

TAMERLANO. *Cast not listed.* Saturday 22  
King's  
 DANCING. I: *A Grand Ballet* with *Gavot and Pasacal* – Mlle Heinel, Fierville; II: *Allemande* – Slingsby, Mlle Lafond; End of Opera: *Les Tartare* – Mlle Heinel, Fierville, &c.

CYMON. As 20 April. Also THE CITIZEN. Young Philpot – Dodd; Old Philpot – Baddeley; Wilding – Wheeler; Sir Jasper – Griffith; Beaufort – Yates; Dapper – Jacobs; Quildrive – Burton; Corinna – Miss Platt; Maria – Miss Pope. Monday 24  
DL  
 ENTERTAINMENT. End of Play: *Scrub's Trip to the Jubilee* by Jacobs.

COMMENT. Benefit for Wheeler, Jacobs, Griffith. Tickets deliver'd by Mr Yates and Miss Berkley will be taken. Pd. Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £238 19s. 6d. Charges: £70. Profits to Wheeler, Jacobs, and Griffith: £168 19s. 6d. (Treasurer's Book).

THE MERCHANT OF VENICE. As 17 April, but Shylock (that night only) – Shuter; Gratiano – Dyer; Launcelot – Hamilton; Nerissa – Mrs Vincent, and add: Duke – Morris; Salanio – Owenson; Salarino – Thompson; Tubal – Bates; Balthazar – Holtom; Old Gobbo – Saunders. Also THE COUNTRY MADCAP. As 14 Oct. 1772, but add Jenny – Miss Pearce (playbill). CG

DANCING. III: *New Dance*, Langrish and Miss Besford, as 26 April; IV: *Hornpipe* by Miss Stede, as 22 May.

COMMENT. Benefit for Holtom, Bates and Hamilton; Tickets deliver'd by Thompson will be taken. Tickets sold at doors will not be admitted. Charges £64 10s. Deficit to each beneficiary £4 8s. 9d. covered by income from tickets.

Tickets	Box	Pit	Gallery	Value
Wild	16	111	255	£ 46 3s.
Holtom	7	99	76	24 4s.
Baks	33	74	145	33 17s.
Hamilton	45	53	93	28 10s.
Total	101	327	569	£132 14s.

Cash advanc'd to Miss Miller as per note £90 (Account Book). Receipts: £46 15s.

THE NABOB. As 17 May. Also THE VIRGIN UNMASKED. Blister – Fearon; Coupee – Moss; Quaver (with a *song*) – DuBellamy; Goodwill – Lloyd; Thomas – Courtney; Lucy – Miss Atkinson, first appearance on that Stage. HAY  
 DANCING. As 17 May.

COMMENT. By Particular Desire.

THE CONSCIOUS LOVERS. As 11 Feb., but Cimberton – Parsons. Also THE AUTHOR. As 13 Feb. Tuesday 25  
DL

DANCING. III: *Hornpipe* – Walker; V: *The Sailors Revels*, as 19 Sept. 1772.

COMMENT. Benefit for Dickinson (1st Gallery office keeper). Paid Mr Cook's 6 boys in *King Arthur* 28th April £2 5s.; Mr Wrighten's note £21 (Treasurer's Book). Receipts: £269 3s. 6d. Charges: £84. Profits to Dickinson: £185 3s. 6d. (Treasurer's Book).

THE INCONSTANT. As 12 Nov. 1772, but Oriana – Mrs Bulkley, first time. Also THE COMMISSARY. As 6 Feb., but Dolly – Miss Helme. CG

DANCING. III: *A Hornpipe*, by Miller, scholar to Fishar; IV: *New Dance*, Langrish and Miss Besford, as 26 April.

MUSIC. End of Play: *Concerto on Harpsichord*, composed and performed by Master Condell.

COMMENT. Benefit for Condell, Potter and Evans (Box-keepers). Tickets sold at the doors will not be admitted. Charges £81 5s. Deficit to each beneficiary £13 8s. 6d., cover'd by income from tickets. Receipts: £40 19s. 6d. (Account Book).

