

- Receipts: £122 7s. 6d. Charges: £64 14s. Profit to Cautherley: £57 13s. 6d. (Treasurer's Book). Friday 23
DL
- THE FUNERAL; or, Grief A La Mode. Campley – Woodward; Lord Hardy – Wroughton, first time; Lord Brumpton – Gardner; Trusty – Hull; Puzzle – Dunstall; Tom – Hamilton; Sable – Quick; Cabinet – Davis; Kate Matchlock – Wignell; Trim (with *The Cries of London*) – Shuter; Harriet – Mrs Bulkley; Charlotte – Miss Macklin; Tattleid – Mrs Pitt; Fardingale – Mrs Green; Mademoiselle – Mrs Evans; Lady Brumpton – Mrs Mattocks, first time. Also THE CON-TRIVANCES. Rowell – Mattocks; Argus – Cushing; Robin – Dunstall; Arethusa – Mrs Baker. CG
- DANCING. End of Play: *The Lilt*, as 28 Oct. 1772.
- COMMENT. Benefit for Dunstall. Mainpiece: Not acted these 7 years. [See 29 Nov. 1764.] Afterpiece: Not acted these 3 years. [See 2 Dec. 1769.] Charges: £64 5s. Profit to Dunstall £1 1s. 6d., plus £170 17s. from tickets (Box 433; Pit 410; Gallery 36). Paid Whitefield a quarter year's salary £25, and Sarjant ditto, £10. Paid Mrs Carne half year's salary £15 all due Lady Day last (Account Book). Receipts: £65 6s. 6d.
- GOLIATH. Singers – Battishill, Meredith, Mrs Scott, Mrs Barthelemon. HAY
- MUSIC. *First Violin* and a Concerto by Barthelemon.
- COMMENT. A sacred Oratorio. The music entirely new composed by Atterbury. Never performed. For this night only. To begin at 6:30. Boxes 5s. Pit 4s. Gallery 3s. Upper Gallery 2s.
- MEROPÉ. As 13 Jan. Also THE ELOPEMENT. As 18 Nov. 1772, but Clown – Wright; Scaramouch – Atkins; and for that night only Mrs Sutton will introduce her own *Hornpipe* (playbill). [*Public Advertiser* lists Clown – Ackman.] Saturday 24
DL
- DANCING. II: A *New Grand Turkish Dance*, composed by Froment in which Mrs Sutton will dance the character of a Sultana; IV: By Particular Desire. The *Louvre* and *Minuet*, and also the *Dauphin Minuet* by Froment, and Mrs Sutton, his scholar.
- COMMENT. Benefit for Mrs Sutton, late Miss Froment. Paid salary list £520 7s. 6d.; Rec'd from Mr Clutterbuck's [account] (1st) £100; Stopages £18 10s. 6d. (Treasurer's Book). Receipts: £181 5s. 6d. Charges: £74 14s. Profits to Mrs Sutton: £106 11s. 6d. (Treasurer's Book).
- THE PROVOK'D HUSBAND. As 14 Nov. 1772, but Basset – Cushing; Lady Grace – Mrs Bulkley; Lady Townly (that Night Only) – A Lady, first appearance [Mrs Sage]. Also THE PADLOCK. As 19 Dec. 1772. CG
- DANCING. I: A New Comic Dance, call'd *The Cumberland Corn-Thrashers*, by Mas. Blurton (Apprentice to Fishar) Miss Mathews, &c.; II: (By Particular Desire) a *Minuet*, by Fishar and Sga Manesiere; III: A *Hornpipe*, first time by Miller (Scholar to Fishar); IV: a New Grand Ballet (that night only) called *The Festival of the Black Prince*, (As performed at Paris by Fishar with universal applause): Black Prince – Fishar; Favourites – Sga Manesiere and Miss Twist; Pages – Mas. Blurton and Miller; Dancers and Attendants – Hussey, Petrie, Dumay, Settree; King, Merrifield, Curtat, Holloway, Miss Capon, Mrs Willems, Miss Stede, Mrs Inuill, Miss Matthews, Miss Bassan, Sodi, Mrs Holloway. With dresses in the mode. v: First time this season *The Wapping Landlady*: Jack – Fishar; Landlady – Banks; Nosegay Woman – Sga Manesiere, with a *New Hornpipe* by Six principal dancers: Fishar, Mas. Blurton, Sga Manesiere, Miss Twist, Miss Capon, Miss Besford.
- COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. [The Lady identified as Mrs Sage by Kemble note on playbill.] Charges £65 10s. 6d. Profit to each beneficiary £18 6s. 3d., plus income from tickets: Fishar £61 14s. (Box 104; Pit 150; Gallery 132); Sga Manesiere, £66 12s. (Box 125; Pit 179; Gallery 85) (Account Book). Receipts: £102 3s.

