

- Tuesday 23**
DL King. Also THE DEUCE IS IN HIM. Mlle Florival – Miss Ambrose; Bell – Mrs Egerton; Emily – Miss Pope; Prattle – King; Col. Tamper – Palmer; Belford – Packer.
DANCING. v: *Comic Dance*, as 22 Sept. 1772.
COMMENT. Benefit for King. Part of Pit laid into the Boxes. Mainpiece: Not performed for 10 years. [See 14 Oct. 1761. *The Wishing Cap* is Larpent MS 350. It discusses Fortunatus' Cap as King conceived several people would use it—the miser, the cit, the adolescent maid, the gossip, Hodge, &c.: “Thus in several spheres of life we find / Wishing appears the madness of Mankind.” He closes with the Cap on his head wishing for applause.] Receipts: £207 6s. Charges: £64 9s. Profits to King: £142 15s. (Treasurer's Book).
- CG KING HENRY VIII. As 10 Feb. Also CROSS PURPOSES. As 5 Dec. 1772, but Miss Pearce replaces Mrs Kniveton.
DANCING. End of Play: *New Dance*, as 6 Feb.
ENTERTAINMENT. End of Farce: (By particular Desire) *The Cries of London* by Shuter.
COMMENT. Benefit for Shuter. Charges £75 6s. Profit to Shuter £48 6s. plus £97 3s. from tickets (Boxes 307; Pit 136) (Account Book). Receipts: £123 12s.
- King's ARTASERSE. *Cast not listed*.
SINGING. As 18 March.
DANCING. I: A *Pastoral Dance* by Asselin, &c. By particular desire a *New Allemand* by Slingsby and Mlle Lafond; II: A *Serious Ballet* with a *New Pasical* by Fierville, &c.; End of Opera: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond.
- Wednesday 24**
DL ACIS AND GALATEA, with Dryden's Ode. As 5 March.
MUSIC. I: *Concerto on Organ* by Stanley.
COMMENT. By Command of their Majesties.
- CG A PASTICIO with Concertos, &c. As 19 March.
MUSIC. As 19 March.
COMMENT. Charges: £35.
- HAY THE RESURRECTION. Singers As 26 Feb.
MUSIC. *Concerto on Clarinet* by Mahoon.
COMMENT. A Sacred Oratorio composed by Arnold.
- Thursday 25**
DL VENICE PRESERV'D. As 21 Jan., but Jaffier – Reddish, first time. Also A PEEP BEHIND THE CURTAIN. As 9 March.
DANCING. v: *Comic Dance* by Daigville, and Mas. Holland, and Miss Armstrong, his scholars.
ENTERTAINMENT. End of *Dance*: King, for second time, and by way of *Epilogue* will deliver *The Wishing Cap*. [See 23 March.]
COMMENT. Benefit for Mr Reddish. Receipts: £162 19s. 6d. Charges: £67 18s. Profits to Reddish: £95 1s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 15 March, but first mention of *Prologue* – Woodward; *Epilogue* – Mrs Bulkley. Also DAPHNE AND AMINTOR. As 16 March, but dance not listed.
COMMENT. Afterpiece: By Particular Desire. The fifth Night of the New Comedy is oblig'd, on account of the Benefits to be deferr's till Thursday the 1st of April. Receipts: £221 12s.
- Friday 26**
DL SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon. Principal singers as 26 Feb.