

- Wednesday 21*  
DL THE CHANCES. Don John – Garrick; Don Frederick – Jefferson; Antonio – Parsons; Petruchio – J. Aickin; 1st Constantia – Miss Younge; 2nd Constantia – Mrs Abington; Mother – Mrs Hopkins; Landlady – Mrs Bradshaw; Kinswoman – Miss Platt; Nurse – Mrs Love; Francisco – Wright; Surgeon – Wrihten; Peter – W. Palmer; Duke – Packer; Antony – Wheeler. [Edition of 1774 adds Duke's Party – J. Bannister and Yates; Petruchio's Party – Fawcett and Griffith; Attorney – Burton.] Also A TRIP TO SCOTLAND. As 6 Oct. 1772.  
COMMENT. Mainpiece: By Command of their Majesties. This Comedy is reviv'd with great Alterations by Mr G. by particular desire of the Queen. The play went off vastly well Mr G. Play'd with great Spirit & much Applauded the Alterations are vastly lik'd it will now be a living Play (Hopkins Diary). Doors open half past five. Play to begin promptly at six. House (Hopkins Diary). Receipts: £256 12s. (Treasurer's Book).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. As 30 March, but Clytus – Younger. Also HARLEQUIN SORCERER. As 29 March.  
DANCING. End of Play: *The Merry Sailors*, as 12 Oct. 1772.  
COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme will be taken. Tomorrow (the Eight Time) the New Comedy *She Stoops to Conquer*, with (for the last time this season) *The Golden Pippin*. Charges £71 16s. 6d.; Profit to Younger £74 13s., plus £65 19s. from tickets (Box 116; Pit 149; Gallery 146) (Account Book). Receipts: £146 9s. 6d.
- CR THE JESUIT. As 14 April.  
COMMENT. At the Great Room, Crown and Anchor. Second Night.
- Thursday 22*  
DL THE WAY TO KEEP HIM. As 15 Oct. 1772. Also THE AUTHOR. As 13 Feb.  
DANCING. I: A *Minuet* by Daigville and Sga Daigville; II: *New Comic Dance* by Daigville, Sga Vidini, Sga Daigville, &c.; III: A *Louvre* and *Minuet* by Two of Daigville's Scholars; v: A New Pantomime Dance call'd *The Lutte Marine*, by Daigville, Sga Vidini, Sga Daigville, & Daigville's scholars, in which Daigville will introduce a *Pas de trois* and a *Mungo Dance*, accompanied by the *Tambourine*, with variations.  
COMMENT. Benefit for Sieur Daigville & Signa Vidini. Music for the *Pantomime Dance* entirely new, composed by Barthelemon. New Habits (playbill). Paid Mr Lutherbourg, on acct £50 (Treasurer's Book). Receipts: £154 18s. Charges: £64 9s. Profits to Daigville and Vidini £90 9s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 25 March. Also THE GOLDEN PIPPIN. As 13 Feb.  
COMMENT. Afterpiece: For the last time this season. Receipts: £224. 6s.
- Friday 23*  
DL THE COUNTESS OF SALISBURY. Alwin – Cautherly, first time; Lord William – Master J. Bannister; Eleanor – Miss Ambrose; Raymond – Reddish; Grey – Aickin; Morton – Palmer; Sir Ardolph – Bannister; Countess of Salisbury – Mrs Barry; Laroche – Hurst; Peasant – Ackman; Knights – Wright and Fawcett (playbill). Also THE MALE COQUETTE. Daffodil – Dodd; Dizzy – Parsons; Tukely – Davies; Racket – Keen; Sir William Wister – Wright; Sir Tan Tivy – Wheeler; Spinner – Griffith; Ruffle – Burton; Harry – Jacobs; Waiters – Ackman, W. Palmer; Arabella – Miss Ambrose; Mrs Dottrell – Mrs Davies; Widow Damply – Mrs Johnston; Lady Pewit – Mrs Bradshaw; Sophia – Mrs Egerton (playbill). [*The Public Advertiser* omits Racket.]  
DANCING. v: *The Sailors Revels*, as 19 Sept. 1772.  
COMMENT. Benefit for Cautherly. Mainpiece: Not acted these 3 years. [See 24 Nov. 1769.] Paid Tallow Chandler's 8th Bill £20 19s. 3d. (Treasurer's Book).

