

- Friday 30  
CG ARTAXERXES. As 27 March. Also MAN AND WIFE. As 29 Oct. 1772, but Lettice a Young Lady, 2nd appearance on any Stage.  
DANCING. End of Opera: a *New Dance* by Mas. Langrish as 26 April; End Act II of the Comedy: A *Hornpipe* by Miller, scholar to Fishar.  
COMMENT. Benefit for Mrs Baker. Charges £75 9s. 6d. Profit to Mrs Baker £9 7s. 6d., plus £78 12s. from tickets (Box 98; Pit 272; Gallery 133). Paid Dr Goldsmith the balance of his three nights for the *Mistakes of a Night*, £502 18s. 6d. (Account Book). Receipts: £84 17s.
- CR THE JESUIT. As 14 April.  
COMMENT. Great Room, Crown and Anchor. Third time. Still announced as to be Rehearsed, and still in Manuscript.

## May 1773

- Saturday 1  
DL THE BEGGAR'S OPERA. As 9 Feb., but Macheath – Bannister; Mat-o-Mint – Wright. Also THE MINOR. Smirk and Mrs Cole – King, for that night only; Shift, with a variety of imitations both rhetorical and vocal – Bannister; Minor – J. Aickin; Sir William Wealthy – Baddeley; Transfer – Parsons; Loader – Palmer; Lucy – Miss Ambrose; Richard Wealthy – Wrighten; Dick – Burton.  
DANCING. II: A *Dance*, as 25 March.  
COMMENT. Benefit for Bannister. Not acted in 3 years. [See 17 May 1770.] Paid salary list £520 7s. 6d. (Treasurer's Book). Receipts: £192 7s. 6d. Charges: £64 12s. Profit to Bannister: £127 15s. 6d. (Treasurer's Book).
- CG HENRY THE SECOND; or, The Fall of Rosamond. Parts by Smith, Clarke, Hull, Wroughton, Thompson, Gardner, R. Smith, Mrs Hull, Miss Pearce, and Mrs Hartley. [Henry II – Smith; Abbot – Clarke; Clifford – Hull; Henry Prince of Wales – Wroughton; Leicester – Thompson; Salisbury – Gardner; Verulam – R. Smith; Queen Eleanor – Mrs Hull; Ethelinda – Miss Pearce; Rosamond – Mrs Hartley. (Second Edition of 1774)]. *New Prologue and Epilogue*. Also THE CITIZEN. As 28 Nov. 1772.  
DANCING. After the *Epilogue: The Lilt*, as 28 Oct. 1772.  
COMMENT. Benefit for Hull. Mainpiece [a tragedy by Thomas Hull, based upon the version by William Hawkins, 1749, suggested by William Shenstone, and instigated by the presence of Mrs Hartley among the actresses at CG]: Never acted before. Characters to be dressed in the Habits of the Times (playbill). Charges £64 5s. Profit to Hull £50 13s. 6d., plus £75 6s. from Tickets (Box 165; Pit 171; Gallery 84) (Account Book). Receipts: £114 18s. 6d.
- King's IL CID. *Cast not listed*.  
DANCING. I: *La Fete du Village*, as 27 April; II: *Pastoral Dance* by Asselin, Mlle Grenier, &c.; End of Opera: A *New Grand Ballet* both pastoral and serious, in which Mlle Heinel and Fierville will dance *Les Sauvages*. To conclude with a *New Grand Chacone* by the other principal dancers.
- Monday 3  
DL THE SCHOOL FOR FATHERS. As 9 Jan., but Jenny – Mrs Hunt, first time. Also HARLEQUIN'S INVASION. As 19 April.  
COMMENT. Benefit for Mrs Wrighten and Mrs Hunt. Paid Housekeeper's Bill (Rollett 3 Guineas included) £7 14s. 6d. (Treasurer's Book). Receipts: £172 16s. Charges: £61 10s. Profits to Mrs Wrighten and Mrs Hunt: £111 4s. (Treasurer's Book).

