

- MUSIC. I: *Violin Concerto* by Thomas Linley. Friday 26
 COMMENT. By Command of their Majesties. N.B. The Sacred Oratorio DL
 The Messiah will be performed on Wednesday and Friday in the next week. Receiv'd
 of Mrs Johnston one year's rent to Lady Day 1772 £6. (Treasurer's Book).
- THE DEATH OF ABEL. *Cast not listed.* Singers as 26 Feb. CG
 MUSIC I: *Concerto on French Horn* by Spandau; II: *Violin Concerto* by Barthelemon.
 COMMENT. Sacred Oratorio composed by Dr Arne. Charges £35.
- THE MESSIAH. Singers as 26 Feb. HAY
 MUSIC. *Solo on Violincello* by Crosdell; *Concerto on Clarinet* by Mahoon.
 COMMENT. A Sacred Oratorio composed by Handel.
- THE GAMESTERS. As 3 Feb. Also THE FRENCHIFIED LADY NEVER Saturday 27
 IN PARIS. Palamede – Jefferson; Rhodophil (with *song* in character) – Davies; DL
 the Lady Melantha – Mrs Abington; Doralice – Mrs Wrighten (with *song* in
 character); Philotis – Mrs Love.
 DANCING. End of Play: A *New Dance*, in which will be introduced a *Quadrille*, by
 Daigville, Giorgi, Atkins, Grimaldi, Sga Vidini, Sga Giorgi, Mrs Sutton, Mme
 Daigville, &c.
 COMMENT. Benefit for Mrs Abington. Part of Pit laid into Boxes. Send
 Servants by 4 o'clock. Paid 4 days salary list £348 5s.; Tallow chandler's 7th bill,
 £24 12s. 6d.; Mr Davies's draft on Managers £37 (Treasurer's Book). Receipts:
 £268 5s. Charges: £65 1s. Profits to Mrs Abington: £203 4s. (Treasurer's Book).
- ARTAXERXES. Artabanus – Reinhold; Artaxerxes – Mattocks; Arbaces – Mrs CG
 Mattocks; Rimenus – DuBellamy; Semira – Mrs Baker; Mandane – Miss Catley,
 first time. Also THE DEVIL TO PAY. Sir John – Mattocks; Jobson – Dunstall;
 Doctor – Wignel; Lady Loverule – Mrs Pitt; Nell (that Night Only) – Miss Catley.
 DANCING. End of Opera: *New Dance*, as 6 Feb.
 SINGING. After the Farce: By particular desire, *The Wanton God*, from *Comus* by Miss
 Catley.
 COMMENT. Benefit for Miss Catley. Neither piece acted this season. Part of
 Pit will be laid into Boxes. Fifth Night of *She Stoops* will be Thursday next. Charges:
 £77 4s. Profit to Miss Catley £76 5s., plus £118 10s. from tickets (Box and Pit 474)
 Paid Dall on acct of his salary £31 10s. (Account Book). [Miss Catley was the
 highest paid actress at CG this season.] Receipts: £153 9s.
- ARTAXERXES. *Cast not listed.* King's
 SINGING. As 18 March.
 DANCING. As 23 March.
- THE GRECIAN DAUGHTER. As 20 March. Also THE CHAPLET. Laura – Monday 29
 Mrs Smith; first time, and for that night only; Damon – Vernon; Palaemon – DL
 Davies; Pastora – Mrs Wrighten. To conclude with a *Dance*.
 ENTERTAINMENT. End of Play: (For the last time this season), *The Wishing Cap*
 by King. [See 23 March.]
 COMMENT. Benefit for Mr Vernon. Rec'd Mrs Heath's one yrs. rent to Xmas
 last £10. (Treasurer's Book). Receipts: £196 16s. Charges: £64 19s. Profits to
 Vernon: £131 17s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 19 Feb. Also HARLEQUIN SORCERER. As 20 CG
 March, but Harlequin – Lewes.
 DANCING. II: *New Dance*, as 6 Feb.
 COMMENT. Benefit for Mrs Mattocks. Fifth Night of *She Stoops* will be Thursday
 Next. Charges £69 17s. Profit to Mrs Mattocks £122 7s., plus £45 5s. from tickets

