

- Tuesday 11**  
DL  
ENTERTAINMENT. After the Play: *True Blue; or, The Press Gang*—TrueBlue – Davies; Lieut. – Bannister; Careful – Wright; Nancy – Mrs Wrighten. In which will be introduced a *Hornpipe* by Atkins &c.  
COMMENT. Benefit for Mr J. Aickin and Davies. Paid a cotton Bill £2 6s. 8d. (Treasurer's Book). Receipts: £171 19s. Charges: £66 6d. Profits to J. Aickin and Davies: £105 13s. (Treasurer's Book).
- CG  
THE RIVAL QUEENS. As 21 April, but Hephestion – Dyer. Also TRUE BLUE. As 20 April, but DuBellamy replaces Mattocks; and Mrs Baker replaces Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 2 Oct. 1772, but *Minuet* by King and Miss Macklin.  
COMMENT. Benefit for Mr and Mrs Kniveton. Tickets deliver'd by King will be taken. Charges £72 6s. 6d. Balance to Knivetons £17 3s. 6d., plus £109 3s. from tickets (Box 176; Pit 331; Gallery 155) (Account Book). Receipts: £89 10s.
- King's  
TAMERLANO. *Cast not listed.*  
DANCING. I: *La Fete du Village* as done at Mlle Heinel's Benefit [see 1 April]; II: *Pastoral Dance* by Asselin and Mlle Grenier; End of Opera: *Les Tartare*, as 6 May.  
COMMENT. By Command of their Majesties.
- Wednesday 12**  
DL  
THE TEMPEST. Prospero – Packer; Ferdinand (with songs) – Vernon; Stephano (that night only) – G. A. Stevens; Trincalo – Baddeley; Caliban – Ackman; Sebastian – Keen; Gonzalo – J. Aickin; Alonzo – Bransby; Antonio – Hurst; Master of Ship – Wrighten; Francisco – Griffith; Ariel (with songs) – Mrs Scott; Hymen – Fawcett; Ceres – Mrs Wrighten; Miranda – Mrs Smith, first time and with a new *song*. With a *Grand Dance of Fantastic Spirits*. Also HARLEQUIN'S INVASION. As 19 April.  
DANCING. Other *dances* by Atkins, Sg and Sga Giorgi, &c.  
ENTERTAINMENT. End of Play: *Bucks Have at ye All* by Palmer; by Desire.  
COMMENT. Benefit for Ackman. Tickets to be had at Pond's in the Great Piazza, Covent Garden; and of Mr Johnston, at the Theatre. House charges £84. Profit to Ackman £123 10s.; Paid Mr Davies's note to Liddell, £3 3s.; Paid extra Flute and Hautboy 10s.; Chorus 2 nights (this incl.) £4 1s. Receipts: £207 10s. (Treasurer's Book).
- CG  
THE MAID OF THE MILL. As 13 April, but Ralph – a Young Gentleman, his first appearance; Fanny – Mrs Baker, first time; Theodosia – Mrs Willems; Patty – Miss Wewitzer, first time. Also HARLEQUIN SORCERER. As 29 March.  
SINGING. I: A *Song* by Miss Twist.  
DANCING. I: A *Minuet* by Aldridge and Miss Twist; II: *The Old Ground Young*, as 28 Sept. 1772.  
EPILOGUE End of Opera: The *NEW OCCASIONAL EPILOGUE* written by Dr Goldsmith will be spoken by Lewes.  
COMMENT. Benefit for Miss Twist and Miss Wewitzer. Tomorrow (Eleventh Night) the New Comedy of *She Stoops to Conquer*. Charges £69 6s. 6d. Profit to each beneficiary £13, plus income from tickets: Miss Wewitzer £41 4s. (Boxes 45; Pit 123; Gallery 115); Miss Twist £42 6s. (Boxes 77; Pit 83; Gallery 106). Paid Whitefield for cloaths bought £53 17s. 6d. (Account Book). Receipts: £96 4s. 6d.
- Thursday 13**  
DL  
TANCRED AND SIGISMUNDA. Tancred – Reddish, first time; Siffredi – Jefferson; Osmond – Aickin; Rhodolpho – Ackman; Officers – Keen, Wright, Wrighten; Laura – Mrs Johnston; Sigismunda – Mrs Barry. Also THE LOTTERY. Jenny – Mrs Millidge; Lord Lace – King; Stocks – Parsons; Lovemore – Bannister; Irishman – Hartry; Lady Lace – Mrs Abington (Winston MS 10, and Macmillan); Mrs Stocks – Mrs Bradshaw; Whisk – Ackman.  
DANCING. I: *Dance* by Daigville's Scholars.