

- INVASION. As 6 Nov. 1772, but Abram – Jacobs, but Mrs Wrighten restored to Chorus. Mrs Scott omitted. Monday 19
DL
 DANCING. I: A *Dance* by Daigville's scholars.
 ENTERTAINMENT. End of Play: (First time) an *Address to the Town* by Miss P. Hopkins.
 COMMENT. Benefit for Hopkins, Prompter, and Mrs Hopkins. By Particular Desire. Tickets deliver'd for *Mary Queen of Scots* will be taken (playbill). Miss Hopkins made her first appearance upon the stage in Celia in *As You Like It*. Was rec'd with great applause (Hopkins Diary). House charges: £74 14s.; Profit to beneficiaries: £165 2s. Receipts: £239 16s. (Treasurer's Book).
- THE EARL OF WARWICK. Earl of Warwick – Smith; King Edward – Bensley; CG
 Pembroke – Perry; Buckingham – Wignel; Officer – Thompson; Messenger – R. Smith; Suffolk – Gardner; Lady Eliz Grey – Mrs Mattocks; Lady Clifford – Miss Pearce; Margaret of Anjou – Mrs Yates. The *ORIGINAL EPILOGUE* written by Garrick, spoken by Mrs Yates. Also *MAN AND WIFE*. As 29 Oct. 1772.
 DANCING. End of Play: *The Lilt*, as 28 Oct. 1772.
 COMMENT. Benefit for Smith. [See note for 6 March.] Part of Pit laid into Boxes. Ladies send servants by half past 4 o'clock, and those who have taken places in the Pit requested to come early to prevent Confusion in getting to their seats. Tickets deliver'd for *Lady Jane Grey* will be taken. Charges £65 10s. Profit to Smith £84 6s. 6d., plus £172 15s. from tickets (Box 640; Pit 85). Paid Blanchville Clark as per certificate from Sir John Fielding 10s. (Account Book). Receipts: £149 16s. 6d.
- IL CID. *Cast not listed.* King's
 DANCING. I: *Grand Serious Ballet*, as 13 April end of opera; In Act II: Grand Ballet mixed with Grand Chorusses; End Act II: *Grand Ballet* with a *Pas de Cinq*, as 17 April; End of Opera: *Grand Ballet* with a *Grand Chacone* by Mlle Heinel and Fierville.
 COMMENT. Benefit for Crawford (treasurer).
- CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Performers: *Vocal*, HAY
 Sga Grassi, Mrs Weichsel; *Instrumental* by Cramer, Abel, Fischer, Crossdell, Eichner, Pinto, Spandau.
 COMMENT. Benefit for Pinto and Eichner. To begin at 7:00 P.M. Pit and Boxes 10s. 6d. Gallery 5s. Second Gallery 3s.
- CYMON. As 20 Feb., but Merlin – Bannister; *Original Epilogue* omitted. Also Tuesday 20
DL
 THE PADLOCK. As 26 Sept. 1772, but Leonora – Mrs Smith, for that night only.
 COMMENT. Benefit for Mrs Smith. Paid one year's Watch Rate, St Martin's to 14 Feb. last £10 13s.; Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £217 19s. 6d. Charges: £70 9s. Profits to Mrs Smith: £147 10s. 6d. (Treasurer's Book).
- MACBETH. As 22 March. Also THE COUNTRY MADCAP. As 14 Oct. 1772. CG
 INTERLUDE. End of Play: TRUE BLUE; or, The Press Gang. Principal Parts by Mattocks, Reinhold, Baker, Mrs Mattocks. *Dance* by Aldridge.
 COMMENT. Benefit for Reinhold (*Public Advertiser*). [For Mrs Reinhold playbill on 19 April, which seems to be a misprint.] Charges to Mr Reinhold £69 19s. 6d. Profit to him £30 7s., plus £98 7s. from tickets (Box 266; Pit 147; Gallery 98) (Account Book). Receipts: £100 6s. 6d.
- ARTASERSE. *Cast not listed.* King's
 DANCING. I: *Grand Ballet* with a *Chacone* by Mlle Heinel, Fierville, &c.; II: *New Grand Ballet* with a *Polonaise*; End of Opera: A *Grand Ballet* and *Chacone* by Mlle Heinel, Fierville, &c.