

- APOLLO ED ISSEA. *Cast not listed.* Tuesday 13
DANCING. As 30 March, but End of Opera a *Grand Ballet* with a *Pasacal* and a
Grand Chacone by Mlle Heinel and Fierville. King's
- THE DOUBLE DEALER. As 23 March, but no *Epilogue*. Also THE WEDDING Wednesday 14
 RING. As 4 March, but Pandolfo – Bannister. DL
DANCING. v: *The Surprise*, as 1 April.
 COMMENT. Benefit for Dibdin. Receipts: £134 9s. 6d. Charges: £64 9s. Profits
 to Dibdin: £74 6d. (Treasurer's Book).
- ARTAXERXES. As 27 March. Also THE ENGLISHMAN IN PARIS. As CG
 2 Oct. 1772.
DANCING. End of Opera: *The Lilt*, as 28 Oct. 1772.
 COMMENT. Benefit for Mattocks. Mainpiece: Performed but once this season.
 Tomorrow (Seventh Time). The NEW COMEDY of *She Stoops to Conquer*.—with
 (By Desire) *The Upholsterer*. Charges £74 9s. 6d. Profit to Mattocks £74 10s. 6d.,
 plus £26 13s. from tickets (Box 91; Pit 26). Paid Mrs Leverton (mantua maker)
 £15 19s. (Account Book). Receipts: £149.
- THE JESUIT. Airs – Mrs Weichsel. CR
 COMMENT. At the Crown and Anchor. A Religious Allegorical Poem to be
 rehearsed, yet in Manuscript, and by the author himself the Reverend George
 Marriott after the example of the most ancient bards and minstrels, with the
 assistance of a full orchestra, and vocal performers in the chorusses. The Band
 conducted and the music (entirely new) composed by Arnold. Postponed by
 reason of unforeseen difficulties in preparing sufficient musical copies of the great
 number of chorusses. To begin at 7:00 P.M. Prices a quarter guinea each.
- THE WEST INDIAN. As 26 Sept. 1772. Also MISS IN HER TEENS. As Thursday 15
 3 Nov. 1772, but Fribble – Moody (with song), first time; Flash – Weston, first DL
 time; Puff – Ackman; Jasper – W. Palmer.
ENTERTAINMENT. II: Moody, By Desire, will introduce the song in *Love-a-la-Mode*.
DANCING. End of Play: *Comic Dance*, as 25 March.
 COMMENT. Benefit for Moody. Paid one year's subscription to St George's
 Hospital £10 10s. (Treasurer's Book). Receipts: £200 4s. Charges: £64 12s. Profits
 to Moody: £135 12s. (Treasurer's Book).
- SHE STOOPS TO CONQUOR. As 25 March. Also COMUS. As 10 Feb. CG
 COMMENT. Afterpiece: Added By Particular Desire. Rec'd from Mr Baks for
 his deficiency in 1771 £8 5s. 3d., and from Miss Stede her half value of tickets for
 same season. Rec'd £34 13s. 9d. from Davis, Curtat, Merrifield and Mrs Hartley for
 their deficiencies last season (Account Book). [Perhaps pressure was put on these
 actors and dancers to balance their accounts with the theatre before another
 benefit could be allowed to them.] Receipts: £229 11s.
- FALSE DELICACY. Col. Rivers – Jefferson, first time; Miss Marchmont – Miss Friday 16
 Mansell, first time; Miss Rivers – Miss Jarratt, first time; Sally – Mrs Millidge; DL
 Cecil – King; Lord Winworth – Reddish; Sir Harry Newberg – Palmer; Sidney –
 Cauthery; Lady Betty Lambton – Mrs Abington; Mrs Harley – Mrs Barry. *With*
Original Epilogue (By Desire) – Mrs Barry. Also THE REGISTER OFFICE.
 As 13 Oct. 1772, but Scotchman – Parsons.
DANCING. End of Play: *The Sailors Revels*, as 19 Sept. 1772.
 COMMENT. Benefit for Jefferson. Mainpiece: Not acted for 3 years. [See
 6 March 1770.] Receipts: £108 1s. Charges: £57 5s. Profit to Jefferson: £51 16s.
 (Treasurer's Book).