- Receipts: £122 7s. 6d. Charges: £64 14s. Profit to Cautherley: £57 13s. 6d. (Treasurer's Book). Friday 23  
DL
- THE FUNERAL; or, Grief A La Mode. Campley – Woodward; Lord Hardy – Wroughton, first time; Lord Brumpton – Gardner; Trusty – Hull; Puzzle – Dunstall; Tom – Hamilton; Sable – Quick; Cabinet – Davis; Kate Matchlock – Wignell; Trim (with *The Cries of London*) – Shuter; Harriet – Mrs Bulkley; Charlotte – Miss Macklin; Tattleid – Mrs Pitt; Fardingale – Mrs Green; Mademoiselle – Mrs Evans; Lady Brumpton – Mrs Mattocks, first time. Also THE CON-TRIVANCES. Rowell – Mattocks; Argus – Cushing; Robin – Dunstall; Arethusa – Mrs Baker. CG
- DANCING. End of Play: *The Lilt*, as 28 Oct. 1772.
- COMMENT. Benefit for Dunstall. Mainpiece: Not acted these 7 years. [See 29 Nov. 1764.] Afterpiece: Not acted these 3 years. [See 2 Dec. 1769.] Charges: £64 5s. Profit to Dunstall £1 1s. 6d., plus £170 17s. from tickets (Box 433; Pit 410; Gallery 36). Paid Whitefield a quarter year's salary £25, and Sarjant ditto, £10. Paid Mrs Carne half year's salary £15 all due Lady Day last (Account Book). Receipts: £65 6s. 6d.
- GOLIATH. Singers – Battishill, Meredith, Mrs Scott, Mrs Barthelemon. HAY
- MUSIC. *First Violin* and a Concerto by Barthelemon.
- COMMENT. A sacred Oratorio. The music entirely new composed by Atterbury. Never performed. For this night only. To begin at 6:30. Boxes 5s. Pit 4s. Gallery 3s. Upper Gallery 2s.
- MEROPÉ. As 13 Jan. Also THE ELOPEMENT. As 18 Nov. 1772, but Clown – Wright; Scaramouch – Atkins; and for that night only Mrs Sutton will introduce her own *Hornpipe* (playbill). [*Public Advertiser* lists Clown – Ackman.] Saturday 24  
DL
- DANCING. II: A *New Grand Turkish Dance*, composed by Froment in which Mrs Sutton will dance the character of a Sultana; IV: By Particular Desire. The *Louvre* and *Minuet*, and also the *Dauphin Minuet* by Froment, and Mrs Sutton, his scholar.
- COMMENT. Benefit for Mrs Sutton, late Miss Froment. Paid salary list £520 7s. 6d.; Rec'd from Mr Clutterbuck's [account] (1st) £100; Stopages £18 10s. 6d. (Treasurer's Book). Receipts: £181 5s. 6d. Charges: £74 14s. Profits to Mrs Sutton: £106 11s. 6d. (Treasurer's Book).
- THE PROVOK'D HUSBAND. As 14 Nov. 1772, but Basset – Cushing; Lady Grace – Mrs Bulkley; Lady Townly (that Night Only) – A Lady, first appearance [Mrs Sage]. Also THE PADLOCK. As 19 Dec. 1772. CG
- DANCING. I: A New Comic Dance, call'd *The Cumberland Corn-Thrashers*, by Mas. Blurton (Apprentice to Fishar) Miss Mathews, &c.; II: (By Particular Desire) a *Minuet*, by Fishar and Sga Manesiere; III: A *Hornpipe*, first time by Miller (Scholar to Fishar); IV: a New Grand Ballet (that night only) called *The Festival of the Black Prince*, (As performed at Paris by Fishar with universal applause): Black Prince – Fishar; Favourites – Sga Manesiere and Miss Twist; Pages – Mas. Blurton and Miller; Dancers and Attendants – Hussey, Petrie, Dumay, Settree; King, Merrifield, Curtat, Holloway, Miss Capon, Mrs Willems, Miss Stede, Mrs Inuill, Miss Matthews, Miss Bassan, Sodi, Mrs Holloway. With dresses in the mode. v: First time this season *The Wapping Landlady*: Jack – Fishar; Landlady – Banks; Nosegay Woman – Sga Manesiere, with a *New Hornpipe* by Six principal dancers: Fishar, Mas. Blurton, Sga Manesiere, Miss Twist, Miss Capon, Miss Besford.
- COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. [The Lady identified as Mrs Sage by Kemble note on playbill.] Charges £65 10s. 6d. Profit to each beneficiary £18 6s. 3d., plus income from tickets: Fishar £61 14s. (Box 104; Pit 150; Gallery 132); Sga Manesiere, £66 12s. (Box 125; Pit 179; Gallery 85) (Account Book). Receipts: £102 3s.