desire, La Fete du Village will be done in same manner as it was at Mlle Heinel's Tuesday 27 Benefit, in which Mlle Heinel and Fierville will dance a Minuet, to conclude with King's a Country Dance and a Grand Quadrille by the principal dancers.

KING ARTHUR. As 5 Dec. 1772, but Oswald – Clinch, first time; Cupid omitted. Champness omitted from vocal parts. Also LIKE MASTER LIKE MAN. DI. As 30 March.

ENTERTAINMENT. IV: A Dissertation on Macaronies by Baddeley.

COMMENT. Benefit for Baddeley. Paid chorus 2 nights £3 16s. (Treasurer's Book). Receipts: £103 6s. Charges: £69 13s. 6d. Profits to Baddeley: £33 12s. 6d. (Treasurer's Book).

ALL FOR LOVE; or, The World Well Lost. Antony – Smith; Ventidius – Clarke, CG first time; Dolabella - Wroughton; Alexas - Thompson; Serapion - Gardner; Romans: Davis and Bates; Octavia - Miss Miller, first time; Charmion - Miss Pearce; Iras - Mrs Willems; Cleopatra - Mrs Hartley, first time. Also THE PADLOCK. As 19 Dec. 1772. Last time but one of Miss Catley's performing this season.

DANCING. End of Play: The Wapping Landlady with Sixfold Hornpipe, as 24 April. COMMENT. Benefit for Miss Miller. Mainpiece: Not Acted these 5 years. [See 13 April 1768.] Charges £66 5s. 6d. Profit to Miss Miller £11 9s. 6d., plus £20 41. from tickets (Box 52; Pit 48). Paid half year's Land Tax for Theatre due Lady Day last £35; ditto for House in Bow Passage £1 5s. 6d.; ditto for Window Lights for theatre £6 10s. 6d., and for House in Bow Passage 15s. (Account Book). Receipts: £78 5s.

OTHELLO. As 31 Oct. 1772, but Cassio – Cautherly, first time; Iago – Palmer, first time; Desdemona – Mrs Barry. Also THE IRISH WIDOW. As 23 Oct. DL 1772, but Jacobs replaces Weston.

DANCING. V: A Dance, as 25 March; End Act I of Afterpiece: The Irish Fair, as 23 Oct. 1772.

COMMENT. Benefit for Barry. Tickets deliver'd for 22 March will be taken. Part of Pit laid into boxes. House charges £65 9s. Profit to Barry £187 15s. 6d. Paid 2 extra Hautboys in Rebearsal 10s. Receipts: £253 4s. 6d. (Treasurer's Book).

SHE STOOPS TO CONQUOR. As 25 March. Also DAPHNE AND AMINTOR. CG As 16 March, but Miss Twist returned to dancers.

COMMENT. Ninth Night. For the Author. Charges £64 55. Profits to author £147 115. 6d. (Account Book). Receipts: £211 165. 6d.

ARTASERSE. Cast not listed.

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DANCING. 1: A Grand Ballet by Mlle Heinel, Fierville, &c.; 11: Turkish Ballet in which Mlle Heinel will dance in the character of a Sultana, for the last time in this kingdom; III: Grand Chacone by Mlle Heinel, Fierville, &c. COMMENT. Benefit for Slingsby.

THE PLAIN DEALER. Olivia - Mrs Egerton, first time; Oldfox - Hurst; Jerry Blackacre - W. Palmer; Plain Dealer - Aickin; Novel - King; Vernish - Packer; Freeman - Palmer; Fidelia - Miss Younge; Widow Blackacre - Mrs Hopkins; Lord Plausible - Parsons; Quillet - Baddeley; Oakum - Wright. Also THE MALE COQUETTE. As 23 April, but Racket - Wrighten; Widow Damply - Mrs W. Palmer.

DANCING. End of Play: Comic Dance, as 25 March.

COMMENT. Benefit for Mrs Egerton. Rec'd from Mr Dodd on Acct f_{15} ; from Mr Clutterbuck's [acc't] £200; Stopages £18 25. 6d. (Treasurer's Book). Receipts: £105 61. Charges: £65 81. Profits to Mrs Egerton: £39 181. (Treasurer's Book).

