

- Thursday 6**
DL
PHILASTER. Philaster – Brereton, first time; King – Bransby; Pharamond – Palmer; Dion – J. Aickin; Cleremont – J. Bannister; Countryman – Parsons; Captain – Baddeley; Bellario – Miss Younge; Arethusa – Miss Hopkins; Megra – Miss Sherry; Messenger – Master Cape; Galatea – Miss Platt; Thrasiline – Ackman. Also A PEEP BEHIND THE CURTAIN. As 9 March, but Palmer specified in the character of Wilson (playbill).
DANCING. I: A *Dance* by Daigville's scholars.
COMMENT. Miss Hopkins 2d appearance Arethusa—well receiv'd (Hopkins Diary). Benefit for Brereton. Tragedy reviv'd not acted these 7 years. [See 23 April 1765.] Receipts: £130 19s. 6d. Charges: £67 1s. Profits to Brereton: £73 18s. 6d. (Treasurer's Book).
- CG
LOVE FOR LOVE. Valentine – Ross; Tattle – Woodward; Scandal – Hull; Sir Sampson – Dunstall; Foresight – Cushing; Jeremy – Dyer; Trapland – Quick; Ben (with *song*) – Shuter; Mrs Frail – Mrs Bulkley, first time; Miss Prue – Mrs Kniveton; Mrs Foresight – Mrs Dyer; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also HARLEQUIN SORCERER. As 29 March.
SINGING. II: A *New Cantata* composed by Hook will be sung by DuBellamy IV: Duett *Sweet is the Breath of Morn*, by Milton Sung by Miss Brown and DuBellamy.
DANCING. III: *The W'bin*, as 26 April.
COMMENT. Benefit for Mr and Mrs DuBellamy. Mainpiece: Not acted these 7 years. [See 5 March 1767.] Tickets deliver'd for the 5th instant will be taken. Charges £69 1s. 6d. Profit to the DuBellamys £11 3s. plus £189 9s. from tickets (Box 427; Pit 494; Gallery 86) (Account Book). Receipts: £80 4s. 6d.
- King's
TAMERLANO. *Cast not listed.*
DANCING. End of Opera: *Les Tartare* by Mlle Heinel, Fierville, &c.
COMMENT. A New Serious Opera. The Music entirely new composed by Sacchini. The whole entirely new dressed agreeable to the opera and dances. And a new scene for the opera and last dance painted by M. Munich. The great preparations making for the opera have rendered it impossible to perform it till this day.
- Friday 7**
DL
THE WEST INDIAN. As 26 Sept. 1772, but Charles Dudley – Burton, first time; In Act II, Moody will introduce a *song* in character. Also HARLEQUIN'S INVASION. As 19 April but Abram – Burton, first time.
COMMENT. Benefit for Messrs Bransby and Burton. Receipts: £159 18s. Charges: £74 14s. Profits to Bransby and Burton: £85 4s. (Treasurer's Book).
- CG
LADY JANE GREY. Dudley – Smith; Pembroke – Bensley; Northumberland – Hull; Suffolk – Perry; Sussex – Owenson; Gates – Wignell; Lieutenant – Fox; Bp of Winchester – Gardner; Dutchess of Suffolk – Mrs Vincent; Lady Jane Grey – Mrs Hartley. Also HARLEQUIN SORCERER. As 29 March.
ENTERTAINMENT. End of Play: A *New Occasional Epilogue* written by Mr Goldsmith will be spoken by Lewes.
COMMENT. Benefit for Lewes. Mainpiece [a Tragedy by Nicholas Rowe]: not acted these 20 years. [See 3 Feb. 1756.] The characters dress'd in the habits of the times (playbill). Charges £69 14s. Profit to Lee Lewes £153 18s. (Box 227; Pit 417; Gallery 346) (Account Book). Receipts: £84 9s.
- Saturday 8**
DL
THE COMMITTEE. As 1 Jan., but Careless – Brereton, first time; Musician – Messink; Porter – Wrihten; Obadiah – Parsons; Mrs Chat – Mrs Simson. Also THE ELOPEMENT. As 4 May, but Drunken Valet – Griffith; without the concluding dance of *The Marriage Feast*.
DANCING. III: *The Medley* by Giorgi's Scholars.