

- Monday 29**  
CG (Box 151; Pit 50). Paid one year's Assurance on 10,000 in a Sun Fire Office to 25 March 1774; £50. Paid ditto on 5,000 in the Royal Exchange office to 31 March 1774: £12 10s. (Account Book). Receipts: £192 4s.
- Tuesday 30**  
DL **THE JEALOUS WIFE.** Oakly – Reddish; Charles – Cautherly; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Williams – Wrihten; Russett – Bransby; Major Oakly, first time – Hurst; O'Cutter – Moody; Tom – Ackman; Paris – Baddeley; Lady Freeloove – Mrs Hopkins; Harriet, first time – Miss Jarratt; Toilet – Mrs Millidge; Mrs Oakly – Miss Pope. With a *New Occasional Epilogue* by Miss Pope. Also **LIKE MASTER LIKE MAN.** King, Cautherly, Baddeley, Mrs Egerton, Miss Pope.  
*DANCING.* End of Play: *New Dance* and *Quadrille*, as 27 March.  
COMMENT. Benefit for Miss Pope. Afterpiece: Alter'd from Sir John VanBrugh. Not acted in 5 years. [See 24 March 1768.] Miss Jarratt hiss'd in Harriet (Hopkins Diary). Receipts: £162 2s. Charges: £65 2s. Profits to Miss Pope £97 (Treasurer's Book).
- CG **THE RIVAL QUEENS; or, The Death of Alexander the Great.** Alexander – Smith; Clytus – Clarke; Lysimachus – Hull; Hephestion – Wroughton; Cassander – Gardner; Thessalus – R. Smith; Polyperchon – Perry; Roxana – Miss Miller; Parisatis – Miss Pearce; Sysigambis – Mrs Vincent; Statira – Mrs Hartley, first time. Triumphant Entry into Babylon. Also **THE PADLOCK.** As 19 Dec. 1772.  
*DANCING.* End Act II: *New Dance*, as 6 Feb.  
COMMENT. Benefit for Clarke. Mainpiece: Not acted this season. Charges £72 11s. 6d. Profit to Clarke £55 8s., plus £117 11s. from tickets (Box 239; Pit 284; Gallery 152). Paid Mr Murphy the balances for his 1, 2 & 3 nights of *Alzuma* £271 17s. (Account Book). Receipts: £122 19s. 6d.
- King's **APOLLO ED ISSEA.** *Cast not listed.*  
*DANCING.* I: An *Allemande* by Slingsby, Mlle Lafond, &c.; II: A *New Grand Dance* proper to the opera – Apollo and Venus by Mlle Heinel, Fierville, &c.; II: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond, &c. End of Opera: A *Grand Serious Dance* by Fierville, &c.  
COMMENT. A New Serious Pastoral Opera. Music entirely new composed by Pugnani.
- Wednesday 31**  
DL **THE MESSIAH.** *Cast not listed.* Principal singers as 26 Feb.  
*MUSIC.* [None.]  
COMMENT. By Command of their Majesties.
- CG **THE MESSIAH.** As 3 March.  
*MUSIC.* As 3 March.  
COMMENT. Oratorio By Particular Desire. Charges: £35.
- King's **THE PRODIGAL SON.** Singers As 26 Feb.  
*MUSIC.* As 26 March.

## April 1773

- Thursday 1**  
DL **TWELFTH NIGHT.** As 6 Jan., but Sir Toby Belch – Palmer, first time. Also **CATHARINE AND PETRUCHIO.** Petruchio – Dodd, first time; Grumio – Baddeley; Baptista – Wright; Hortensio – J. Bannister; Pedro – Griffith; Tailor –