- Monday 29**
CG (Box 151; Pit 50). Paid one year's Assurance on 10,000 in a Sun Fire Office to 25 March 1774; £50. Paid ditto on 5,000 in the Royal Exchange office to 31 March 1774: £12 10s. (Account Book). Receipts: £192 4s.
- Tuesday 30**
DL **THE JEALOUS WIFE.** Oakly – Reddish; Charles – Cautherly; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Williams – Wrihten; Russett – Bransby; Major Oakly, first time – Hurst; O'Cutter – Moody; Tom – Ackman; Paris – Baddeley; Lady Freeloove – Mrs Hopkins; Harriet, first time – Miss Jarratt; Toilet – Mrs Millidge; Mrs Oakly – Miss Pope. With a *New Occasional Epilogue* by Miss Pope. Also **LIKE MASTER LIKE MAN.** King, Cautherly, Baddeley, Mrs Egerton, Miss Pope.
DANCING. End of Play: *New Dance* and *Quadrille*, as 27 March.
COMMENT. Benefit for Miss Pope. Afterpiece: Alter'd from Sir John VanBrugh. Not acted in 5 years. [See 24 March 1768.] Miss Jarratt hiss'd in Harriet (Hopkins Diary). Receipts: £162 2s. Charges: £65 2s. Profits to Miss Pope £97 (Treasurer's Book).
- CG **THE RIVAL QUEENS; or, The Death of Alexander the Great.** Alexander – Smith; Clytus – Clarke; Lysimachus – Hull; Hephestion – Wroughton; Cassander – Gardner; Thessalus – R. Smith; Polyperchon – Perry; Roxana – Miss Miller; Parisatis – Miss Pearce; Sysigambis – Mrs Vincent; Statira – Mrs Hartley, first time. Triumphant Entry into Babylon. Also **THE PADLOCK.** As 19 Dec. 1772.
DANCING. End Act II: *New Dance*, as 6 Feb.
COMMENT. Benefit for Clarke. Mainpiece: Not acted this season. Charges £72 11s. 6d. Profit to Clarke £55 8s., plus £117 11s. from tickets (Box 239; Pit 284; Gallery 152). Paid Mr Murphy the balances for his 1, 2 & 3 nights of *Alzuma* £271 17s. (Account Book). Receipts: £122 19s. 6d.
- King's **APOLLO ED ISSEA.** *Cast not listed.*
DANCING. I: An *Allemande* by Slingsby, Mlle Lafond, &c.; II: A *New Grand Dance* proper to the opera – Apollo and Venus by Mlle Heinel, Fierville, &c.; III: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond, &c. End of Opera: A *Grand Serious Dance* by Fierville, &c.
COMMENT. A New Serious Pastoral Opera. Music entirely new composed by Pugnani.
- Wednesday 31**
DL **THE MESSIAH.** *Cast not listed.* Principal singers as 26 Feb.
MUSIC. [None.]
COMMENT. By Command of their Majesties.
- CG **THE MESSIAH.** As 3 March.
MUSIC. As 3 March.
COMMENT. Oratorio By Particular Desire. Charges: £35.
- King's **THE PRODIGAL SON.** Singers As 26 Feb.
MUSIC. As 26 March.

April 1773

- Thursday 1**
DL **TWELFTH NIGHT.** As 6 Jan., but Sir Toby Belch – Palmer, first time. Also **CATHARINE AND PETRUCHIO.** Petruchio – Dodd, first time; Grumio – Baddeley; Baptista – Wright; Hortensio – J. Bannister; Pedro – Griffith; Tailor –