- Saturday 24**
King's
IL CID. *Cast not listed.*
DANCING. I: A New Grand Ballet, *La Fete du Village* - Slingsby, Mme Grenier, Crispi, Lepy, Mlle Lafond, in which Mlle Heinel and Fierville will dance a *Minuet*; II: *Allemande* - Slingsby, Mlle Lafond; End of Opera: A *New Grand Ballet* with a new *Pasacal* and a *Grand Chacone* by Mlle Heinel, Fierville, &c.
- Monday 26**
DL
THE CHANCES. As 21 April, but Don Frederick - Brereton, first time. Also THE PADLOCK. As 20 April, but Leonora - Miss Venables, first appearance in that character.
COMMENT. House (Hopkins Diary). Doors open at 5 o'clock. Receipts: £232 3s. 6d. (Treasurer's Book).
- CG
LOVE IN A VILLAGE. As 19 Feb., but Eustace - Owenson; Miss Catley's last time of performing Rosetta this season. Also MAN AND WIFE. As 29 Oct. 1772.
DANCING. I: *New Dance*, as 6 Feb.; II: A *New Comic Dance* by Mas. Harris (Scholar to Aldridge) and Miss Mathews; End of Opera: (By particular desire) will be reviv'd *The Whim* by Aldridge and Sg Manesiere; End Act II of the Farce: A *New Dance* by Mas. Langrish (Scholar to Aldridge) his first appearance, and Miss Besford.
COMMENT. Benefit for Aldridge. Tickets deliver'd by Mas. Harris will be taken. Charges £64 15s. 6d. Profit to Aldridge £31 4s. plus £131 19s. from tickets (Box 284; Pit 269; Gallery 206) (Account Book). Receipts: £95 19s. 6d.
- Tuesday 27**
DL
THE EARL OF ESSEX. Earl of Essex - Barry; Southampton - Palmer; Queen - Mrs Hopkins; Rutland - Mrs Barry; Nottingham - Mrs Egerton; Burleigh - Packer; Raleigh - Hurst; Lieutenant - Ackman. Also HARLEQUIN'S INVASION. As 19 April.
DANCING. IV: A *Dance*, as 25 March.
ENTERTAINMENT. End of Play: *Bucks have at ye all* by Palmer.
COMMENT. Benefit for Palmer. Mainpiece: Not acted these 3 years. [See 21 Nov. 1769.] Paid half year's land and window tax for St Martin's to Lady Day last £38 4s. 4d. (Treasurer's Book). Receipts: £157 6s. 6d. Charges: £67 19s. 6d. Profits to J. Palmer: £89 7s. (Treasurer's Book).
- CG
KING HENRY IV, Part II. King Henry - A Gentleman, first appearance any stage; Prince of Wales (By Particular Desire) - Mrs Lessingham; Achbp York - Clarke; Prince John - Davis; Westmorland - Hull; Chief Justice - Younger; Shallow (that night only) - Woodward; Pistol - Hamilton; Poins - Wroughton; Bullcalf - Dunstall; Hostess - Mrs Pitt; Doll Tearsheet - Mrs Gardner; Falstaff - Shuter. Also THE MAN OF QUALITY. Lord Foppington - Woodward; Sir Tunbelly - Dunstall; Young Fashion - Lewes; Coupler - Quick; Lory - Cushing; Nurse - Mrs Pitt; Miss Hoyden (With an Apology in character to the Town) - Mrs Lessingham.
MUSIC. End of Play: A Concerto on the *Double Mandoline* and *Royal Guitar* by Sg Mussolini, after which he will accompany a young Gentlewoman in a song, being their first appearance in Public.
COMMENT. Benefit for Mrs Lessingham. Mainpiece: Not acted these 5 years. [See 29 Dec. 1766.] Afterpiece: A Comedy of two acts taken from Vanbrugh's *Relapse* [by John Lee?]. Tickets by Mas. Harris will be taken. Charges £65 18s.; Profit to Mrs Lessingham £39 18s. 6d., plus £79 13s. from tickets (Box 166; Pit 131; Gallery 185) (Account Book). [The Gentleman who played King Henry was George Savile Carey (Hogan).] Receipts: £105 16s. 6d.
- King's
IL CID. *Cast not listed.*
DANCING. I: Grand Ballet with a *Gavotte* and *Grand Chacone* by Mlle Heinel, Fierville, &c.; II: *Pastoral Dance* by Asselin, Mlle Grenier, &c.; End of Opera: By particular