

- Thursday 26**
DL THE RECRUITING OFFICER. Plume – Palmer; Brazen – King; Justice Balance – Havard; Worthy – Packer; Serjent Kite – Bransby; Bullock – Moody; Welsh Collier – Baddeley; Recruits – Parsons and Messink; Lucy – Mrs Love; Rose – Miss Reynolds; Melinda – Mrs Reddish; Sylvia – Mrs Dancer. Also HARLEQUIN'S INVASION. As 8 Oct.
DANCING. II: *The Gardners Holiday*, as 20 Nov.
COMMENT. Mainpiece: Not acted in 3 years. [See 18 May 1765.]
- CG LOVE IN A VILLAGE. As 13 Nov., but Margery – Mrs Baker; Eustace – Dyer. Also THE OXONIAN IN TOWN. As 7 Nov., but *Prologue* and *Epilogue* omitted.
DANCING. II: *New Comic Dance* by Arnauld and Miss Valois.
COMMENT. Paid Colman the clear receipt of last Monday Night for the *Oxonian*, and the Alterations of *The Rehearsal* and *King Lear*, £230 6s. 6d. (Account Book). Receipts: £182 2s. (Account Book).
- Friday 27**
DL THE CLANDESTINE MARRIAGE. As 30 Oct., but Lovewell – Cauthery. Also HARLEQUIN'S INVASION. As 8 Oct.
COMMENT. Mainpiece: By Desire.
- CG THE WONDER. Felix – Powell, 1st time; Briton – Smith; Lopez – Bennet; Pedro – Morris; Gibby – Shuter; Lissardo – Woodward, 1st time; Frederick – Gardner; Isabella – Mrs Mattocks; Flora – Mrs Pitt; Inis – Mrs Green; Violante – Miss Macklin. Also MIDAS. As 27 Oct.
DANCING. II: *The Female Archer*, as 29 Oct.; IV: *The Merry Sailors*, as 9 Oct.
COMMENT. Don Felix pretty well by Powell. . . . Lissardo inimitably by Woodward (the first time these 9 years). Read his part and that of Gibby. The play on the whole was pretty well performed. Baker does Beard's part in *Midas*. His not acting is a great loss to the public, as he was inimitable in some things. Stood in the well all night (Neville MS Diary). Receipts: £163 4s. (Account Book).
- Saturday 28**
DL THE PLAIN DEALER. Plain Dealer – Holland; Freeman – Palmer; Novel – King; Lord Plausible – Parsons; Major Oldfox – Love; Vernish – Packer; Jeremy Blackacre – Weston, 1st time; Quillett – Baddeley; Oakam – Moody; Fidelia – Mrs Jeffries, 1st time; Olivia – Mrs Pope; Eliza – Miss Reynolds; Widow Blackacre – Mrs Clive. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG JANE SHORE. As 16 Oct. Also THE IRISH FINE LADY. Parts by Macklin, Dyer, Woodward, Dunstall, Morris, Cushing, Barrington, Quick, Wignell, Mrs Green, Mrs Pitt, Mrs Evans, Miss Helm, Miss Macklin. *Prologue* by Macklin. [Murrough O'Dogherty – Macklin; Count Mushroom – Woodward; Hamilton – Dyer; Fitzmongrel – Dunstall; Major – Morris; Mrs O'Dogherty – Miss Macklin; Catty Farrel – Mrs Pitt; Lady Kinnegad – Mrs Green; Lady Bab Frightful – Mrs Evans; Mrs Gazette – Miss Helm; Mrs Jolly – Mrs White (Genest, v, 188, and Kirkman, *Memoirs of Macklin* (1799 ed.) II, pp. 1-2. The Larpent MS lists three newsmen in addition, and shows the original title "The Trueborn Irishman."]
DANCING. End of Play: *The Dutch Milkmaid*, as 14 Nov.
COMMENT. [*Theatrical Monitor*, No VI appeared this day with a blast, in the form of an occasional *Epilogue*, at the morals, language and plan of the *Oxonian in Town*. This was the first performance of Macklin's afterpiece in London. It had been played in Dublin. "Its curious idiom, half-brogue, and half Cockney, puzzled the audience, as did its highly topical Irish allusions. With his usual candor, Macklin observed: 'I believe the audience are right. (The play was withdrawn after this single performance.) There's a geography in humor as well as in morals, which I had not previously considered—'" Cooke, *Macklin*, p. 270. According to Kirkman, in his curtain speech Macklin "courageously admitted: 'Ladies and Gentlemen, I am very sensible that there are several passages in this play which deserve to