

- Tuesday 11**  
DL  
ENTERTAINMENT. After the Play: *True Blue; or, The Press Gang*—TrueBlue – Davies; Lieut. – Bannister; Careful – Wright; Nancy – Mrs Wrighten. In which will be introduced a *Hornpipe* by Atkins &c.  
COMMENT. Benefit for Mr J. Aickin and Davies. Paid a cotton Bill £2 6s. 8d. (Treasurer's Book). Receipts: £171 19s. Charges: £66 6d. Profits to J. Aickin and Davies: £105 13s. (Treasurer's Book).
- CG  
THE RIVAL QUEENS. As 21 April, but Hephestion – Dyer. Also TRUE BLUE. As 20 April, but DuBellamy replaces Mattocks; and Mrs Baker replaces Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 2 Oct. 1772, but *Minuet* by King and Miss Macklin.  
COMMENT. Benefit for Mr and Mrs Kniveton. Tickets deliver'd by King will be taken. Charges £72 6s. 6d. Balance to Knivetons £17 3s. 6d., plus £109 3s. from tickets (Box 176; Pit 331; Gallery 155) (Account Book). Receipts: £89 10s.
- King's  
TAMERLANO. *Cast not listed.*  
DANCING. I: *La Fete du Village* as done at Mlle Heinel's Benefit [see 1 April]; II: *Pastoral Dance* by Asselin and Mlle Grenier; End of Opera: *Les Tartare*, as 6 May.  
COMMENT. By Command of their Majesties.
- Wednesday 12**  
DL  
THE TEMPEST. Prospero – Packer; Ferdinand (with songs) – Vernon; Stephano (that night only) – G. A. Stevens; Trincalo – Baddeley; Caliban – Ackman; Sebastian – Keen; Gonzalo – J. Aickin; Alonzo – Bransby; Antonio – Hurst; Master of Ship – Wrighten; Francisco – Griffith; Ariel (with songs) – Mrs Scott; Hymen – Fawcett; Ceres – Mrs Wrighten; Miranda – Mrs Smith, first time and with a new *song*. With a *Grand Dance of Fantastic Spirits*. Also HARLEQUIN'S INVASION. As 19 April.  
DANCING. Other *dances* by Atkins, Sg and Sga Giorgi, &c.  
ENTERTAINMENT. End of Play: *Bucks Have at ye All* by Palmer; by Desire.  
COMMENT. Benefit for Ackman. Tickets to be had at Pond's in the Great Piazza, Covent Garden; and of Mr Johnston, at the Theatre. House charges £84. Profit to Ackman £123 10s.; Paid Mr Davies's note to Liddell, £3 3s.; Paid extra Flute and Hautboy 10s.; Chorus 2 nights (this incl.) £4 1s. Receipts: £207 10s. (Treasurer's Book).
- CG  
THE MAID OF THE MILL. As 13 April, but Ralph – a Young Gentleman, his first appearance; Fanny – Mrs Baker, first time; Theodosia – Mrs Willems; Patty – Miss Wewitzer, first time. Also HARLEQUIN SORCERER. As 29 March.  
SINGING. I: A *Song* by Miss Twist.  
DANCING. I: A *Minuet* by Aldridge and Miss Twist; II: *The Old Ground Young*, as 28 Sept. 1772.  
EPILOGUE End of Opera: The *NEW OCCASIONAL EPILOGUE* written by Dr Goldsmith will be spoken by Lewes.  
COMMENT. Benefit for Miss Twist and Miss Wewitzer. Tomorrow (Eleventh Night) the New Comedy of *She Stoops to Conquer*. Charges £69 6s. 6d. Profit to each beneficiary £13, plus income from tickets: Miss Wewitzer £41 4s. (Boxes 45; Pit 123; Gallery 115); Miss Twist £42 6s. (Boxes 77; Pit 83; Gallery 106). Paid Whitefield for cloaths bought £53 17s. 6d. (Account Book). Receipts: £96 4s. 6d.
- Thursday 13**  
DL  
TANCRED AND SIGISMUNDA. Tancred – Reddish, first time; Siffredi – Jefferson; Osmond – Aickin; Rhodolpho – Ackman; Officers – Keen, Wright, Wrighten; Laura – Mrs Johnston; Sigismunda – Mrs Barry. Also THE LOTTERY. Jenny – Mrs Millidge; Lord Lace – King; Stocks – Parsons; Lovemore – Bannister; Irishman – Hartry; Lady Lace – Mrs Abington (Winston MS 10, and Macmillan); Mrs Stocks – Mrs Bradshaw; Whisk – Ackman.  
DANCING. I: *Dance* by Daigville's Scholars.