- THE GOOD NATURED MAN. Croaker – Shuter; Honeywood – Bensley; Sir W. Honeywood – Clarke; Lofty – Lewes, first time; Leontine – Wroughton; Jarvis – Dunstall; Mrs Croaker – Mrs Pitt; Olivia – Mrs Baker; Garnet – Mrs Green; Miss Richland (with the original *Epilogue*) – Mrs Bulkley. In Act III, (by particular Desire) will be restored the Original scene of the BAILIFFS. Bailiffs: Morris and Quick. Also MAN AND WIFE. As 30 April, but Lettice – Mrs Matrocks. Landlady omitted.  
*DANCING.* After the Epilogue: A *Minuet* by Aldridge and Mrs Bulkley; and *The Wapping Landlady*, with *Sixfold Hornpipe*, as 24 April; End Act II of Comedy: A *New Dance* by Mas. Langrish as 26 April, being his third appearance.  
 COMMENT. Benefit for Mrs Green. Mainpiece: Written by Dr Goldsmith. Charges £64 5s. Profit to Mrs Green £16 1s. 6d., plus £34 6s. from tickets (Box 56; Pit 108; Gallery 41) (Account Book). Receipts: £80 6s. 6d.
- APOLLO ED ISSEA. *Cast not listed.* King's  
*DANCING.* *La Fete du Village* with *Minuet* by Mlle Heinel and Fierville; In Act II, *Apollo and Venus* by Mlle Heinel, Fierville, &c.; End of Opera, *Grand Ballet with Pasacal and Grand Cbacone* by Mlle Heinel, Fierville, &c.  
 COMMENT. Benefit for Pugnani.
- THE FAIR PENITENT. As 6 Oct. 1772, but Sciolto – Hurst, first time. Also Tuesday 4  
 THE ELOPEMENT. As 24 April, but Clown – Ackman; Scaramouch – Wright. DL  
*DANCING.* Pantomime to conclude (after the Waterfall) with a New Grand Dance call'd *The Marriage Feast*, by Daigville, Atkins, Grimaldi, Sga Daigville, Sga Vidini, &c.  
 COMMENT. Benefit for Messrs Grimaldi and Hurst. Receipts: £254. Charges: £68 2s. Profits to beneficiaries: £185 18s.
- JULIUS CAESAR. Antony – Smith, first time; Brutus – Bensley, first time; CG  
 Cassius – Hull, first time; Julius Caesar – Clarke; Caska – Gardner; Octavius – Wroughton; Trebonius – Perry; Decius Brutus – Davis; Publius – Wignell; Metellus – Cushing; Plebians: Dunstall, Quick, Saunders, Hamilton, &c.; Calphurnia – Mrs Vincent; Portia – Mrs Hartley, first time. Also THE UP-HOLSTERER. As 9 Oct. 1772.  
*DANCING.* End of Play: *The Lilt*, as 28 Oct. 1772.  
 COMMENT. Benefit for Wroughton. Mainpiece: Not acted these 6 years. [See 25 April 1767.] Charges £67 16s. 6d. Profit to Rotten [sic] £28 13s. 6d. plus £27 8s. from tickets (Box 76; Pit 56) (Account Book). Receipts: £96 10s.
- THE CHANCES. As 26 April. Also THE WEDDING RING. As 14 April. Wednesday 5  
*DANCING.* End of Play: A Comic Dance call'd *The Nosegay* by Daigville, Sga Vidini, DL  
 &c.  
 COMMENT. House (Hopkins Diary). Mainpiece: By Particular Desire. House Doors open by 5 o'clock. Play to begin promptly at 6. Receipts: £212 8s. (Treasurer's Book).
- SHE STOOPS TO CONQUOR. As 25 March. Also HARLEQUIN SORCERER. CG  
 As 29 March.  
 COMMENT. Both pieces By Command of their Majesties. Doors opened at half past Five. Play to begin at half past Six (playbill). Present their Majesties. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £219 13s.
- GOLIATH. Vocal Parts as 23 April. HAY  
*MUSIC.* As 23 April.  
*SINGING.* Between the first and second acts by particular desire Mrs Barthelemon will sing an *Italian song*, composed by Trajetta.