt; Maria – Miss Pope. Monday 24  
DL  
 ENTERTAINMENT. End of Play: *Scrub's Trip to the Jubilee* by Jacobs.

COMMENT. Benefit for Wheeler, Jacobs, Griffith. Tickets deliver'd by Mr Yates and Miss Berkley will be taken. Pd. Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £238 19s. 6d. Charges: £70. Profits to Wheeler, Jacobs, and Griffith: £168 19s. 6d. (Treasurer's Book).

THE MERCHANT OF VENICE. As 17 April, but Shylock (that night only) – Shuter; Gratiano – Dyer; Launcelot – Hamilton; Nerissa – Mrs Vincent, and add: Duke – Morris; Salanio – Owenson; Salarino – Thompson; Tubal – Bates; Balthazar – Holtom; Old Gobbo – Saunders. Also THE COUNTRY MADCAP. As 14 Oct. 1772, but add Jenny – Miss Pearce (playbill). CG

DANCING. III: *New Dance*, Langrish and Miss Besford, as 26 April; IV: *Hornpipe* by Miss Stede, as 22 May.

COMMENT. Benefit for Holtom, Bates and Hamilton; Tickets deliver'd by Thompson will be taken. Tickets sold at doors will not be admitted. Charges £64 10s. Deficit to each beneficiary £4 8s. 9d. covered by income from tickets.

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Wild	16	111	255	£ 46 3s.
Holtom	7	99	76	24 4s.
Baks	33	74	145	33 17s.
Hamilton	45	53	93	28 10s.
Total	101	327	569	£132 14s.

Cash advanc'd to Miss Miller as per note £90 (Account Book). Receipts: £46 15s.

THE NABOB. As 17 May. Also THE VIRGIN UNMASKED. Blister – Fearon; Coupee – Moss; Quaver (with a *song*) – DuBellamy; Goodwill – Lloyd; Thomas – Courtney; Lucy – Miss Atkinson, first appearance on that Stage. HAY  
 DANCING. As 17 May.

COMMENT. By Particular Desire.

THE CONSCIOUS LOVERS. As 11 Feb., but Cimberton – Parsons. Also THE AUTHOR. As 13 Feb. Tuesday 25  
DL

DANCING. III: *Hornpipe* – Walker; V: *The Sailors Revels*, as 19 Sept. 1772.

COMMENT. Benefit for Dickinson (1st Gallery office keeper). Paid Mr Cook's 6 boys in *King Arthur* 28th April £2 5s.; Mr Wrighten's note £21 (Treasurer's Book). Receipts: £269 3s. 6d. Charges: £84. Profits to Dickinson: £185 3s. 6d. (Treasurer's Book).

THE INCONSTANT. As 12 Nov. 1772, but Oriana – Mrs Bulkley, first time. Also THE COMMISSARY. As 6 Feb., but Dolly – Miss Helme. CG

DANCING. III: *A Hornpipe*, by Miller, scholar to Fishar; IV: *New Dance*, Langrish and Miss Besford, as 26 April.

MUSIC. End of Play: *Concerto on Harpsichord*, composed and performed by Master Condell.

COMMENT. Benefit for Condell, Potter and Evans (Box-keepers). Tickets sold at the doors will not be admitted. Charges £81 5s. Deficit to each beneficiary £13 8s. 6d., cover'd by income from tickets. Receipts: £40 19s. 6d. (Account Book).