

- COMMENT. Benefit for Messrs Rooker, Messink and Giorgi. Paid salary list £520 7s. 6d.; Mr J. French on acct £20; Rec'd of Mr Hopkins in full £20; Stopages £18 6s. (Treasurer's Book). Receipts: £196 4s. Charges: £74 14s. Profits to beneficiaries: £121 10s. (Treasurer's Book). Saturday 8  
DL
- KING LEAR. As 25 Jan., but Gent. Usher – Quick, first time. Also THE GRUMBLER. Principal parts by: Quick, Davis, Owenson, King, Saunders, Miss Pearce and Miss Helme. CG  
 INTERLUDE. End of Play: An *Interlude* by S. Foote, Esq; Lady Pentweazle – Quick; Carmine – Davis.  
 DANCING. After the *Interlude: The Whim*, as 26 April.  
 COMMENT. Benefit for Quick. Afterpiece: A new Farce never performed. Altered from Sir Charles Sedley's Piece of the same title by Dr Goldsmith. Acted only this night (playbill). [The notation on the alteration is by Kemble on the playbill. The characters are: Sourby, Octavio, Wentworth, Dancing Master, Scamper, Clarissa and Jenny. See Edition by Alice I. Perry Wood (Cambridge, Mass., 1931).] Charges £66 5s. Profit to Quick £7 6d., plus £80 from tickets (Box 100; Pit 263; Gallery 156) (Account Book). [Brief review of the *Grumbler* in the *Westminster Magazine* for May 1773: "It was several years ago translated from the French, and received this night some additional touches from the pen of Dr Goldsmith. An entertainment of one act cannot be expected to contain much. The whole merit of this is centered in one character, and perhaps in one scene."] Receipts: £73 5s. 6d.
- TAMERLANO. *Cast not listed.* King's  
 DANCING. As 6 May.
- MACBETH. Macbeth – Reddish; Macduff – Aickin; Duncan – Bransby; Ross – J. Aickin; Malcolm – Catherly; Banquo – Packer; Lennox – Fawcett; Donalbain – Master Cape; Angus – Keen; Seton – Ackman; Siward – Hurst; Doctor – Wright; Captain – Davies; Fleance – Miss Collett; Hecate – Champness; Witches – Parsons, Moody, Baddeley; Lady Macduff – Miss Ambrose; Lady Macbeth – Miss Younge, first time; the vocal parts by Champness, Kear, Mrs Wrighten, Mrs Hunt and Mrs Scott. And a *proper dance*, by Sieur Daigville and others. Also LIKE MASTER LIKE MAN. As 30 March. Monday 10  
DL  
 DANCING. IV: A *New Dance* by Miss Gray, scholar of Tassoni; End of Play: Mrs Scott will sing her favourite *Cantata of Lydia*, composed by Dr Arne.  
 COMMENT. Benefit for Champness and Mrs Scott. House Charges £69 14s. 6d. Profits to Champness and Mrs Scott £55 2s. 6d. Receipts: £124 17s. (Treasurer's Book).
- MACBETH. As 22 March, but MacDuff – Hull; Lennox – Perry; Malcolm – Owenson. Also THE MUSICAL LADY. Young Mask – Dyer; Old Mask – Quick; Freeman – R. Smith; Rozin – Thompson; Lady Scrape – Miss Pearce; Laundress – Mrs Pitt; The Musical Lady – Miss Barsanti, first time. Before the Play (Seventeenth Time) *NEW OCCASIONAL PRELUDE*, as 19 Jan., but Author – Quick. CG  
 DANCING. End of Play: *The Lilt*, as 28 Oct. 1772.  
 COMMENT. Benefit for Miss Barsanti. [Actually the *NEW OCCASIONAL PRELUDE* occurred here for the 20th time.] Charges £69 8s. 6d. Profit to Miss Barsanti £1 10s. 6d., plus £146 18s. from tickets (Box 367; Pit 279; Gallery 133) (Account Book). Receipts: £70 19s.
- THE MOURNING BRIDE. As 16 Jan. Also THE MINOR. As 1 May, King By Desire repeating his parts. Bannister playing Shift, but with no mention of his various imitations. Tuesday 11  
DL