Tuesday 25	Tickets	Box	Pit	Gallery	Value
CG	Condell	186	145	57	£73 19s.
	Potter	130	80	99	54 8s.
	Evans	174	233	93	87 15s.

King's ORFEO. *Cast not listed.*  
 DANCING. I: *Allemande* by Slingsby, Mlle Lafond, &c.; End of Opera: *Grand Ballet* with a *Gavotte* and *Grand Chacone* by Mlle Heinel, Fierville, &c.  
 COMMENT. 7 P.M.

Wednesday 26 DL KING LEAR. As 17 Feb., but Captain of Guards – Griffith; Cordelia – Miss Younge, first time. Also THE WEDDING RING. As 14 April.  
 DANCING. V: *The Irish Fair*, as 23 Oct. 1772.

COMMENT. Benefit for raising a Fund for the relief of those, who from their infirmities shall be oblig'd to retire from the stage (playbill). Pit and Boxes laid together. Come as early as possible. No Admittance to persons but with tickets. House opens at 5 o'clock. Play to begin at half past 6. [The only house charges for a Fund Benefit seem to have been the incidental expenses as follows]: Renters £8; Supernumeraries & Kettledrums £1 3s.; Soldiers 14s.; Printer £2 6s. 6d.; Extra Constables £1 10s. 6d.; Candles, Oyl & Lampmen £3 18s. 6d. (Treasurer's Book). Receipts: £304 11s. 6d. Charges £17 12s. 6d. Profits to Fund £286 19s. (Treasurer's Book).

CG THE SUSPICIOUS HUSBAND. As 12 Jan., but Jacintha – Miss Macklin. Also DAPHNE AND AMINTOR. As 29 April, but the *Dance* by Miss Twist and Miss Valois.

DANCING. III: *Minuets* and *Cotillons*, by Merrifield, Dumay, Curtat, Settree, Miss Twist, Mrs Inwill, Miss Mathews, and Mrs Hartle; End of Play: *The Wapping Landlady*, with a new *Hornpipe* by Fishar, Mas. Blurton, Sga Manesiere and Miss Twist, as 24 April.

COMMENT. Benefit for Merrifield, Dumay, Curtat. Charges £81 5s. Deficit to each beneficiary £3 11s. 6d., cover'd by tickets. Receipts: £70 10s. 6d. (Account Book).

Tickets	Box	Pit	Gallery	Value
Merrifield	101	145	79	£54 19s.
Dumay	194	111	105	75 13s.
Curtat	58	123	133	46 5s.

HAY THE MINOR. Smirk, Mrs Cole – Foote; Minor – Davis; Shift (with Imitations) – a Young Gentleman; Sir William – Castle; Sir Richard – Lewis; Loader – Fearon; Dick – Jacobs; Transfer – Weston; Lucy – Miss Ambrose. Also THE MAYOR OF GARRATT. Sturgeon – Foote; Sir Jacob – Lloyd; Lint – Castle; Bruin – Fearon; Heeltap – Davis; Roger – Jacobs; Snuffle – Pierce; Sneak – Weston; Mrs Bruin – Mrs Weston; Mrs Sneak – Mrs DuBellamy.

DANCING. *The Haymakers* – Giorgi's scholars.

Thursday 27 DL THE WONDER. As 15 Dec. 1772, but Don Felix – Cautherly; Violante – Miss Younge, first time. Also MISS IN HER TEENS. As 15 April, but Fribble – Dodd; Flash – Palmer; Puff – Moody.

DANCING. V: *The Irish Fair*, as 23 Oct. 1772.

COMMENT. Benefit for Johnston (Housekeeper and Box-bookkeeper). Rec'd Mr Condill 3rd payment for Fruit Office in full, £20 (Treasurer's Book). Receipts: £292 14s. 6d. Charges £84. Profits to Johnston £208 14s. 6d. (Treasurer's Book).