- ENTERTAINMENT. *The Recruiting Serjeant*—Serjeant – Bannister (with song, *O What a Charming Thing's a Battle*); Countryman – Dibdin; Mother – Mrs Love; Wife – Mrs Wroughten. Thursday 13  
DL
- COMMENT. Benefit for Mrs Bradshaw, Mrs Johnston and Mrs Millidge. Paid half year's paving &c. to Lady Day last, £14 (Treasurer's Book). Receipts: £151 6s. Charges: £67 11s. 6d. Profits to Mrs Bradshaw, Johnston and Millidge: £83 14s. 6d.
- SHE STOOPS TO CONQUOR. As 25 March. Also HARLEQUIN SORCERER. CG  
As 29 March.  
COMMENT. Receipts: £201 5s.
- TAMERLANE. As 4 Nov. 1772, but Bajazet – Reddish; Moneses – Diamond, Friday 14  
DL  
first time; Arpasia – Miss Younge. The *Original Song*, sung by Mrs Scott in Act IV. Usual *Prologue* omitted. Also A TRIP TO SCOTLAND. As 6 Oct. 1772.  
DANCING. End of Play: *A Hornpipe* by Mrs Sutton.  
COMMENT. Benefit for Dimond and Miss Mansell. Receipts: £145 8s. Charges: £65 10s. Profits to Dimond and Miss Mansell: £79 18s. (Treasurer's Book).
- JANE SHORE. As 14 Dec. 1772, but Catesby – Fox; Belmour – Owenson; Gloster – CG  
Hull; Shore – Perry. Also MAN AND WIFE. As 3 May, but add Landlord – Morris.  
DANCING. End of Play: *The Lilt*, as 28 Oct. 1772; End Act II of the Comedy: *A Double Hornpipe* by Blurton and Miss Besford.  
COMMENT. Benefit for Perry and Morris. Charges £64 5s. Deficit to each beneficiary £7 6s. 6d., cover'd by income from tickets: Perry £68 4s. (Box 33; Pit 231; Gallery 253); Morris £61 5s. (Box 39; Pit 158; Gallery 278) (Account Book). Receipts: £49 12s.
- TWELFTH NIGHT. As 1 April, but Orsino – Brereton; Antonio – Fawcett; Saturday 15  
DL  
Fabian – Hartry. Also A PEEP BEHIND THE CURTAIN. As 9 March.  
ENTERTAINMENT. V: *A Dissertation upon Macaronies* by Baddeley.  
COMMENT. Benefit for Messrs Fawcett and Hartry. Paid salary list £520 7s. 6d.; Recv'd from Sinking Fund £334 10s.; Stopages £17 5s. (Treasurer's Book). On Monday a New Comedy, Never performed, called *The Maid of Kent*, for the Benefit of Waldron. Receipts: £230 8s. 6d. Charges: £65 14s. Profits to Hartry and Fawcett: £149 14s. 6d. (Treasurer's Book).
- THE RIVAL QUEENS. As 11 May, but Hephestion – Wroughton. Also CG  
THE APPRENTICE. As 8 Feb.  
DANCING. End of Play: *The Old Ground Young*, as 28 Sept. 1772.  
COMMENT. Benefit for Gardner and R. Smith. Tickets deliver'd for the tragedy of *Julius Caesar* will be taken. Charges £71 16s. 6d. Deficit to each beneficiary £4 9s. 7d., cover'd by income from tickets: Gardner, £46 8s. (Box 83; Pit 82; Gallery 131); R. Smith, £39 4s. (Box 17; Pit 161; Gallery 131). Rec'd from Mrs Bulkley for cash advanc'd last season £130 (Account Book). Receipts: £62 17s.
- TAMERLANO. *Cast not listed.* King's  
DANCING. As 11 May.  
COMMENT. The last night of the Subscription.
- THE MAID OF KENT. Parts by Vernon, Parsons, Palmer, Moody, Packer, Davies, Monday 17  
DL  
Baddeley, Waldron, Mrs Bradshaw, Miss Pope, Miss Younge. *Prologue* by King; *Epilogue* by Miss Younge. [Sir Thomas Richacre – Parsons; George – Palmer; Dr Goodman – Packer; Metre – Waldron; William – Vernon; Lord Sealand – Davies; O'Connor – Moody; La Poudre – Baddeley; Emily, the Maid of Kent – Miss Younge; Patty – Miss Pope; Dame Quickset – Mrs Bradshaw; Robert – Griffith (Genest, v, 357; MacMillan).] Also THE AUTHOR. As 13 Feb.  
DANCING. I: *The Drunken Peasant*: Peasant – Atkins; Clown – Wright.