King's

Friday 30 DL.

Thursday 29

Wednesday 28

Friday 30 ARTAXERXES. As 27 March. Also MAN AND WIFE. As 29 Oct. 1772, but CG Lettice a Young Lady, 2nd appearance on any Stage.

DANCING. End of Opera: a New Dance by Mas. Langrish as 26 April; End Act II of the Comedy: A Hornpipe by Miller, scholar to Fishar.

COMMENT. Benefit for Mrs Baker. Charges £75 95. 6d. Profit to Mrs Baker £9 75. 6d., plus £78 125. from tickets (Box 98; Pit 272; Gallery 133). Paid Dr Goldsmith the balance of his three nights for the *Mistakes of a Night*, £502 185. 6d. (Account Book). Receipts: £84 175.

CR

THE JESUIT. As 14 April.

COMMENT. Great Room, Crown and Anchor. Third time. Still announced as to be Rehearsed, and still in Manuscript.

May 1773

Saturday 1 DL THE BEGGAR'S OPERA. As 9 Feb., but Macheath – Bannister; Mat-o-Mint – Wright. Also THE MINOR. Smirk and Mrs Cole – King, for that night only; Shift, with a variety of imitations both rhetorical and vocal – Bannister; Minor – J. Aickin; Sir William Wealthy – Baddeley; Transfer – Parsons; Loader – Palmer; Lucy – Miss Ambrose; Richard Wealthy – Wrighten; Dick – Burton. DANCING. 11: A Dance, as 25 March.

> COMMENT. Benefit for Bannister. Not acted in 3 years. [See 17 May 1770.] Paid salary list £520 75. 6d. (Treasurer's Book). Receipts: £192 75. 6d. Charges: £64 125. Profit to Bannister: £127 155. 6d. (Treasurer's Book).

CG

HENRY THE SECOND; or, The Fall of Rosamond. Parts by Smith, Clarke, Hull, Wroughton, Thompson, Gardner, R. Smith, Mrs Hull, Miss Pearce, and Mrs Hartley. [Henry II – Smith; Abbot – Clarke; Clifford – Hull; Henry Prince of Wales – Wroughton; Leicester – Thompson; Salsbury – Gardner; Verulam – R. Smith; Queen Eleanor – Mrs Hull; Ethelinda – Miss Pearce; Rosamond – Mrs Hartley. (Second Edition of 1774)]. New Prologue and Epilogue. Also THE CITIZEN. As 28 Nov. 1772.

DANCING. After the Epilogue: The Lilt, as 28 Oct. 1772.

COMMENT. Benefit for Hull. Mainpiece [a tragedy by Thomas Hull, based upon the version by William Hawkins, 1749, suggested by William Shenstone, and instigated by the presence of Mrs Hartley among the actresses at CG]: Never acted before. Characters to be dressed in the Habits of the Times (playbill). Charges £64 55. Profit to Hull £50 135. 6d., plus £75 65. from Tickets (Box 165; Pit 171; Gallery 84) (Account Book). Receipts: £114 185. 6d.

King's IL CID. Cast not listed.

DANCING. I: La Fete du Village, as 27 April; II: Pastoral Dance by Asselin, Mlle Grenier, &c.; End of Opera: A New Grand Ballet both pastoral and serious, in which Mlle Heinel and Fierville will dance Les Sauvages. To conclude with a New Grand Chacone by the other principal dancers.

Monday 3 DL THE SCHOOL FOR FATHERS. As 9 Jan., but Jenny – Mrs Hunt, first time. Also HARLEQUIN'S INVASION. As 19 April.

COMMENT. Benefit for Mrs Wrighten and Mrs Hunt. Paid Housekeeper's Bill (Rollett 3 Guineas included) £7 141. 6d. (Treasurer's Book). Receipts: £172 161. Charges: £61 101. Profits to Mrs Wrighten and Mrs Hunt: £111 41. (Treasurer's Book).