

- THE GOOD NATURED MAN. Croaker – Shuter; Honeywood – Bensley; Sir W. Honeywood – Clarke; Lofty – Lewes, first time; Leontine – Wroughton; Jarvis – Dunstall; Mrs Croaker – Mrs Pitt; Olivia – Mrs Baker; Garnet – Mrs Green; Miss Richland (with the original *Epilogue*) – Mrs Bulkley. In Act III, (by particular Desire) will be restored the Original scene of the BAILIFFS. Bailiffs: Morris and Quick. Also MAN AND WIFE. As 30 April, but Lettice – Mrs Matrocks. Landlady omitted.  
*DANCING.* After the Epilogue: A *Minuet* by Aldridge and Mrs Bulkley; and *The Wapping Landlady*, with *Sixfold Hornpipe*, as 24 April; End Act II of Comedy: A *New Dance* by Mas. Langrish as 26 April, being his third appearance.  
 COMMENT. Benefit for Mrs Green. Mainpiece: Written by Dr Goldsmith. Charges £64 5s. Profit to Mrs Green £16 1s. 6d., plus £34 6s. from tickets (Box 56; Pit 108; Gallery 41) (Account Book). Receipts: £80 6s. 6d.
- APOLLO ED ISSEA. *Cast not listed.* King's  
*DANCING.* *La Fete du Village* with *Minuet* by Mlle Heinel and Fierville; In Act II, *Apollo and Venus* by Mlle Heinel, Fierville, &c.; End of Opera, *Grand Ballet with Pasacal and Grand Cbacone* by Mlle Heinel, Fierville, &c.  
 COMMENT. Benefit for Pugnani.
- THE FAIR PENITENT. As 6 Oct. 1772, but Sciolto – Hurst, first time. Also Tuesday 4  
 THE ELOPEMENT. As 24 April, but Clown – Ackman; Scaramouch – Wright. DL  
*DANCING.* Pantomime to conclude (after the Waterfall) with a New Grand Dance call'd *The Marriage Feast*, by Daigville, Atkins, Grimaldi, Sga Daigville, Sga Vidini, &c.  
 COMMENT. Benefit for Messrs Grimaldi and Hurst. Receipts: £254. Charges: £68 2s. Profits to beneficiaries: £185 18s.
- JULIUS CAESAR. Antony – Smith, first time; Brutus – Bensley, first time; CG  
 Cassius – Hull, first time; Julius Caesar – Clarke; Caska – Gardner; Octavius – Wroughton; Trebonius – Perry; Decius Brutus – Davis; Publius – Wignell; Metellus – Cushing; Plebians: Dunstall, Quick, Saunders, Hamilton, &c.; Calphurnia – Mrs Vincent; Portia – Mrs Hartley, first time. Also THE UP-HOLSTERER. As 9 Oct. 1772.  
*DANCING.* End of Play: *The Lilt*, as 28 Oct. 1772.  
 COMMENT. Benefit for Wroughton. Mainpiece: Not acted these 6 years. [See 25 April 1767.] Charges £67 16s. 6d. Profit to Rotten [sic] £28 13s. 6d. plus £27 8s. from tickets (Box 76; Pit 56) (Account Book). Receipts: £96 10s.
- THE CHANCES. As 26 April. Also THE WEDDING RING. As 14 April. Wednesday 5  
*DANCING.* End of Play: A Comic Dance call'd *The Nosegay* by Daigville, Sga Vidini, DL  
 &c.  
 COMMENT. House (Hopkins Diary). Mainpiece: By Particular Desire. House Doors open by 5 o'clock. Play to begin promptly at 6. Receipts: £212 8s. (Treasurer's Book).
- SHE STOOPS TO CONQUOR. As 25 March. Also HARLEQUIN SORCERER. CG  
 As 29 March.  
 COMMENT. Both pieces By Command of their Majesties. Doors opened at half past Five. Play to begin at half past Six (playbill). Present their Majesties. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £219 13s.
- GOLIATH. Vocal Parts as 23 April. HAY  
*MUSIC.* As 23 April.  
*SINGING.* Between the first and second acts by particular desire Mrs Barthelemon will sing an *Italian song*, composed by Trajetta.