

- desire, *La Fete du Village* will be done in same manner as it was at Mlle Heinel's Benefit, in which Mlle Heinel and Fierville will dance a *Minuet*, to conclude with a *Country Dance* and a *Grand Quadrille* by the principal dancers. Tuesday 27
King's
- KING ARTHUR. As 5 Dec. 1772, but Oswald – Clinch, first time; Cupid omitted. Champness omitted from vocal parts. Also LIKE MASTER LIKE MAN. As 30 March. Wednesday 28
DL
ENTERTAINMENT. IV: *A Dissertation on Macaronies* by Baddeley.
COMMENT. Benefit for Baddeley. Paid chorus 2 nights £3 16s. (Treasurer's Book). Receipts: £103 6s. Charges: £69 13s. 6d. Profits to Baddeley: £33 12s. 6d. (Treasurer's Book).
- ALL FOR LOVE; or, The World Well Lost. Antony – Smith; Ventidius – Clarke, first time; Dolabella – Wroughton; Alexas – Thompson; Serapion – Gardner; Romans: Davis and Bates; Octavia – Miss Miller, first time; Charmion – Miss Pearce; Iras – Mrs Willems; Cleopatra – Mrs Hartley, first time. Also THE PADLOCK. As 19 Dec. 1772. Last time but one of Miss Catley's performing this season. CG
DANCING. End of Play: *The Wapping Landlady* with *Sixfold Hornpipe*, as 24 April.
COMMENT. Benefit for Miss Miller. Mainpiece: Not Acted these 5 years. [See 13 April 1768.] Charges £66 5s. 6d. Profit to Miss Miller £11 9s. 6d., plus £20 4s. from tickets (Box 52; Pit 48). Paid half year's Land Tax for Theatre due Lady Day last £35; ditto for House in Bow Passage £1 5s. 6d.; ditto for Window Lights for theatre £6 10s. 6d., and for House in Bow Passage 15s. (Account Book). Receipts: £78 5s.
- OTHELLO. As 31 Oct. 1772, but Cassio – Cauthery, first time; Iago – Palmer, first time; Desdemona – Mrs Barry. Also THE IRISH WIDOW. As 23 Oct. 1772, but Jacobs replaces Weston. Thursday 29
DL
DANCING. V: *A Dance*, as 25 March; End Act I of Afterpiece: *The Irish Fair*, as 23 Oct. 1772.
COMMENT. Benefit for Barry. Tickets deliver'd for 22 March will be taken. Part of Pit laid into boxes. House charges £65 9s. Profit to Barry £187 15s. 6d. Paid 2 extra Hautboys in *Rebearsal* 10s. Receipts: £253 4s. 6d. (Treasurer's Book).
- SHE STOOPS TO CONQUOR. As 25 March. Also DAPHNE AND AMINTOR. As 16 March, but Miss Twist returned to dancers. CG
COMMENT. Ninth Night. For the Author. Charges £64 5s. Profits to author £147 11s. 6d. (Account Book). Receipts: £211 16s. 6d.
- ARTASERSE. *Cast not listed.* King's
DANCING. I: *A Grand Ballet* by Mlle Heinel, Fierville, &c.; II: *Turkish Ballet* in which Mlle Heinel will dance in the character of a Sultana, for the last time in this kingdom; III: *Grand Chaconne* by Mlle Heinel, Fierville, &c.
COMMENT. Benefit for Slingsby.
- THE PLAIN DEALER. Olivia – Mrs Egerton, first time; Oldfox – Hurst; Jerry Blackacre – W. Palmer; Plain Dealer – Aickin; Novel – King; Vernish – Packer; Freeman – Palmer; Fidelity – Miss Younge; Widow Blackacre – Mrs Hopkins; Lord Plausible – Parsons; Quillet – Baddeley; Oakum – Wright. Also THE MALE COQUETTE. As 23 April, but Racket – Wrighten; Widow Damply – Mrs W. Palmer. Friday 30
DI.
DANCING. End of Play: *Comic Dance*, as 25 March.
COMMENT. Benefit for Mrs Egerton. Rec'd from Mr Dodd on Acct £15; from Mr Clutterbuck's [acc't] £200; Stopages £18 2s. 6d. (Treasurer's Book). Receipts: £105 6s. Charges: £65 8s. Profits to Mrs Egerton: £39 18s. (Treasurer's Book).